108325 O. 5. 8.

EDIZIONE UNICA

Giovanna d'Arco

DRAMMA LIRICO IN UN PROLOGO E TRE ATTI

MUSICA DI

Giuseppe Verdi

Rappresentato per la prima volta al Teatro alla Scala in Milano il 15 Febbraio 1845

OPERA COMPLETA PER PIANOFORTE

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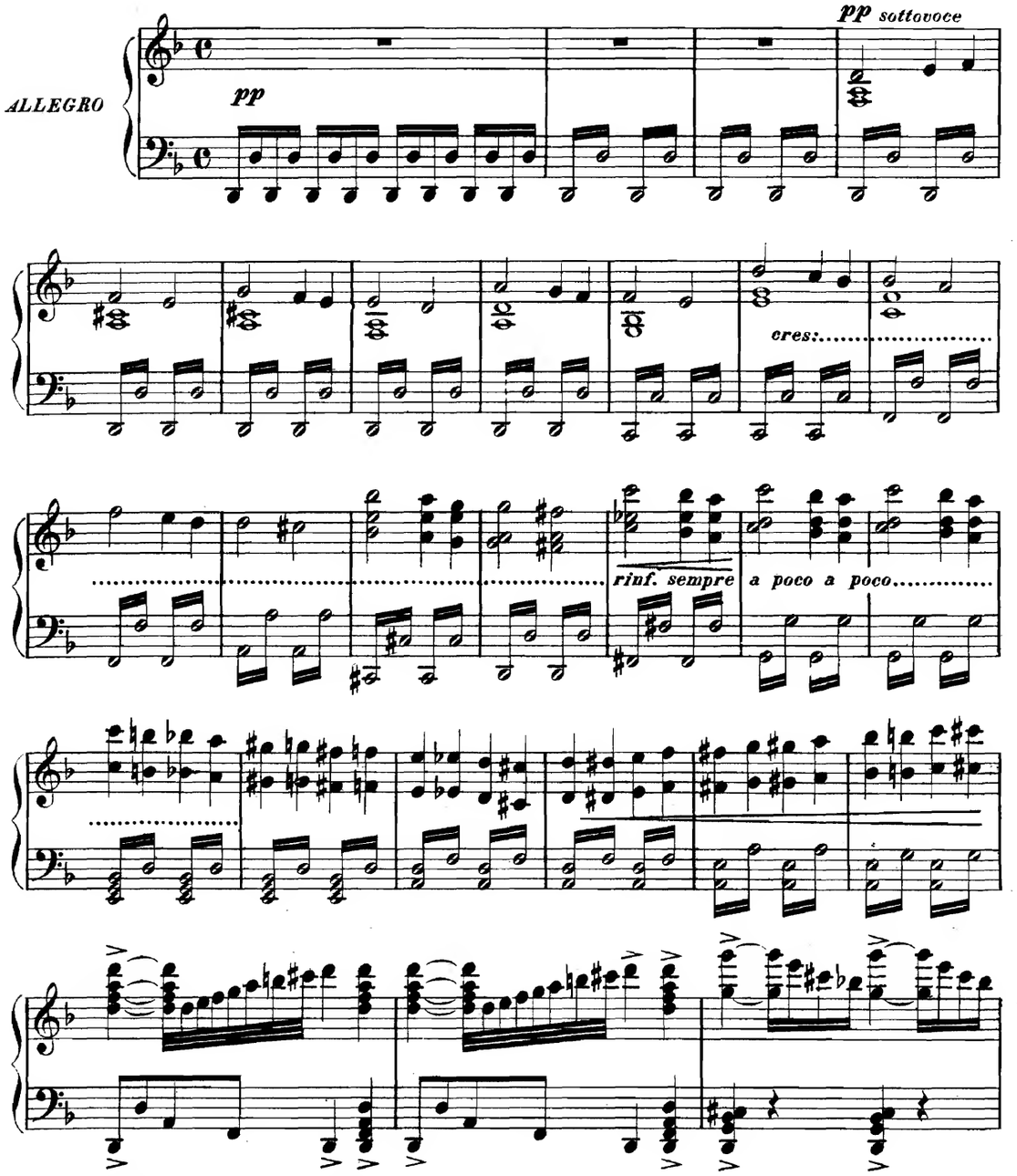
GIOVANNA D'ARCO

DI

G. VERDI

SINFONIA



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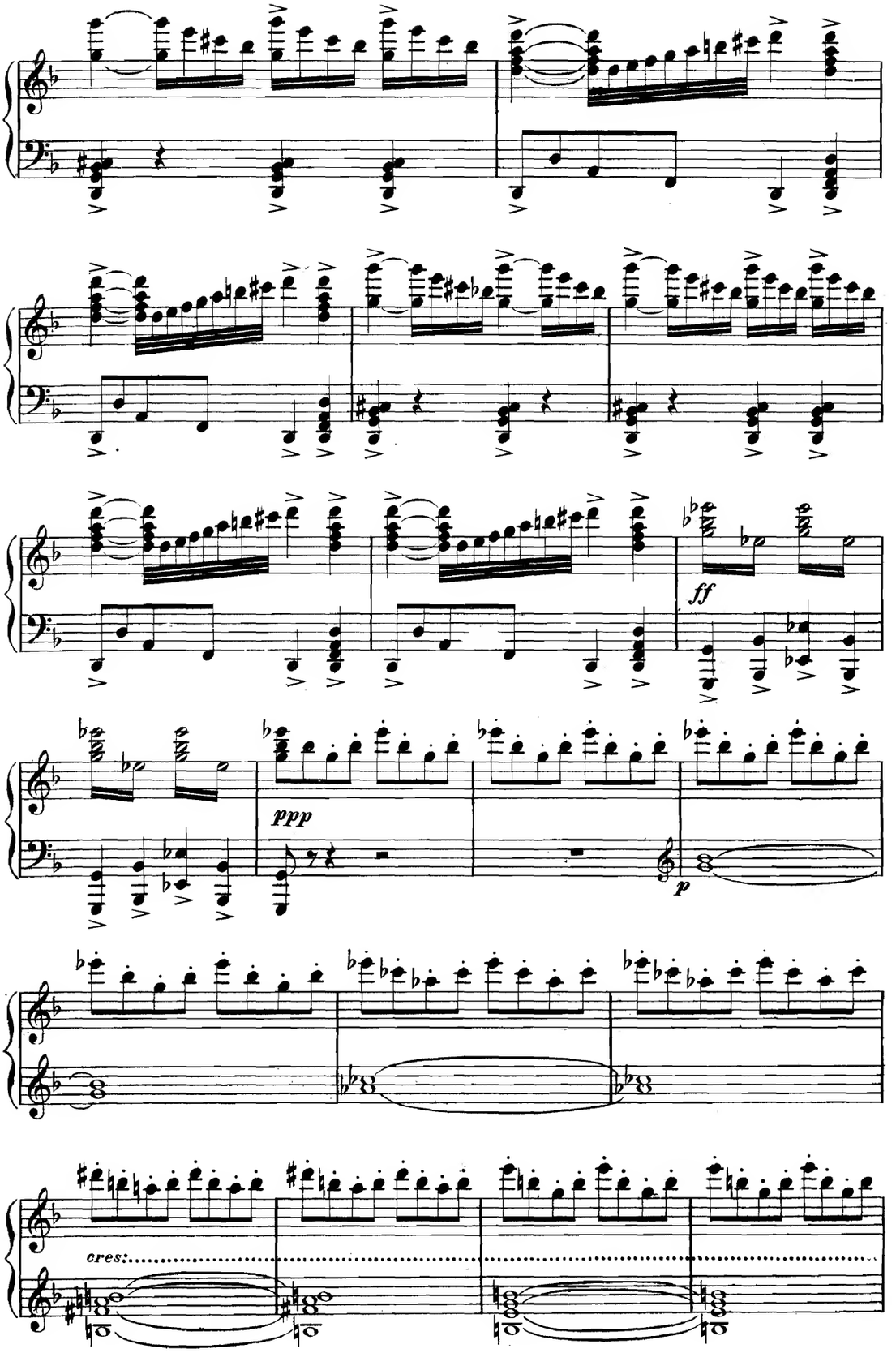
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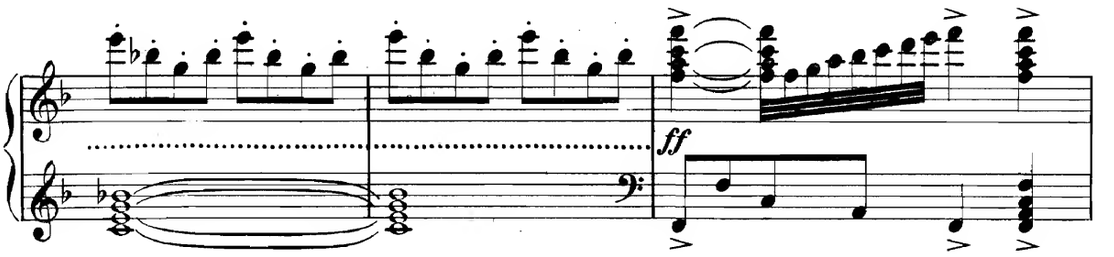
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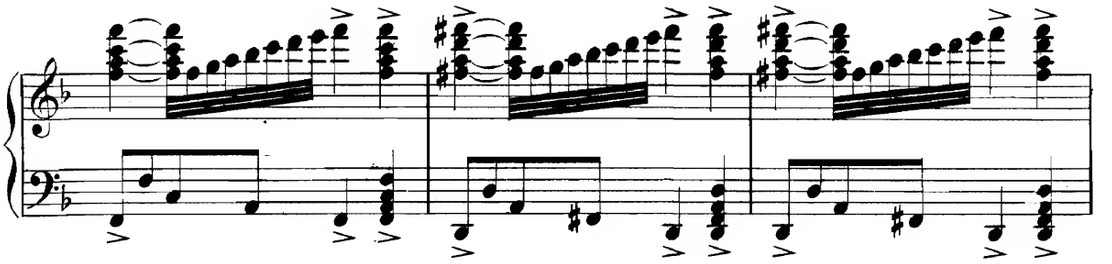

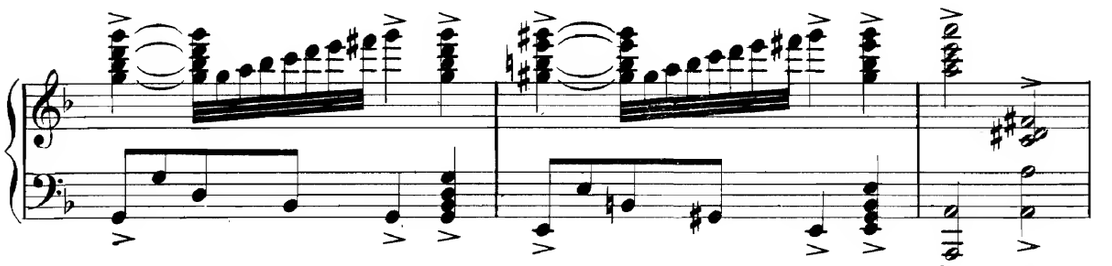

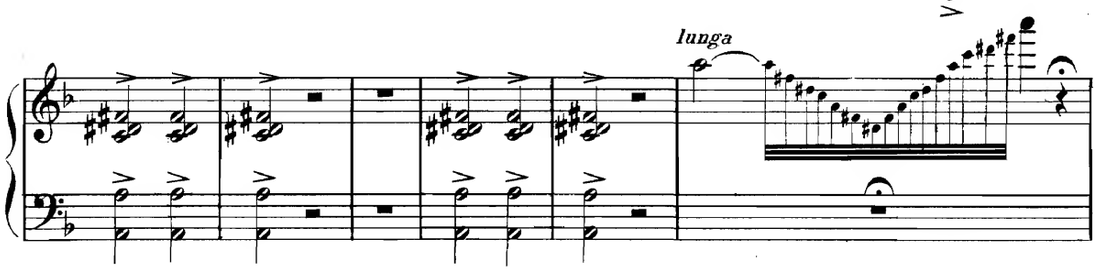
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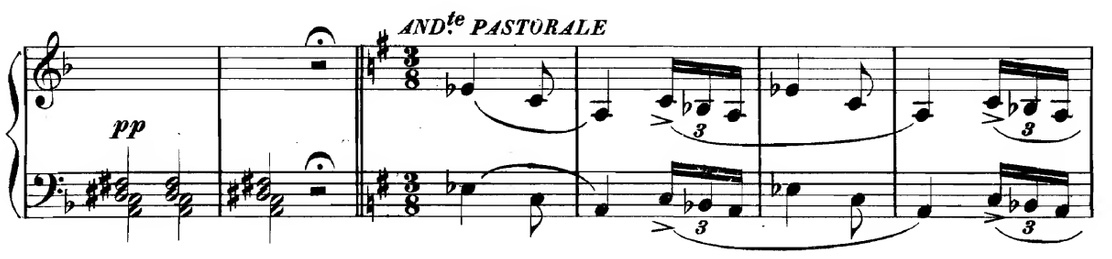
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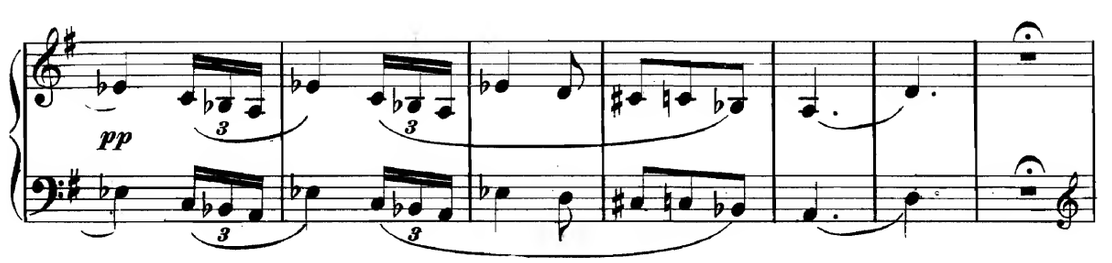
AND.te PASTORALE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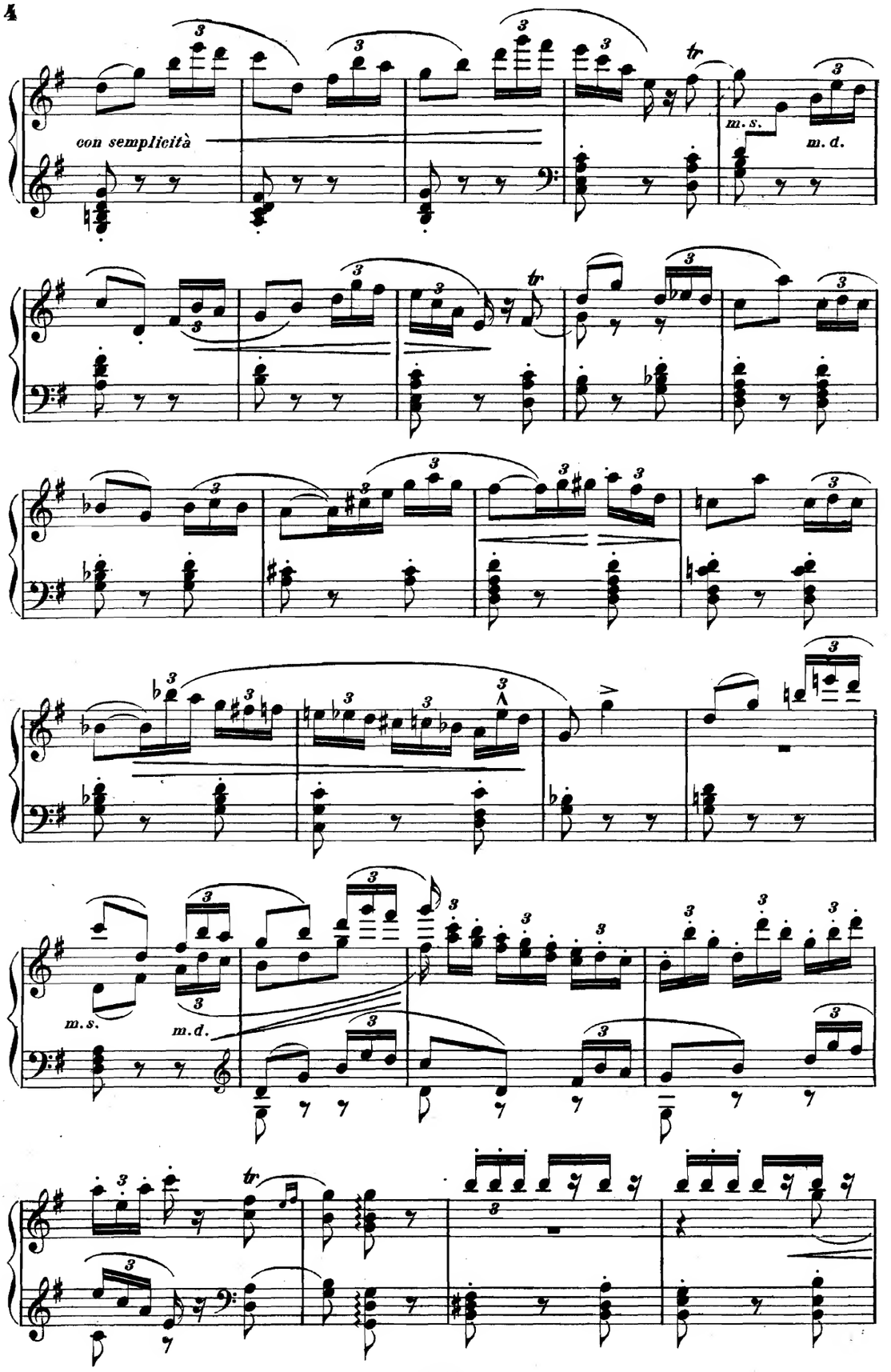
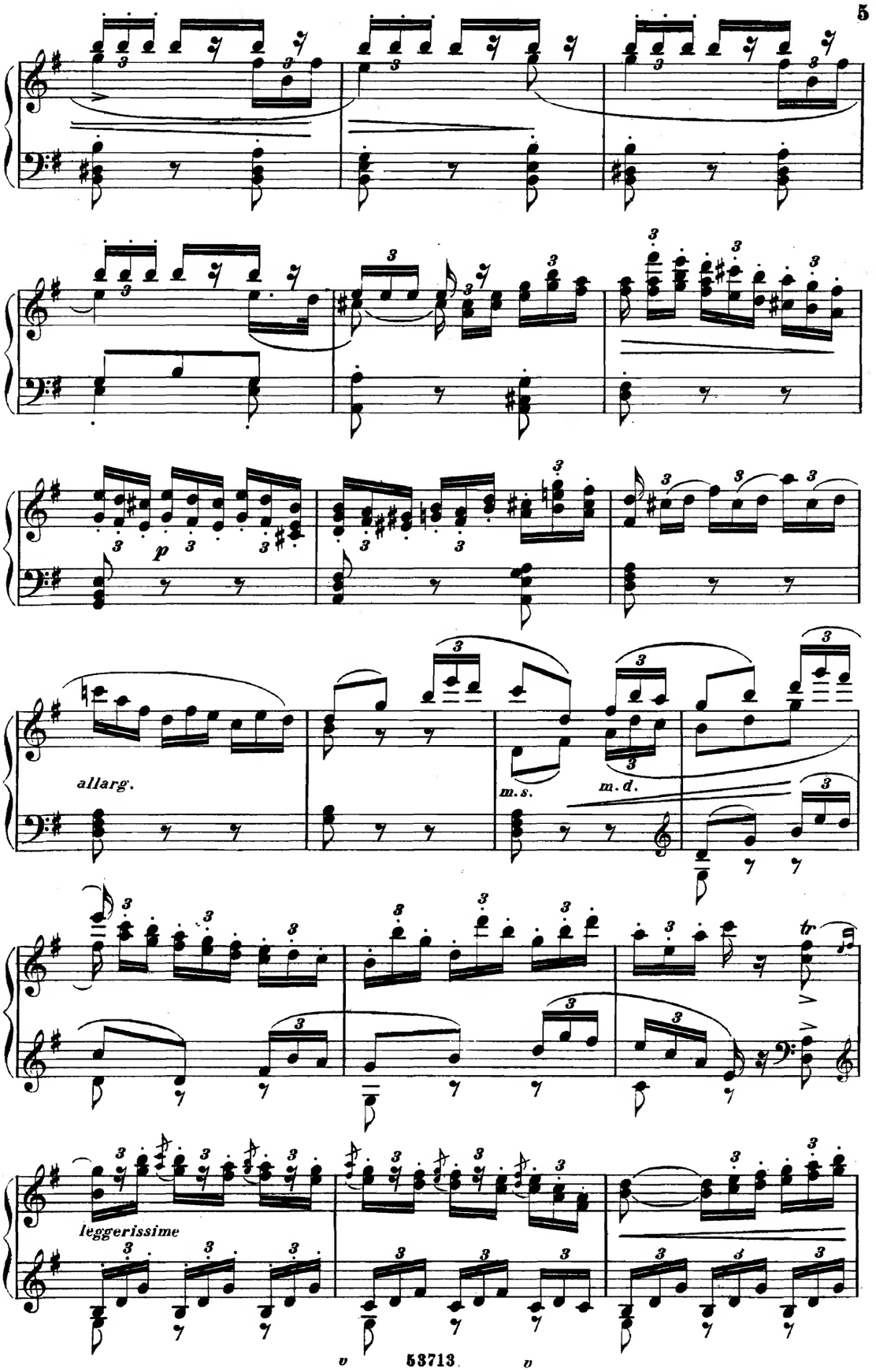

con semplicità
m. s.
m. d.
m. s.
m. d.


p
allarg.
m.s.
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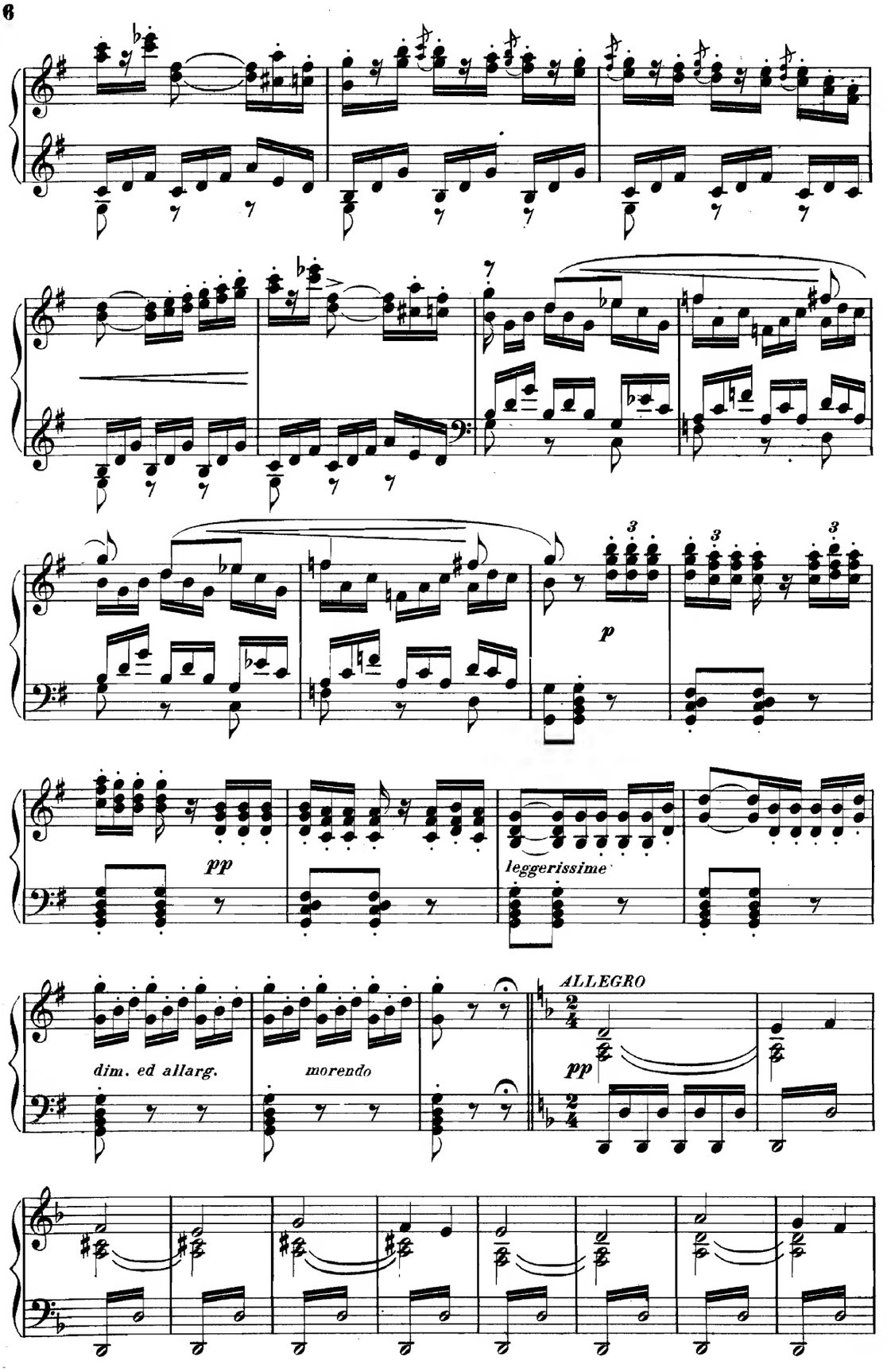
tr
leggerissime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morendo
ALLEGRO
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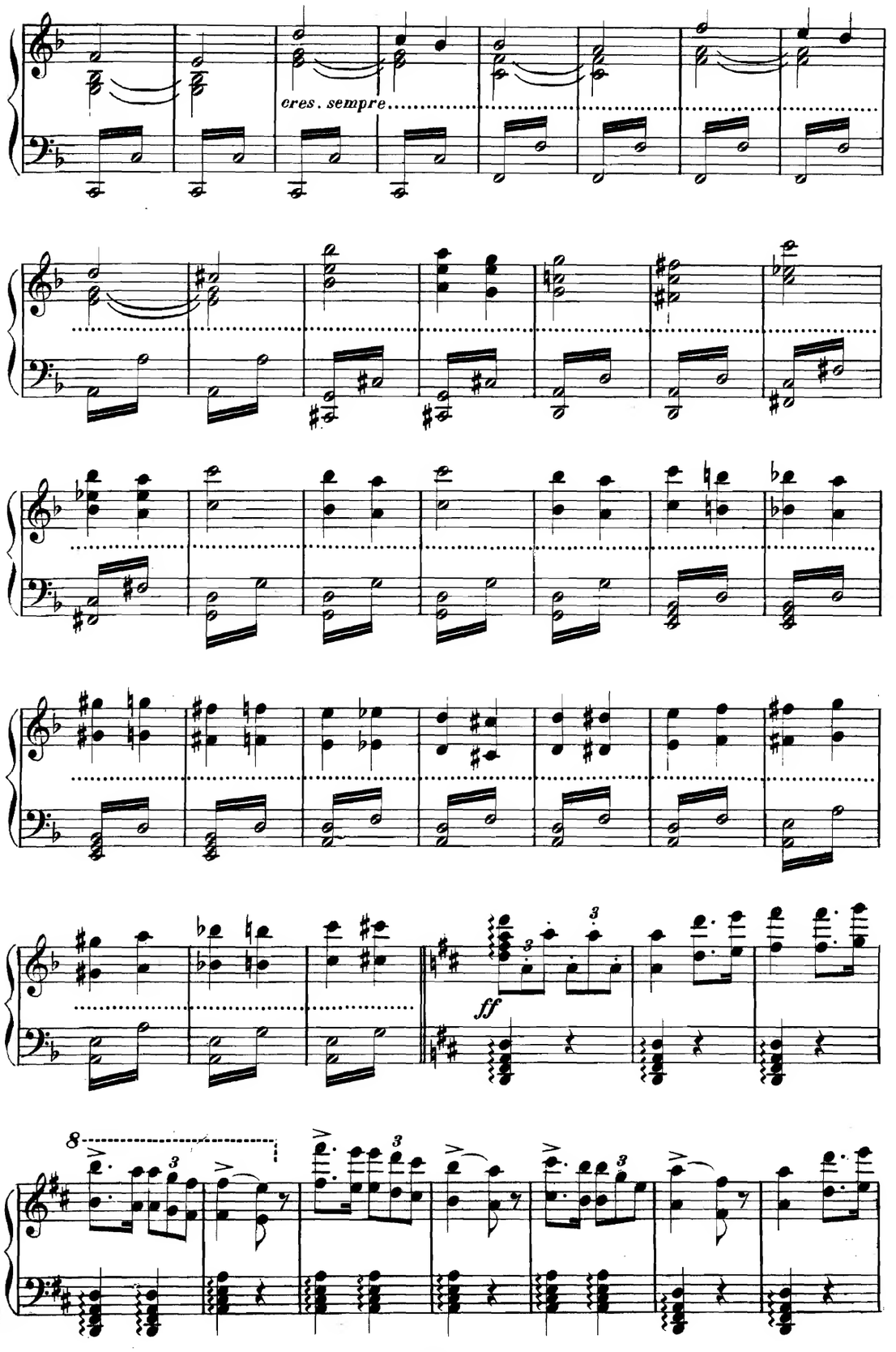
cres. sempre
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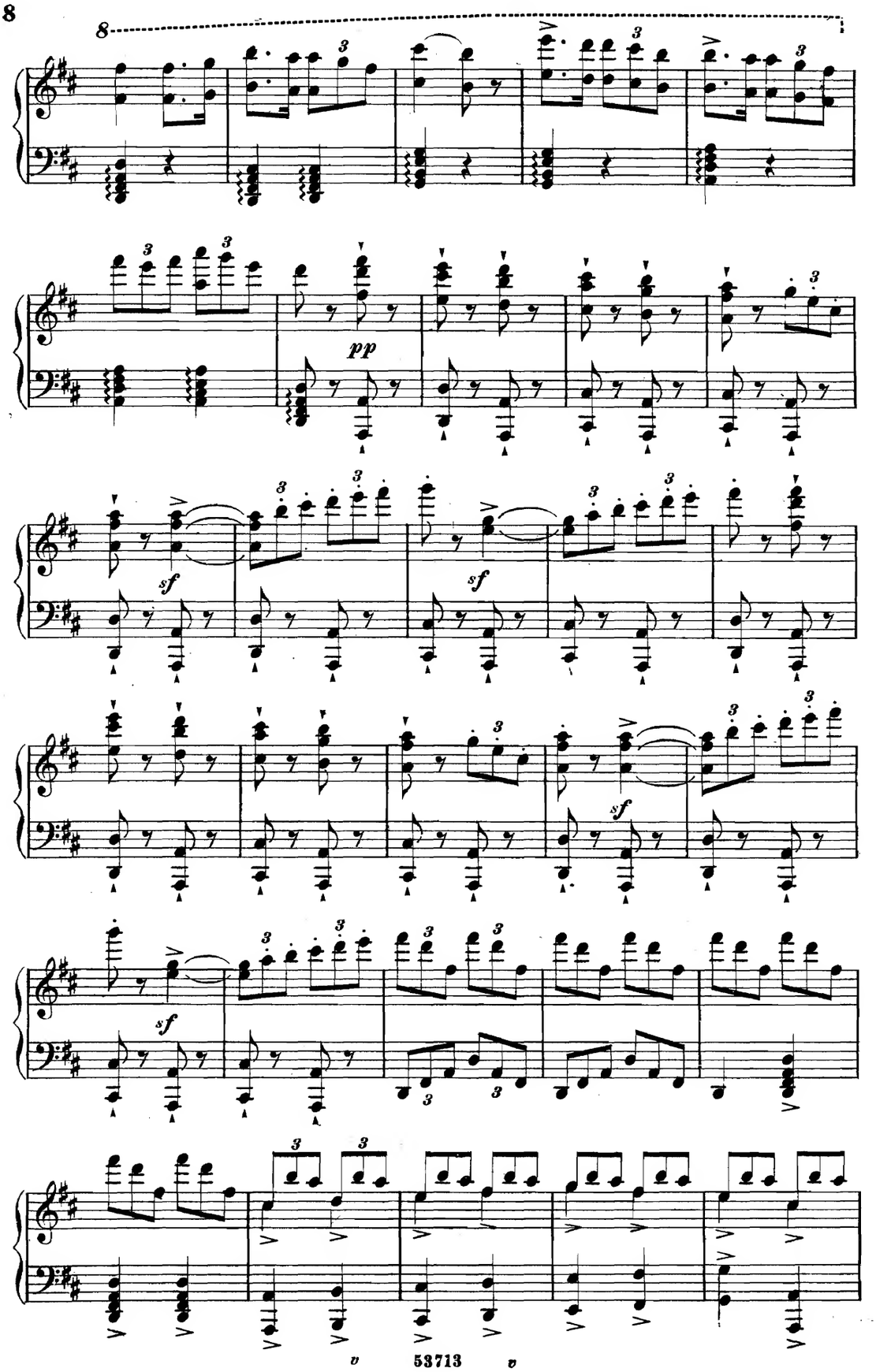
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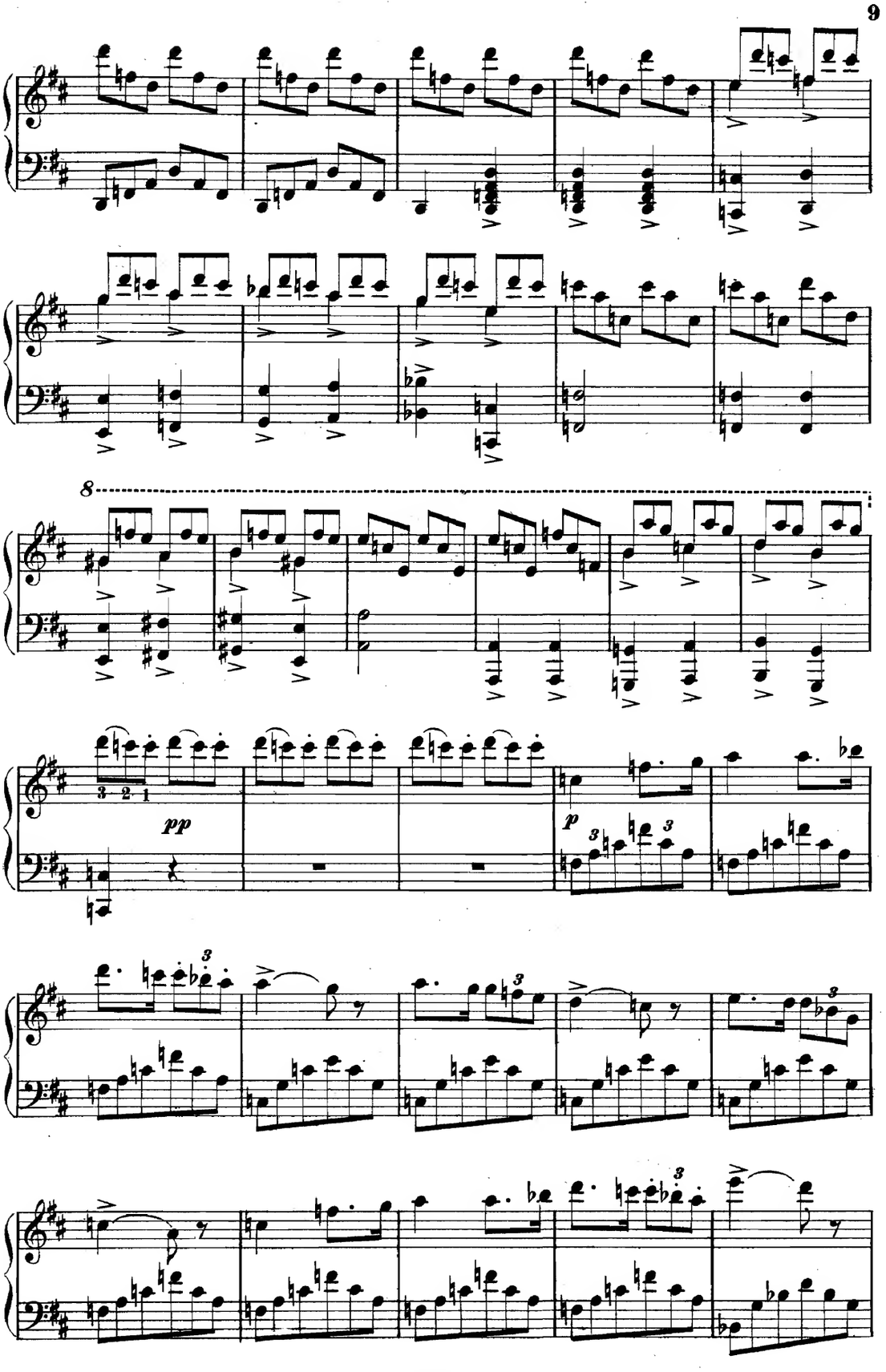
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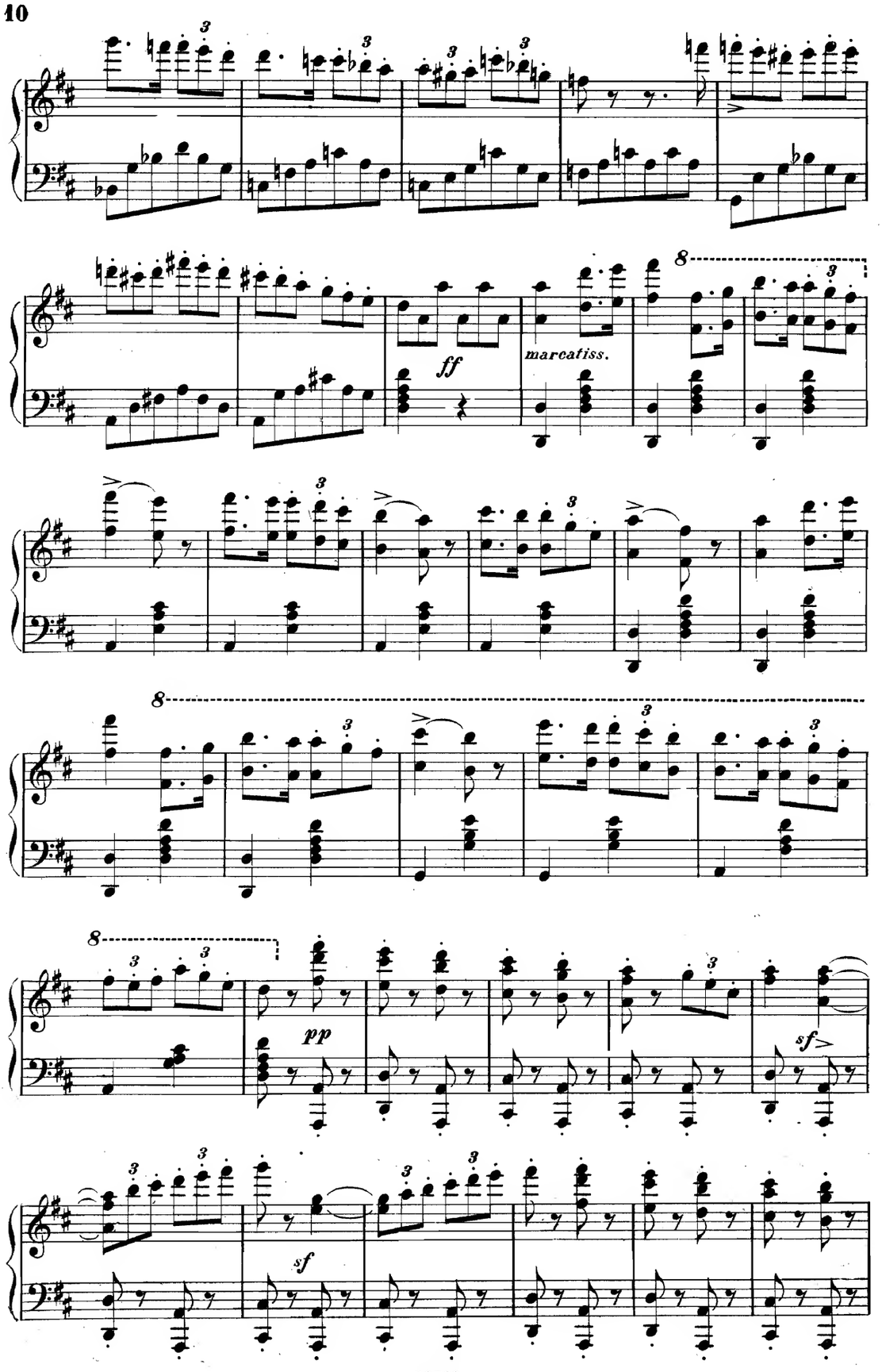
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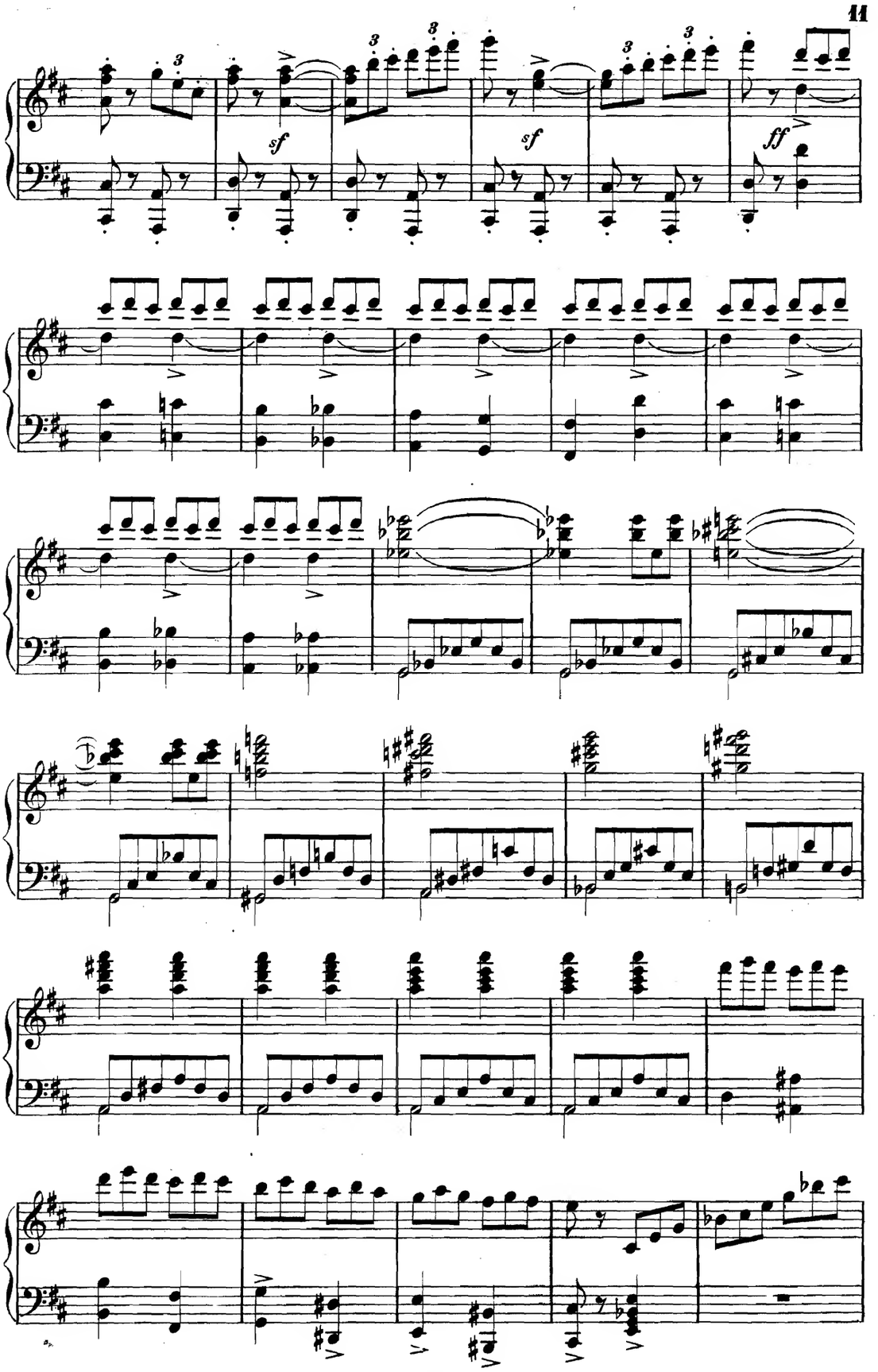
marcatiss.
pp
sf
sf
sf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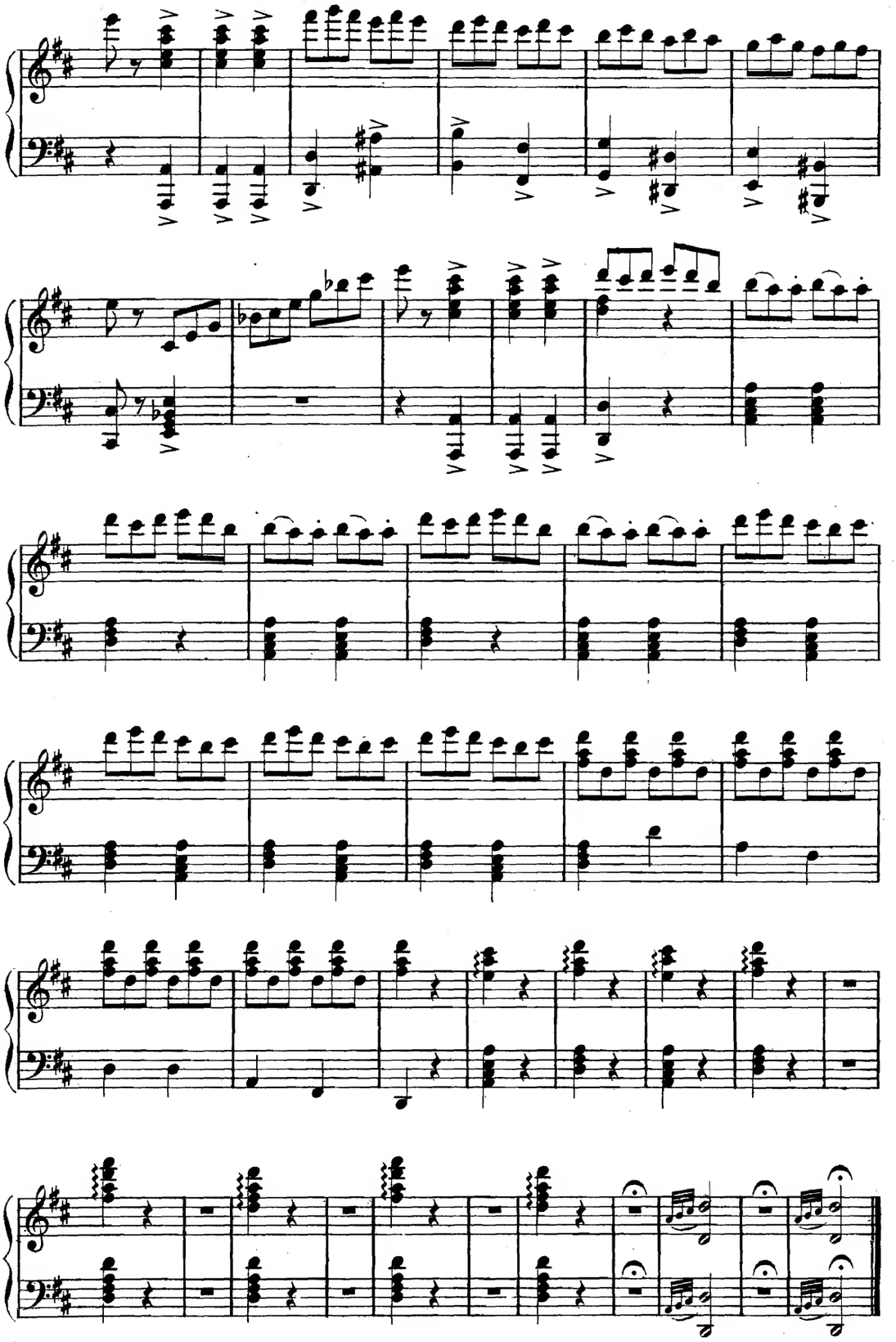
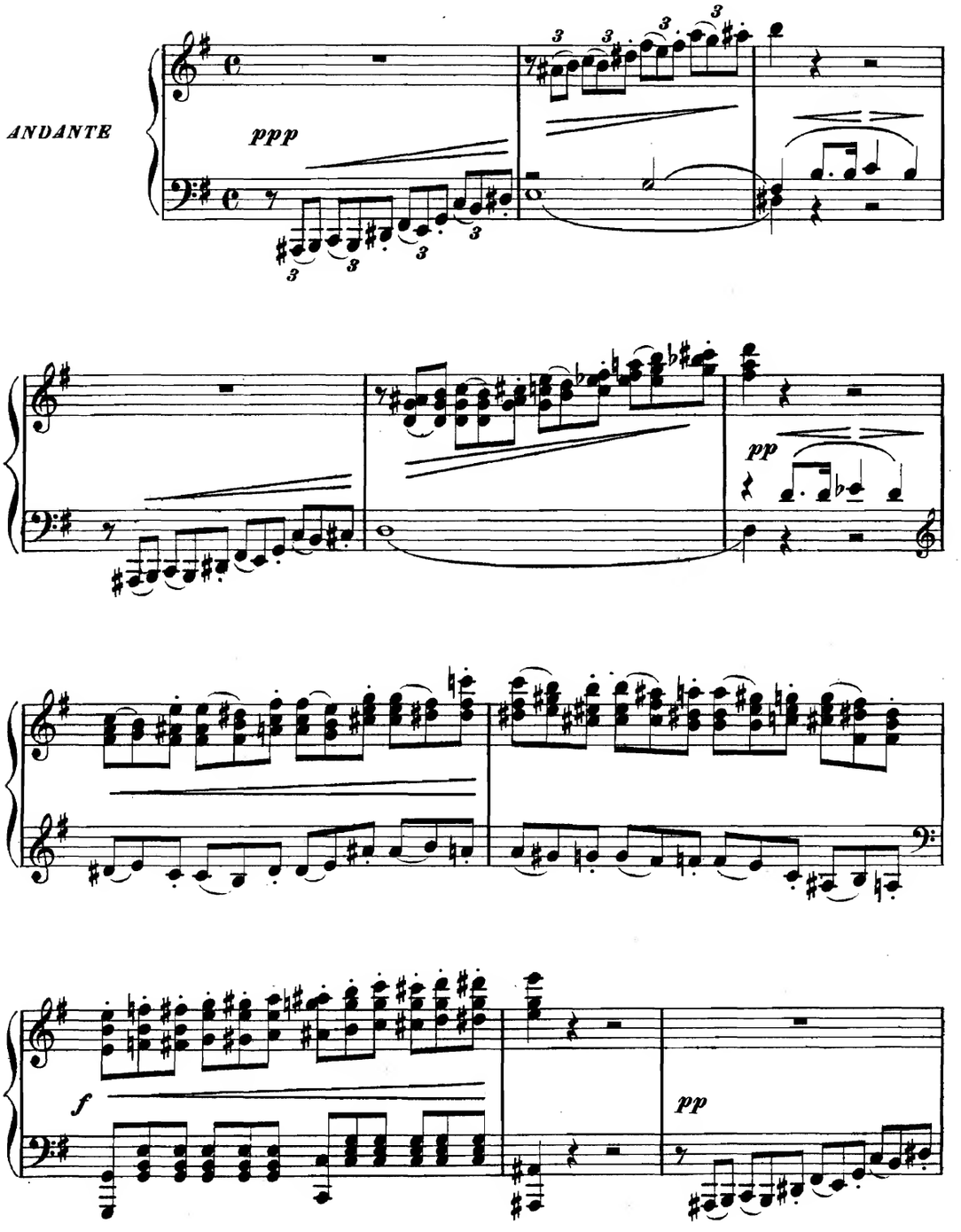
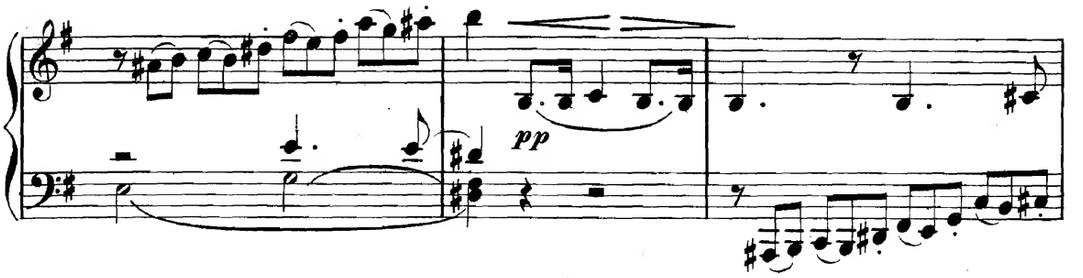


PROLOGO

INTRODUZIONE

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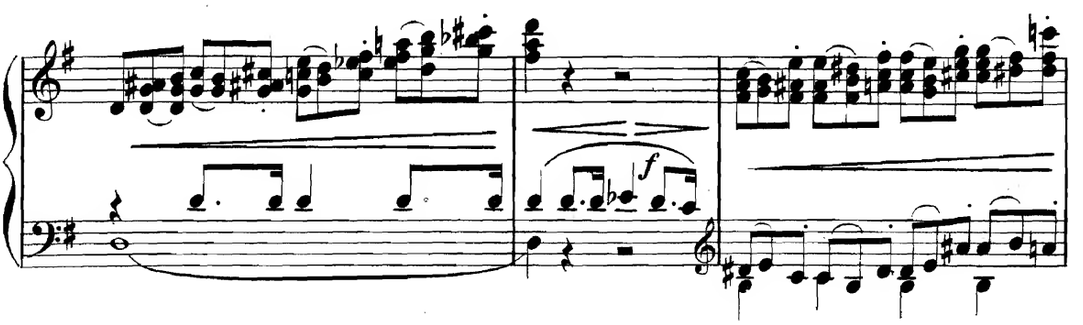
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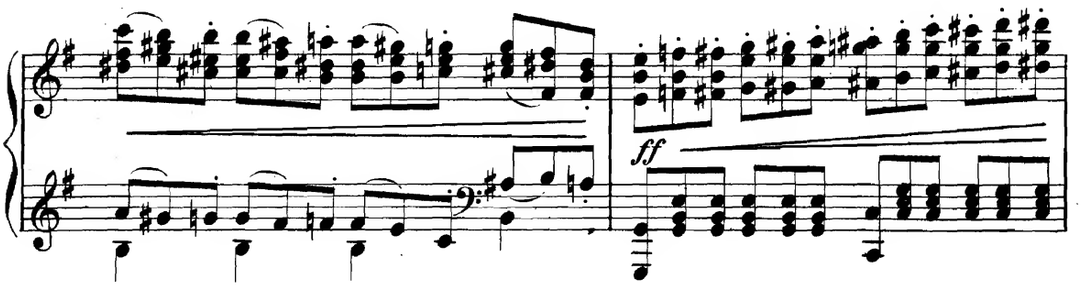
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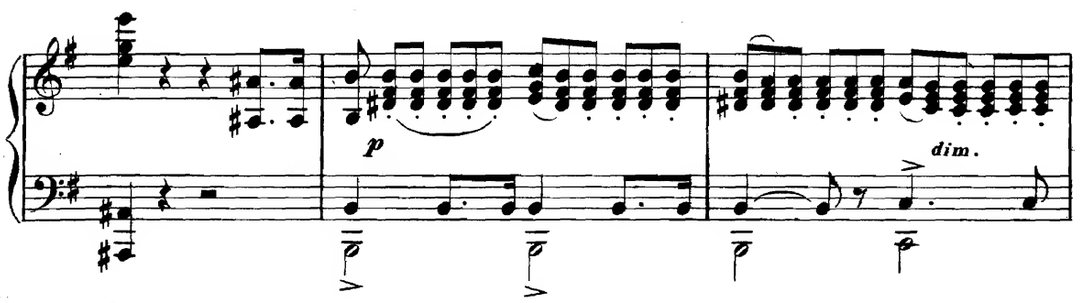
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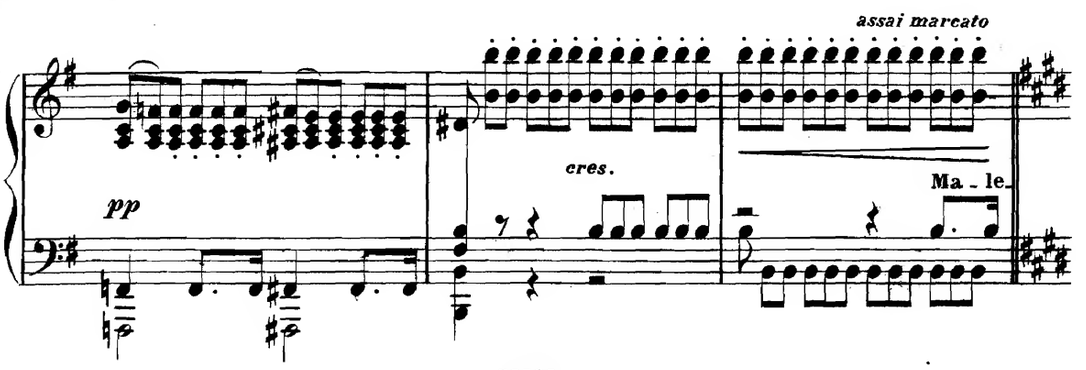
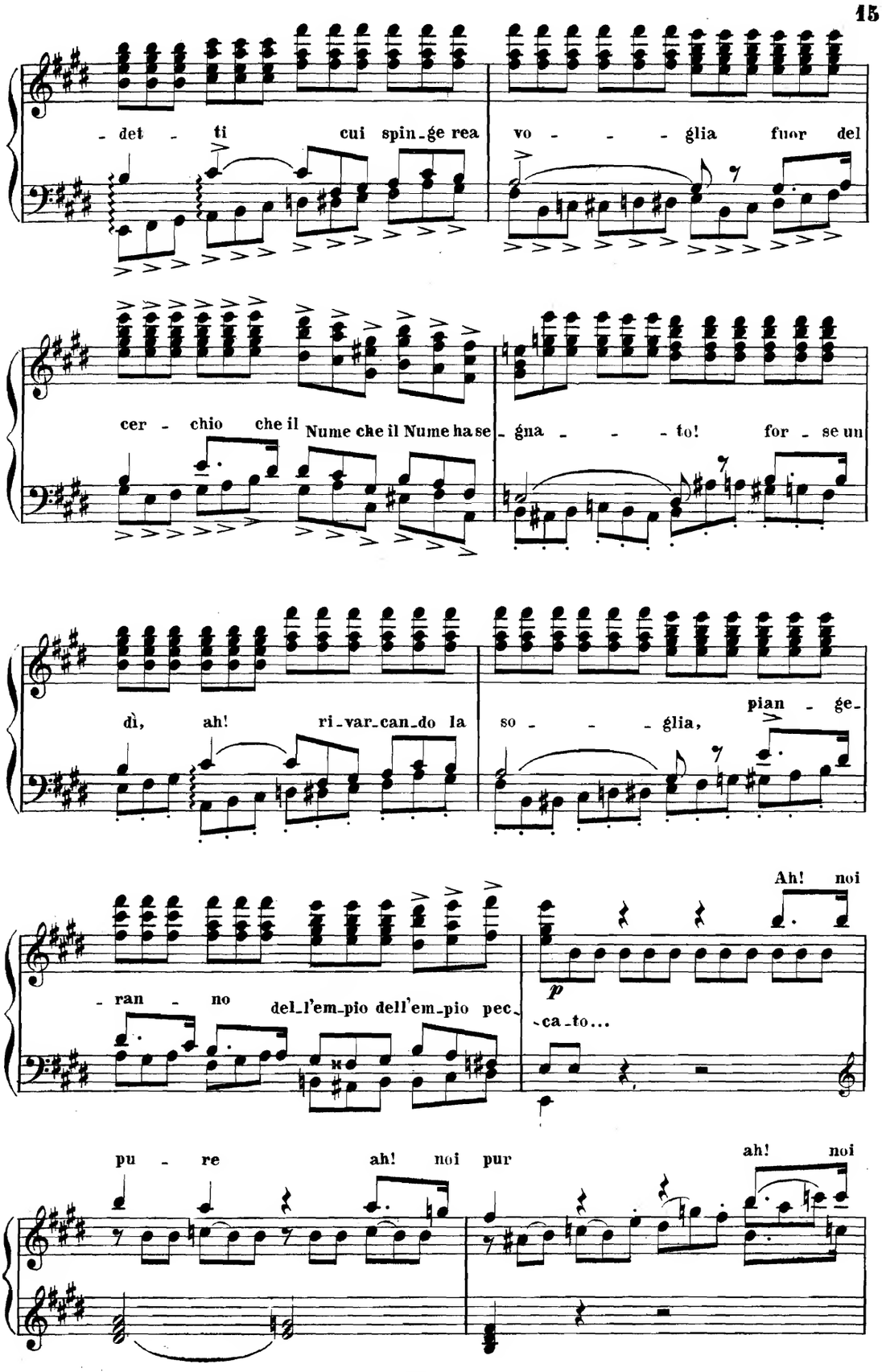
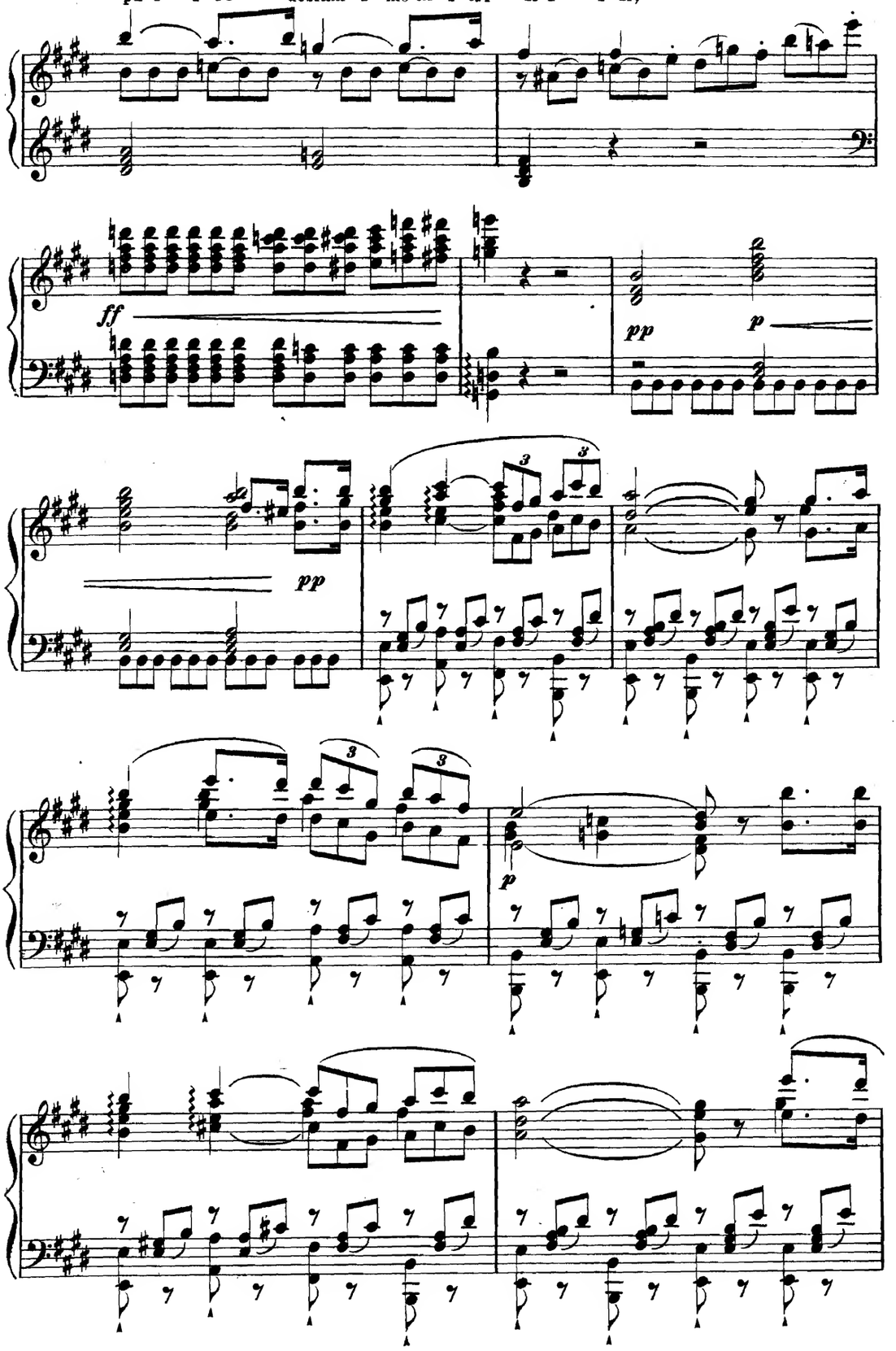
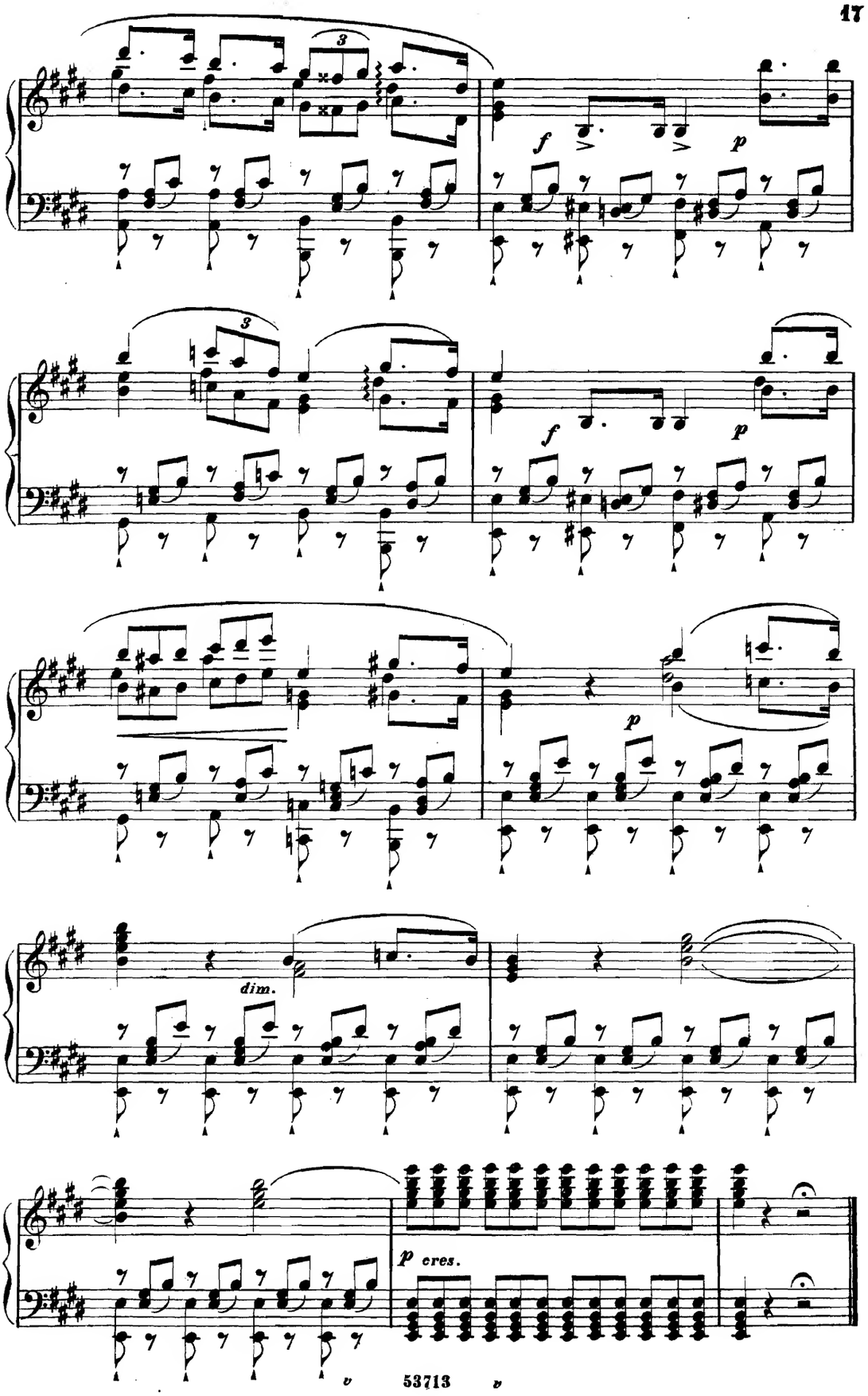

assai marcato
pp
cres.
Ma - le


- det - ti cui spin-ge rea vo - - - glia fuor del
cer - chio che il Nume che il Nume ha se-gna - - - to! for - se un
dì, ah! ri-var-can-do la so - - - glia, pian - ge-
- ran - no del-l'em-pio dell'em-pio pec-
p
-ca-to...
Ah! noi
pu - re ah! noi pur
ah! noi

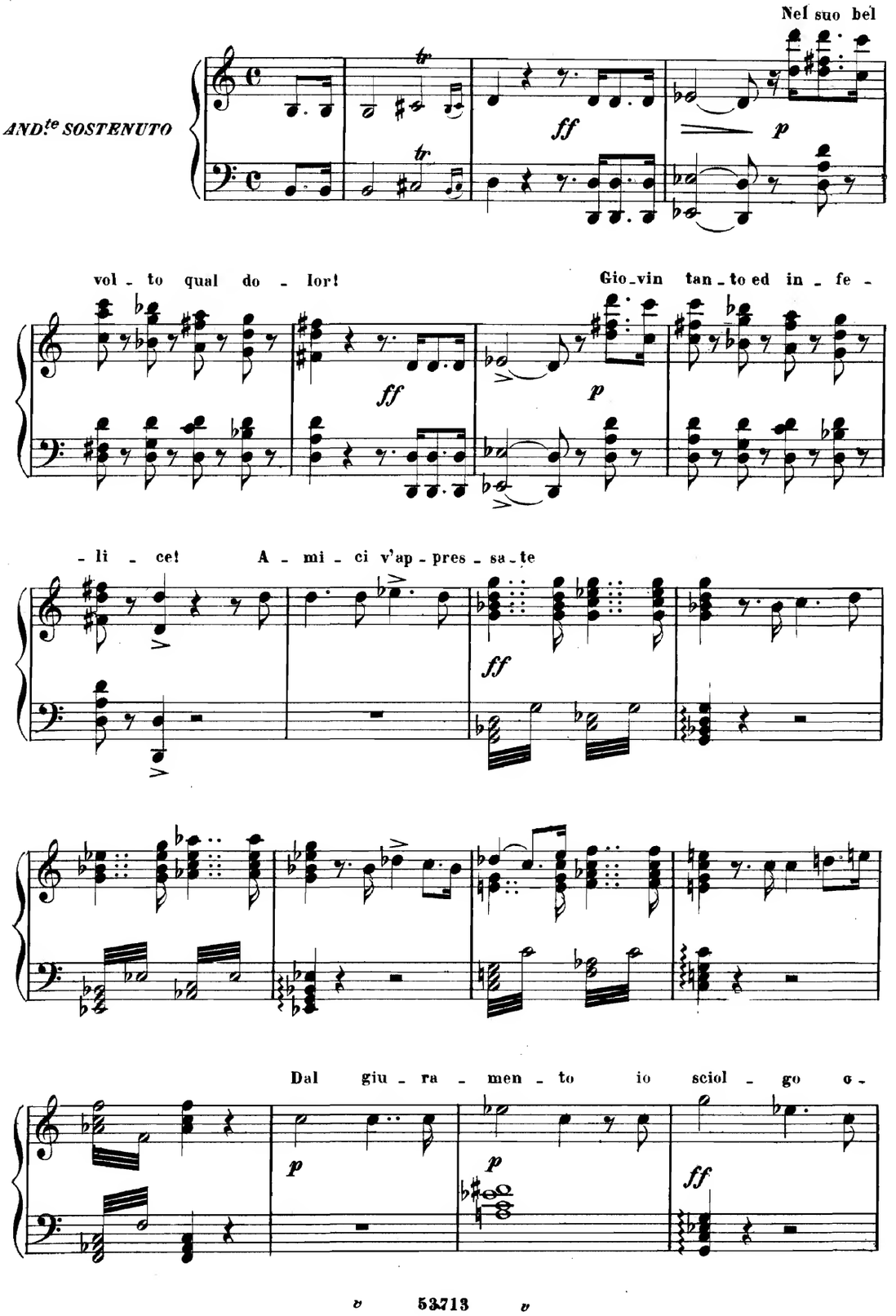
pu - - re desiam - mo al - tri li - - di,

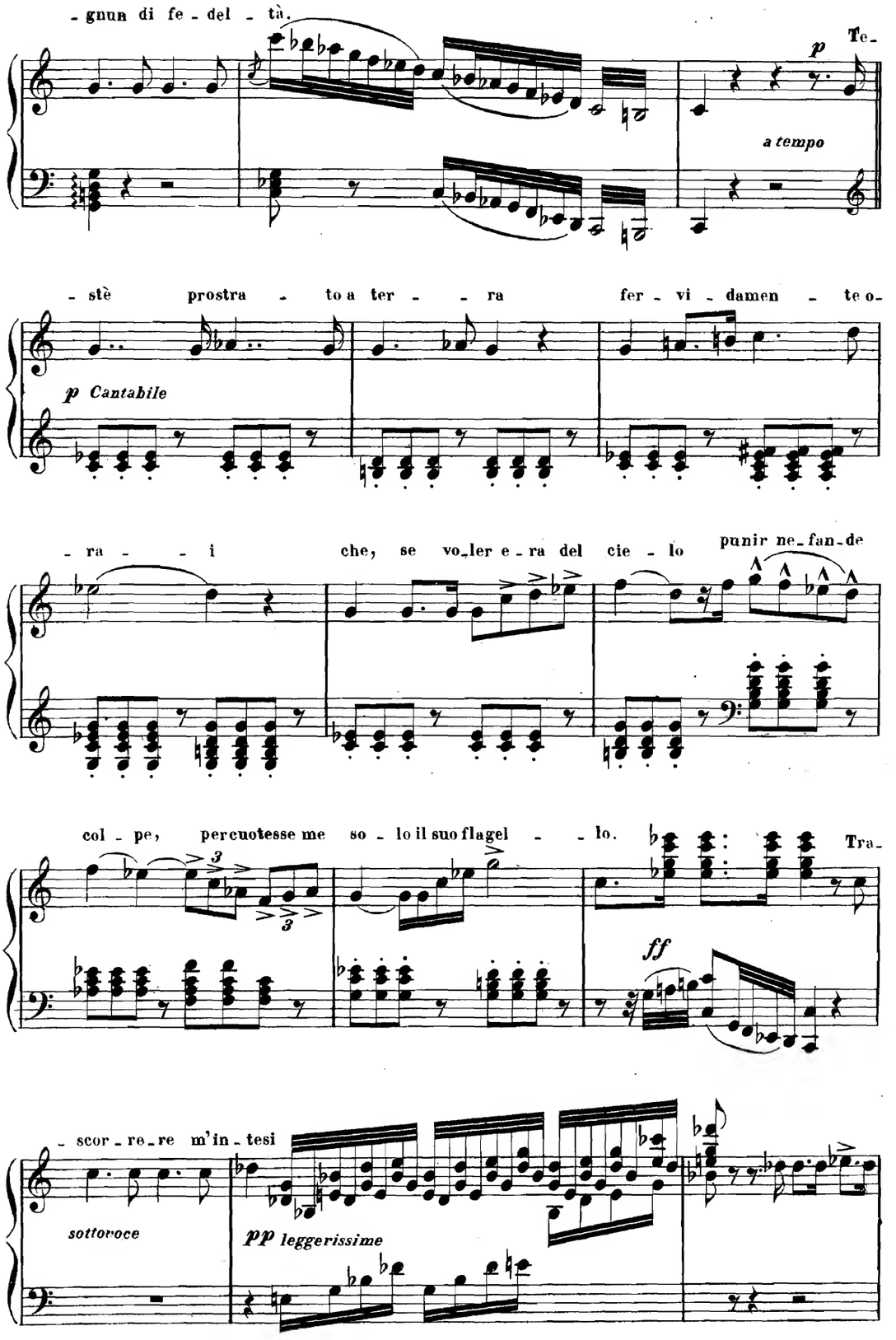


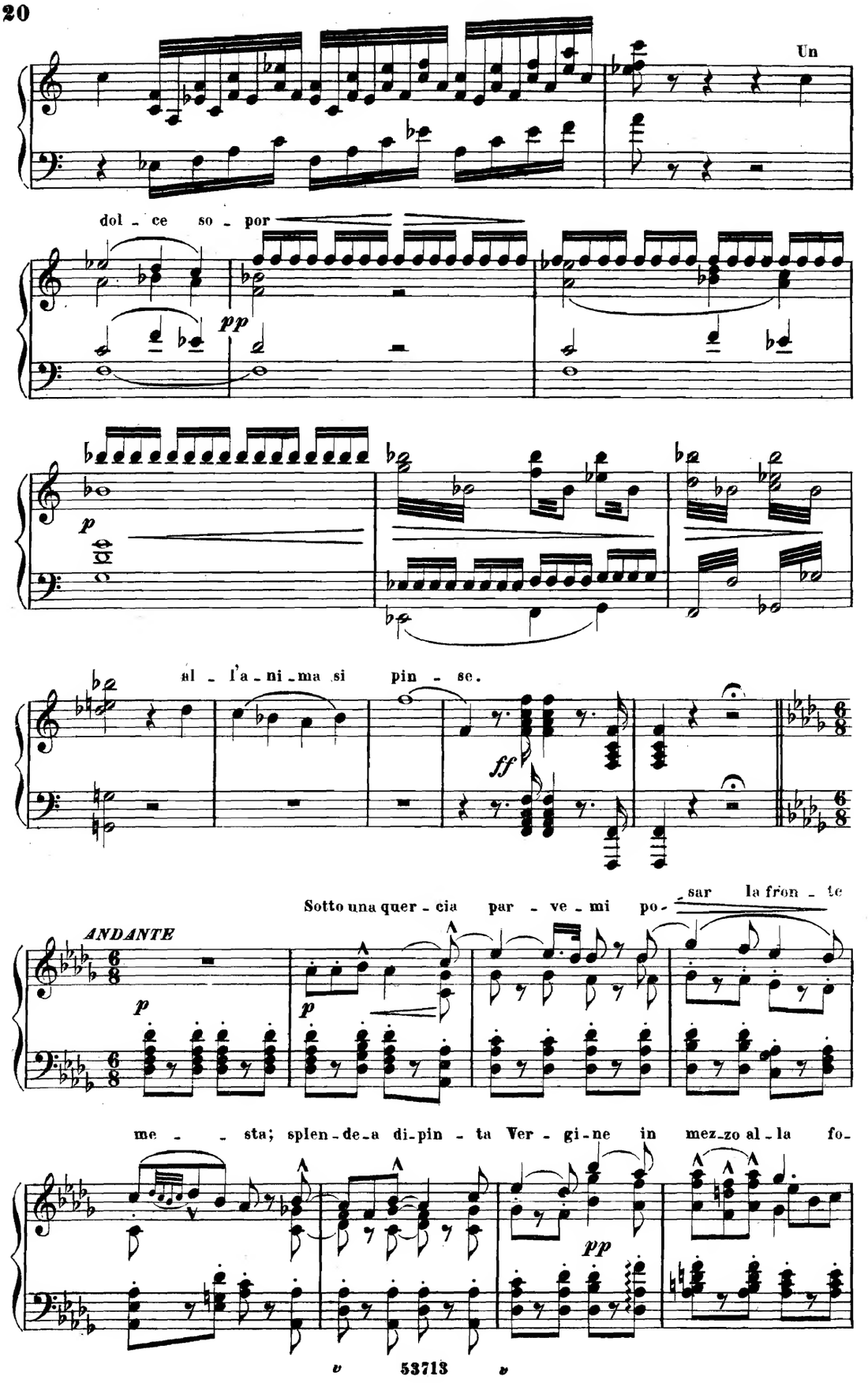

3
f
p
3
f
p
p
dim.
p cres.

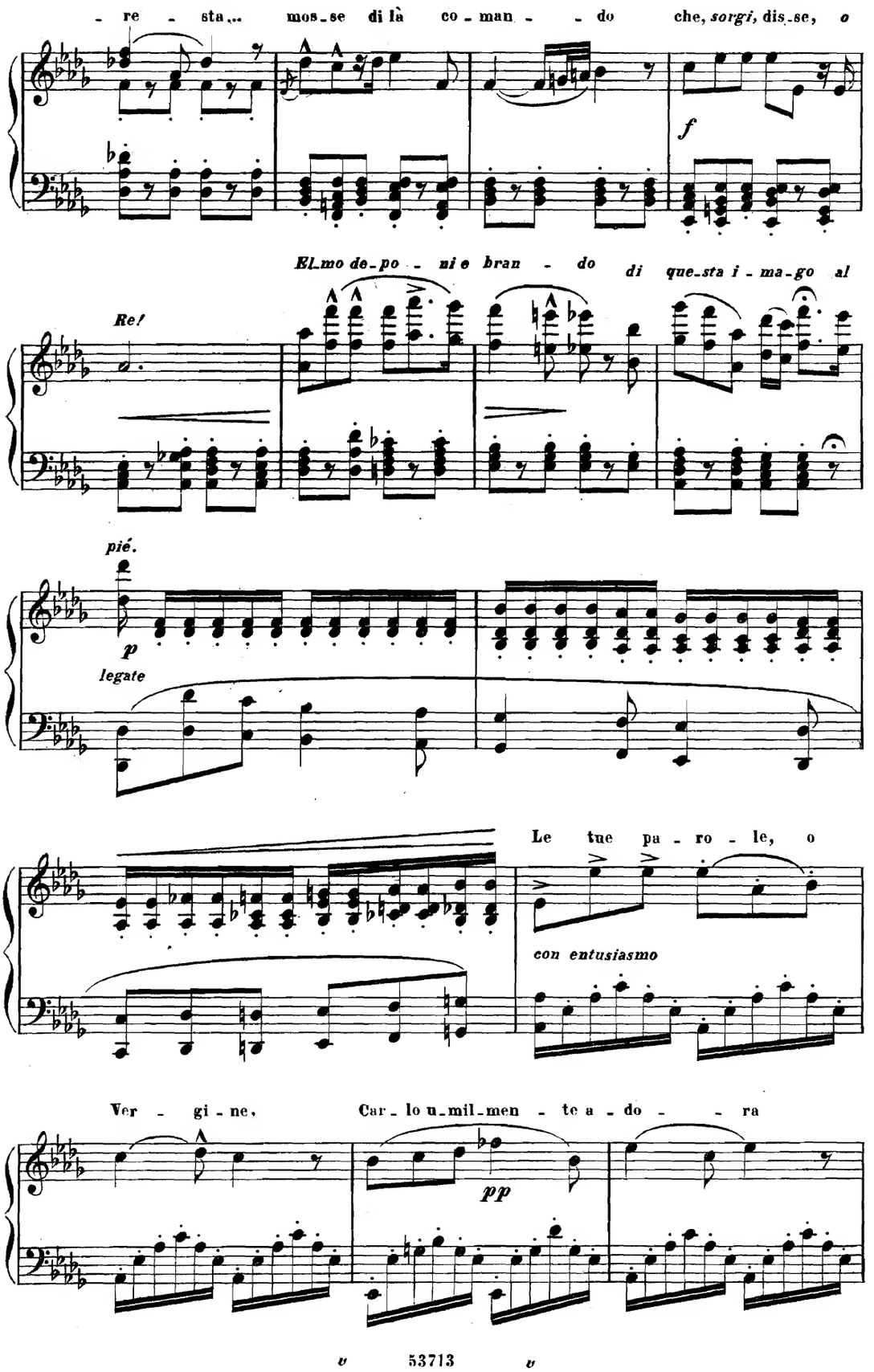
RACCONTO E CAVATINA

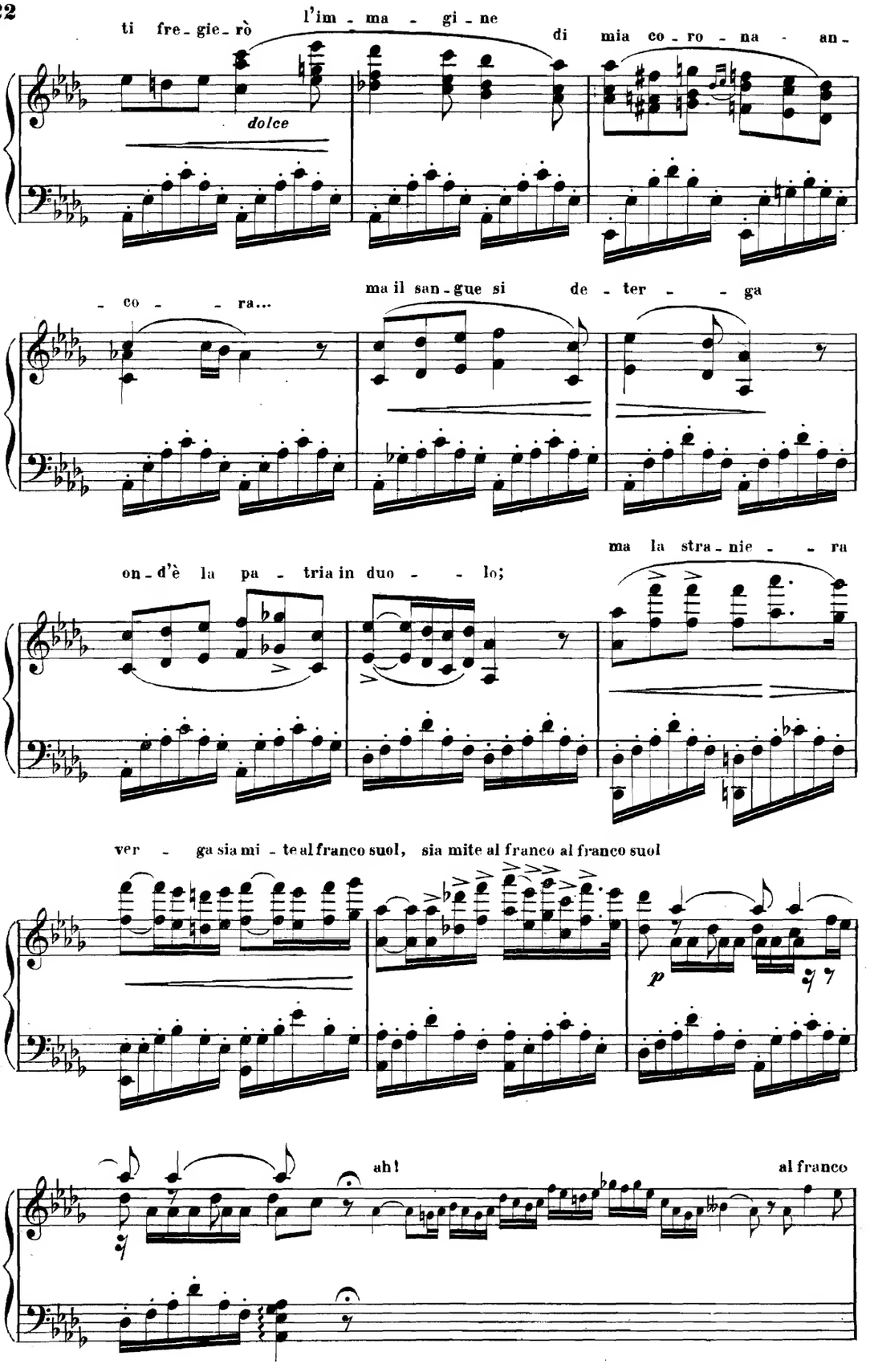
CARLO

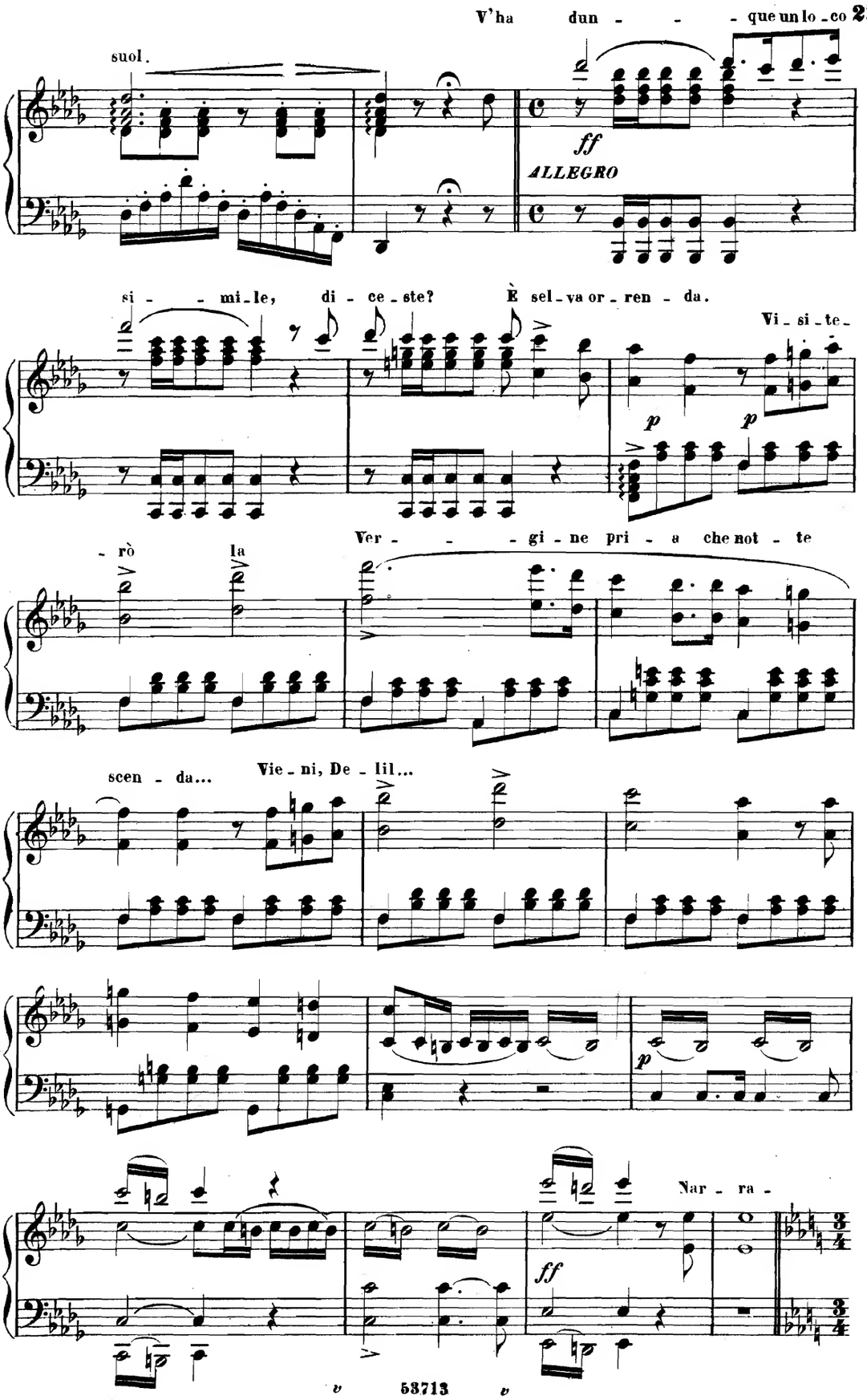


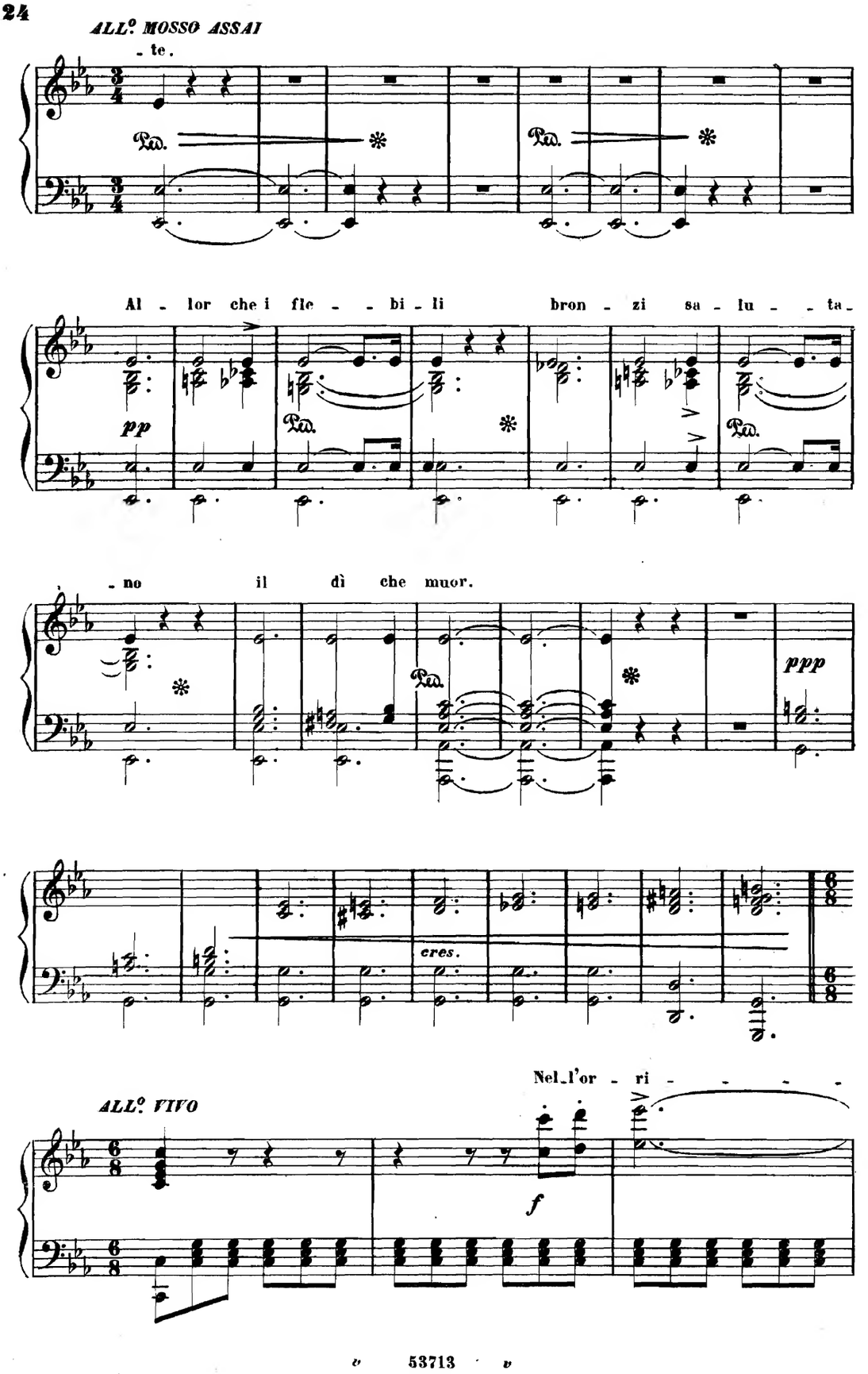

- gnun di fe - del - tà.
p Te-
a tempo
- stè prostra - to a ter - - ra fer - vi - damen - te o-
p Cantabile
- ra - - i che, se vo-ler e-ra del cie - lo punir ne-fan-de
col - pe, percuotesse me so - lo il suo flagel - - lo. Tra-
ff
- scor - re-re m'in - tesi
sottovoce
pp leggerissime


Un
dol - ce so - por
pp
p
al - l'a - ni - ma si pin - se.
ff
ANDANTE
p
p
Sotto una quer - cia par - ve - mi po - sar la fron - te
me - - sta; splen - de - a di - pin - ta Ver - gi - ne in mez - zo al - la fo -
pp


- re - sta... mos-se di là co - man - - do che, sorgi, dis-se, o
f
El-mo de-po - ni e bran - do di que-sta i - ma-go al
Re!
piè.
p
legate
Le tue pa - ro - le, o
con entusiasmo
Ver - gi - ne, Car-lo u-mil-men - te a - do - - ra
pp


ti fre - gie - rò l'im - ma - gi - ne di mia co - ro - na - an -
dolce
- co - - ra...
ma il san - gue si de - ter - - ga
ma la stra - nie - - ra
on - d'è la pa - tria in duo - - lo;
ver - ga sia mi - te al franco suol, sia mite al franco al franco suol
p
ah!
al franco


V'ha dun - - - que un lo - co
suol.
ff
ALLEGRO
si - - mi - le, di - ce - ste? È sel - va or - ren - da.
Vi - si - te -
p
p
- rò la
Ver - - - gi - ne pri - a che not - te
scen - da...
Vie - ni, De - lil...
p
Nar - ra -
ff


ALL.o MOSSO ASSAI
- te.
Al - lor che i fle - - bi - li bron - zi sa - lu - - ta -
pp
- no il dì che muor.
ppp
cres.
Nel_l'or - ri - - - - -
ALL.o VIVO
f

- - - bi - le fo - re - sta sem - pre in fu - ria la tem -

dim. *pp*

- pe - - - - - - - - - sta;

tr *cres.*

fra l'or -

f

- ror di lam - pi e tuo - ni là con -

dim. *pp*

- ven - go - no i de - mò - - - - - - - - ni,

tr

là coi ma - - - - - ghi e col - - - - - le

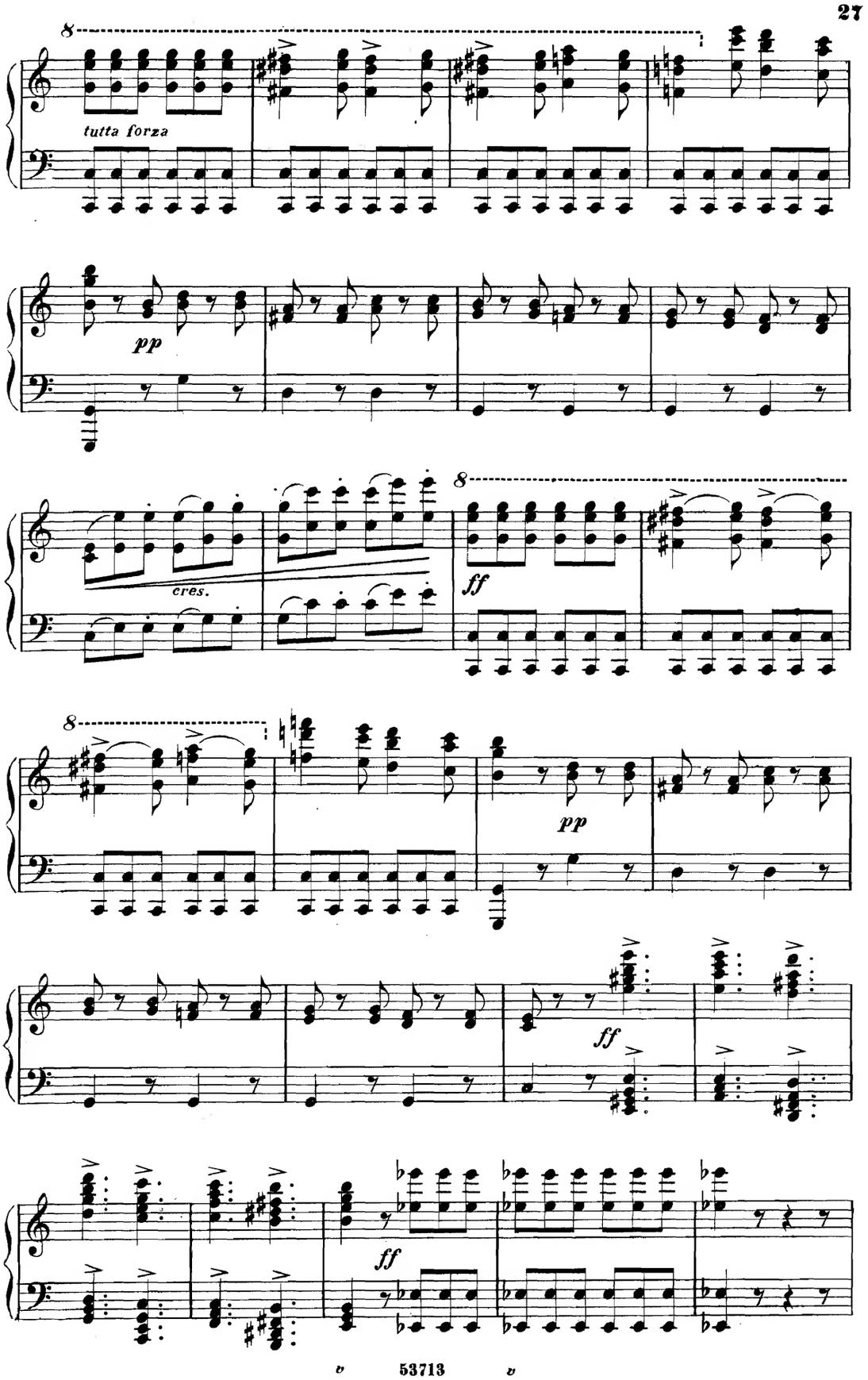
stre-ghe

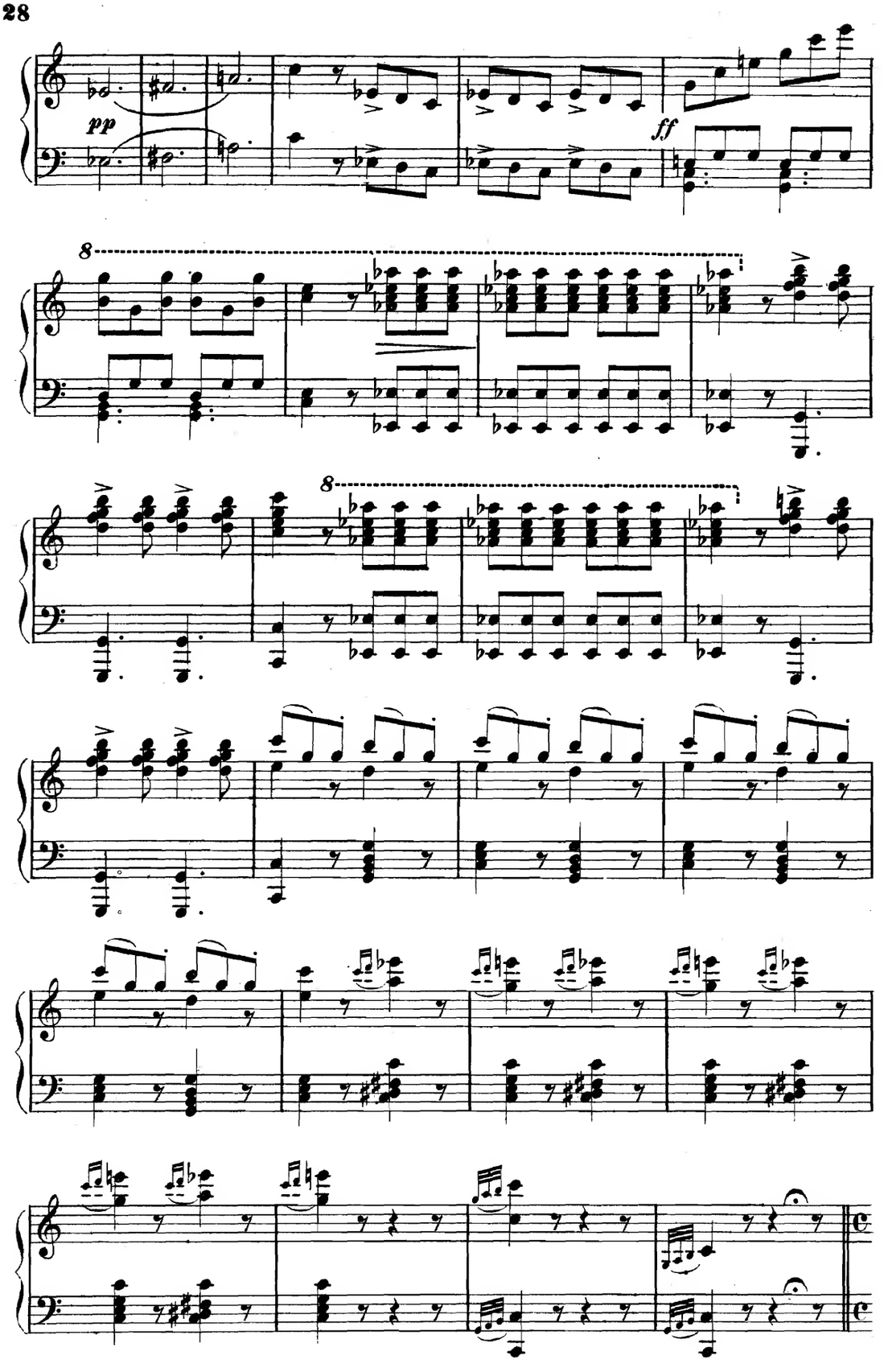
p

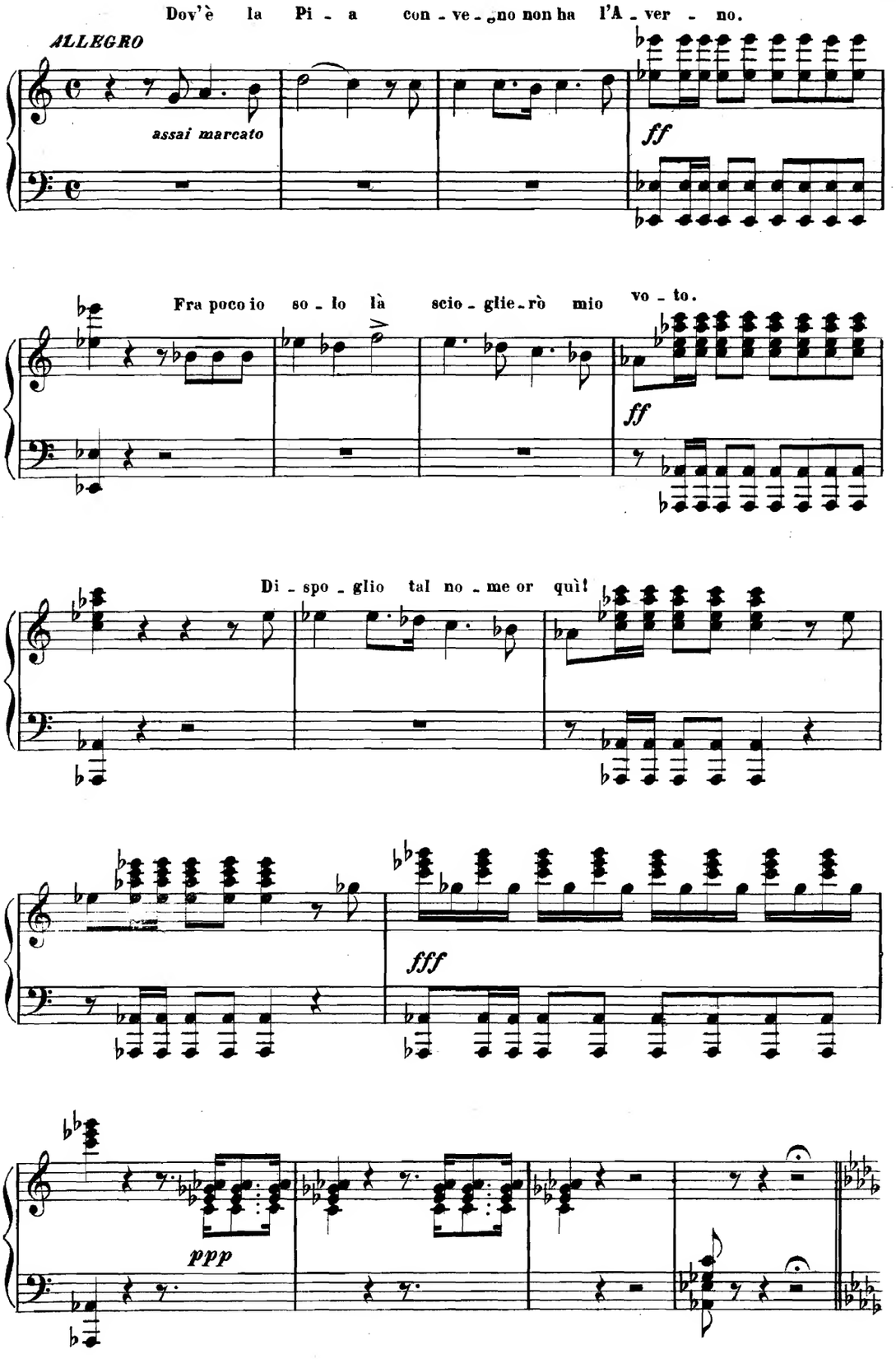
pp

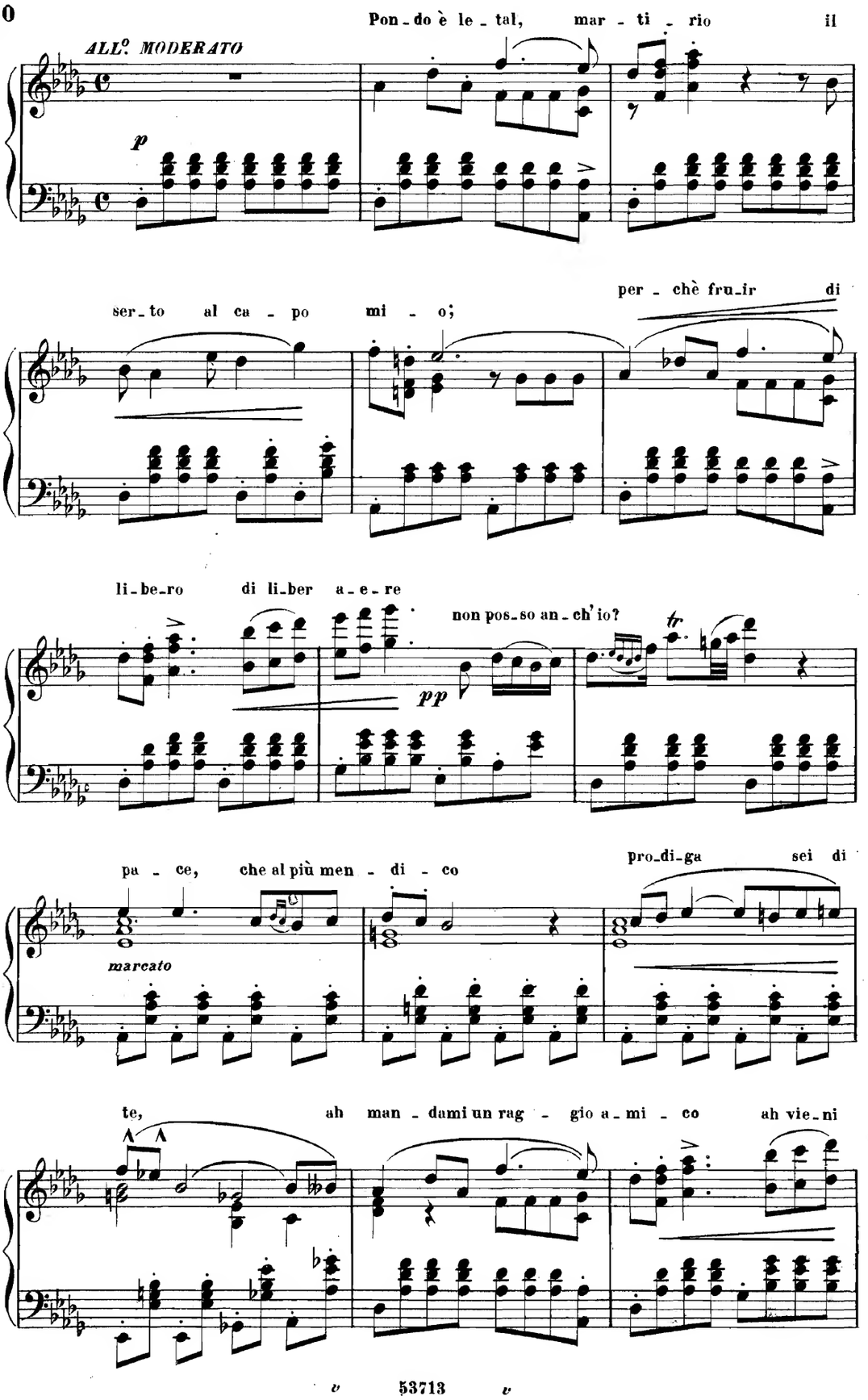
dim.

morendo


8
tutta forza
pp
cres.
8
ff
8
pp
ff
ff


pp
ff
8
8


Dov'è la Pi - a con - ve - no non ha l'A - ver - no.
ALLEGRO
assai marcato
ff
Fra poco io so - lo là scio - glie - rò mio vo - to.
ff
Di - spo - glio tal no - me or quì!
fff
ppp


Pon_do è le_tal, mar_ti_rio il
ALL.o MODERATO
p
ser_to al ca_po mi_o;
per_chè fru_ir di
li_be_ro di li_ber a_e_re
non pos_so an_ch'io?
pp
tr
pa_ce, che al più men_di_co
pro_di_ga sei di
marcato
te, ah man_dami un rag_gio a_mi_co ah vie_ni

vie - ni, non son più re.

ff

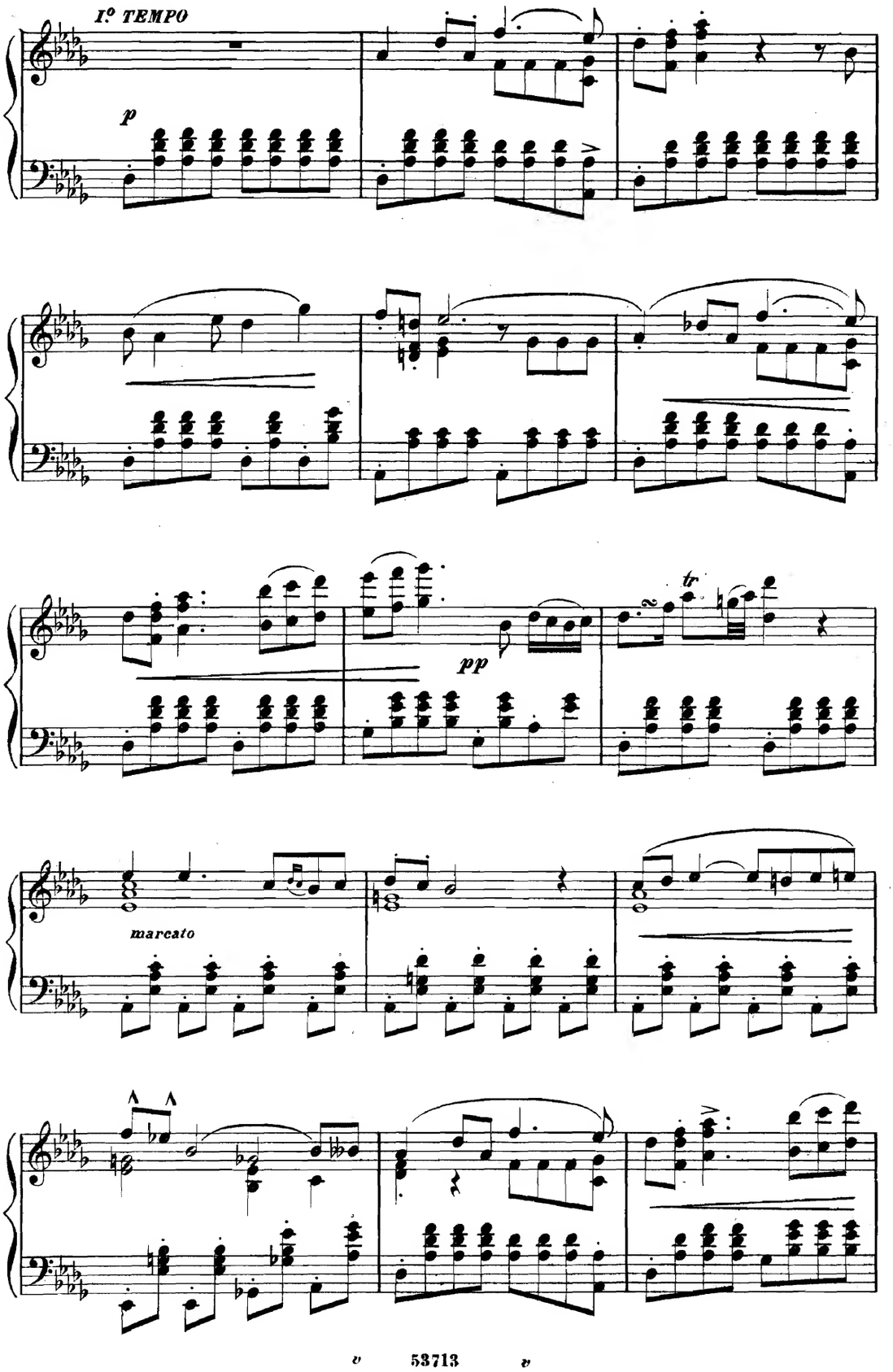
PIÙ MOSSO

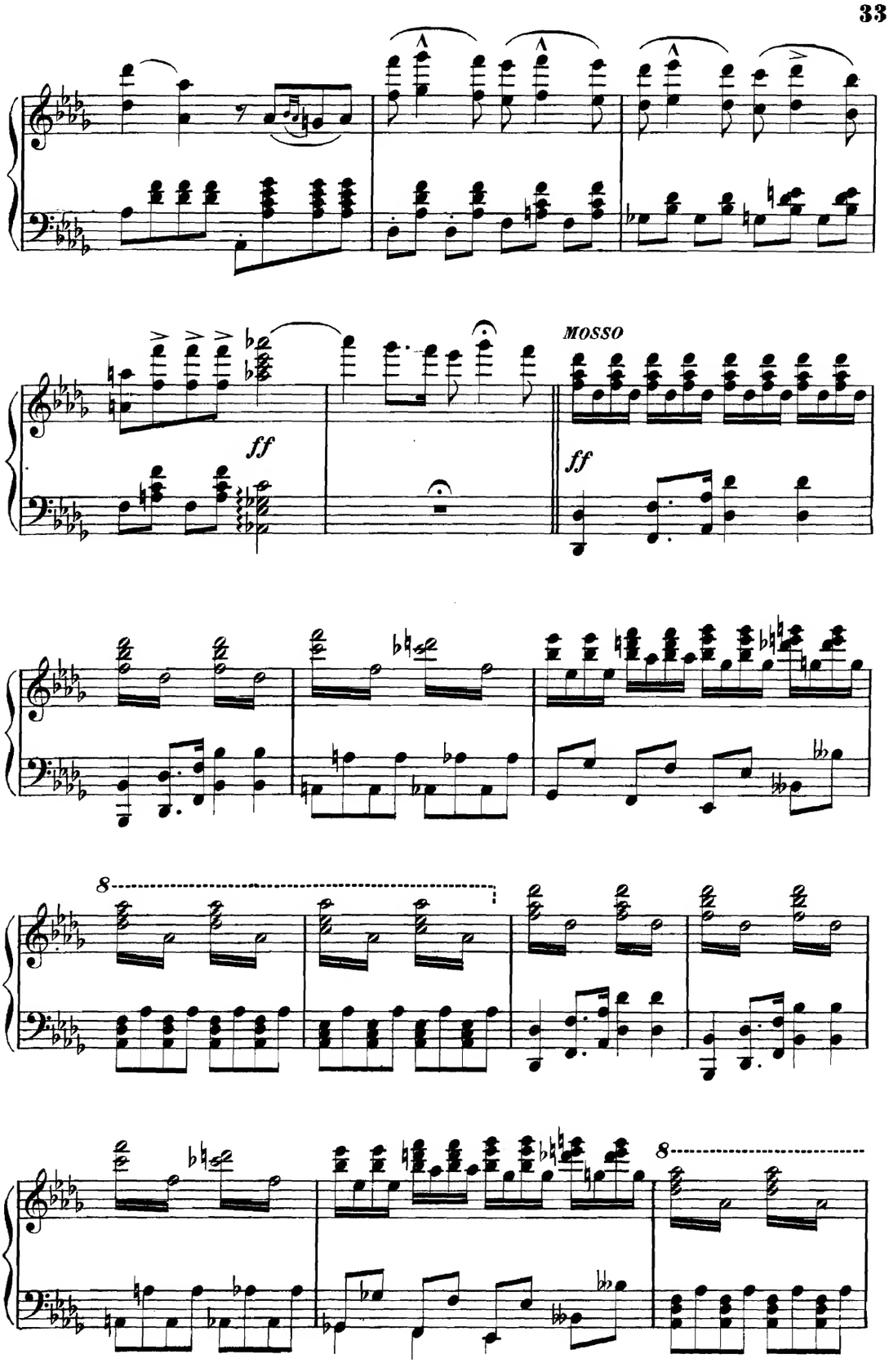
marcatissimo

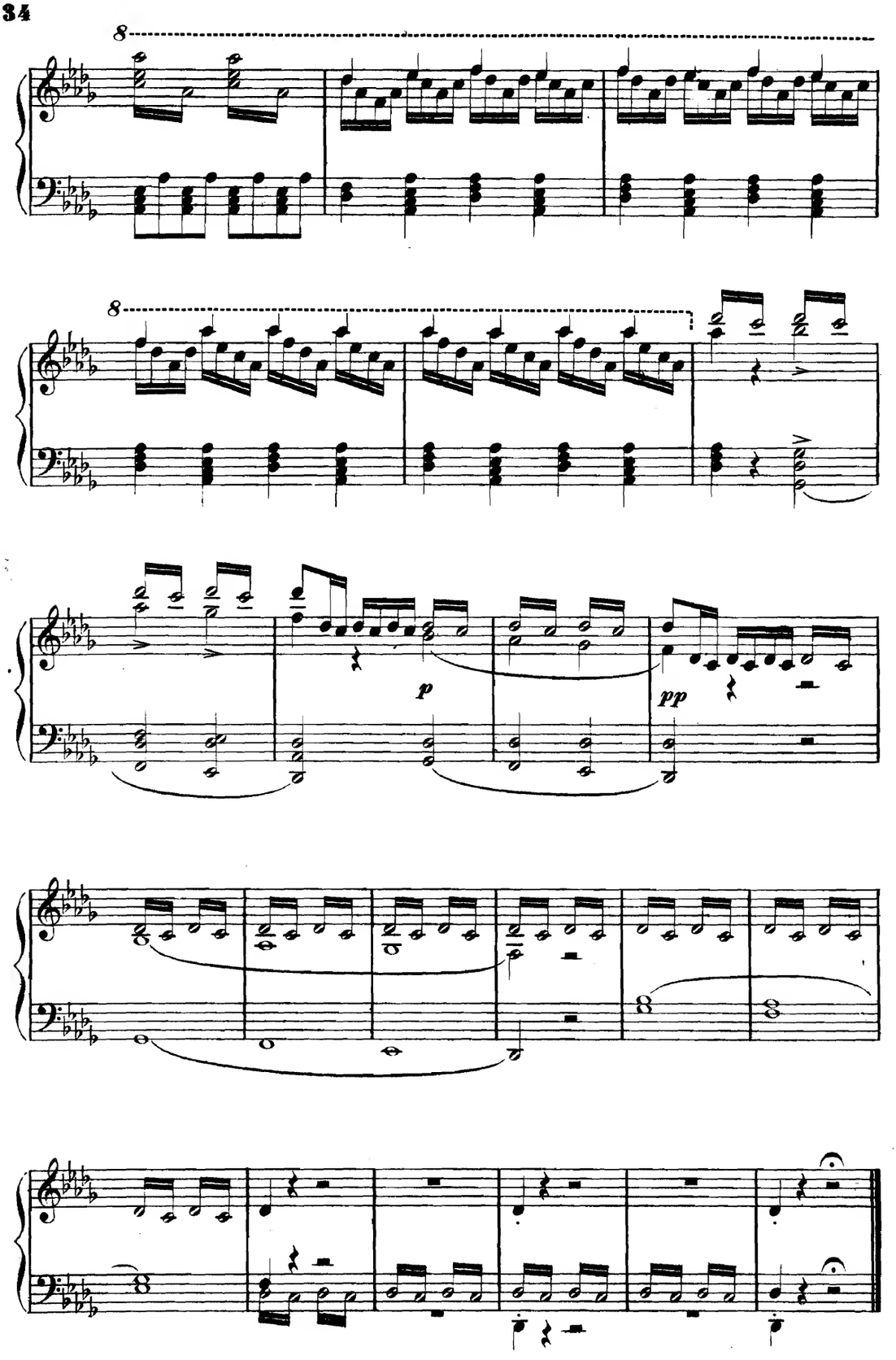
8

8

108325


I.° TEMPO
p
pp
tr
marcato

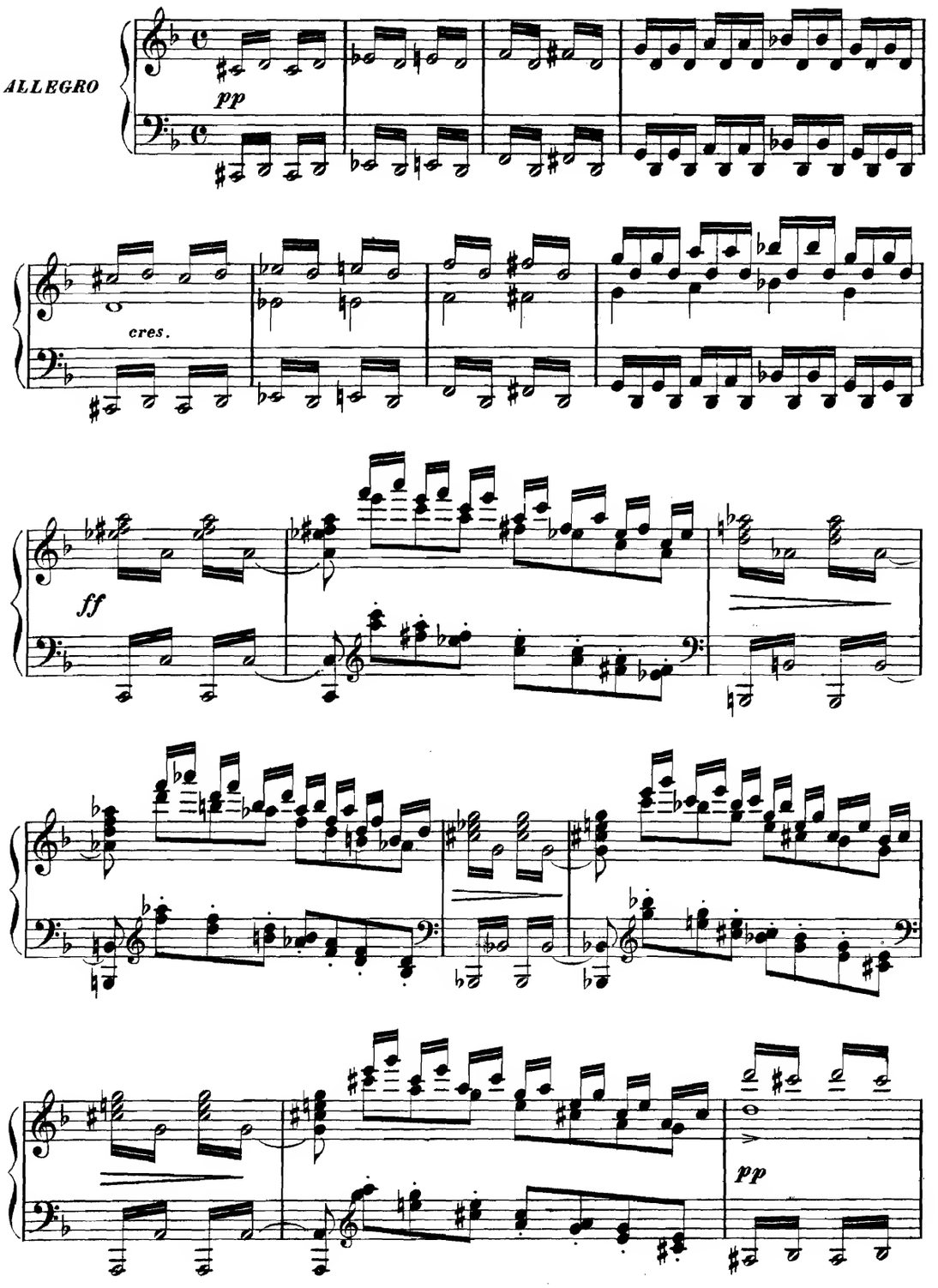

MOSSO
ff
ff
8
8

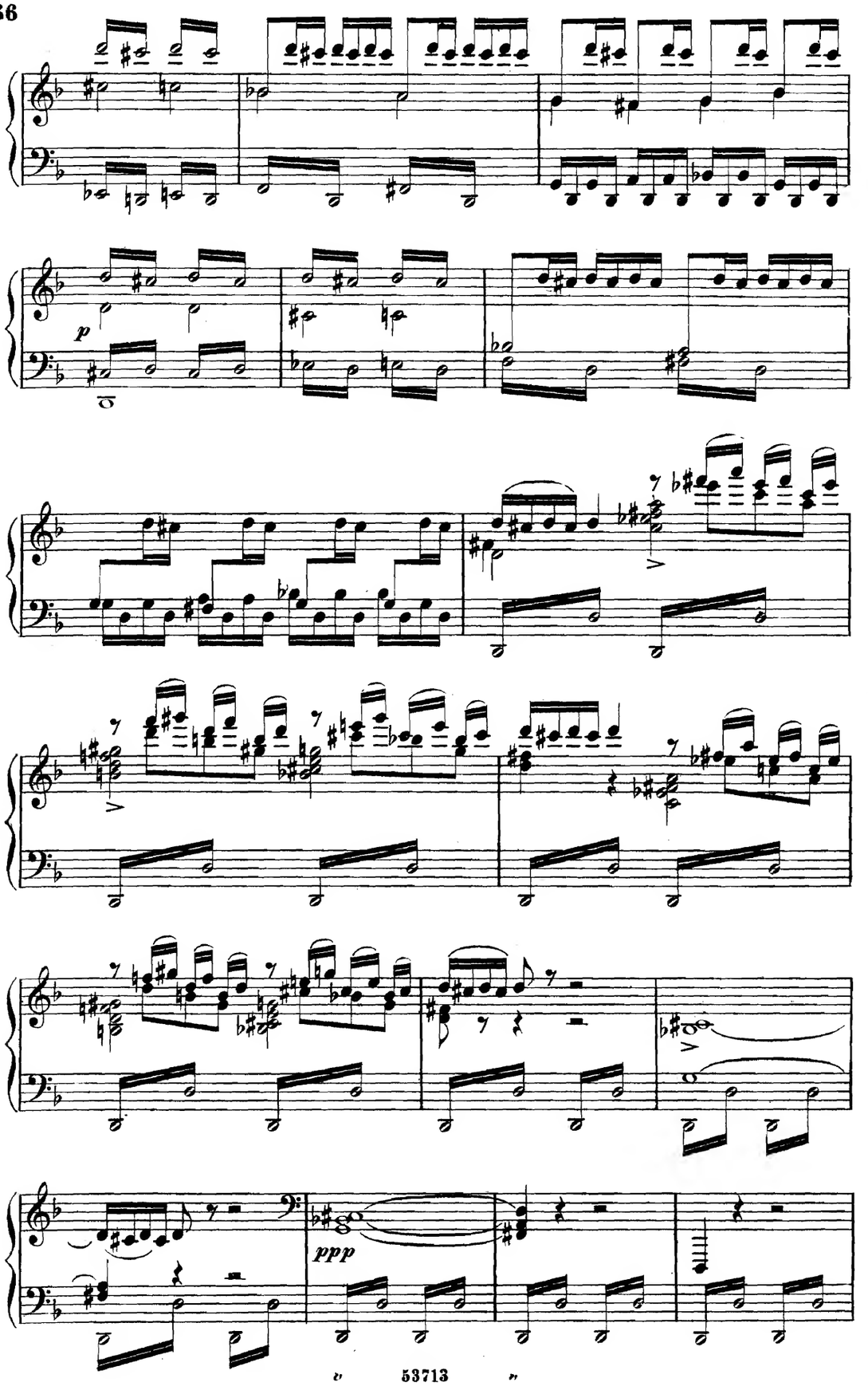

8
8
p
pp

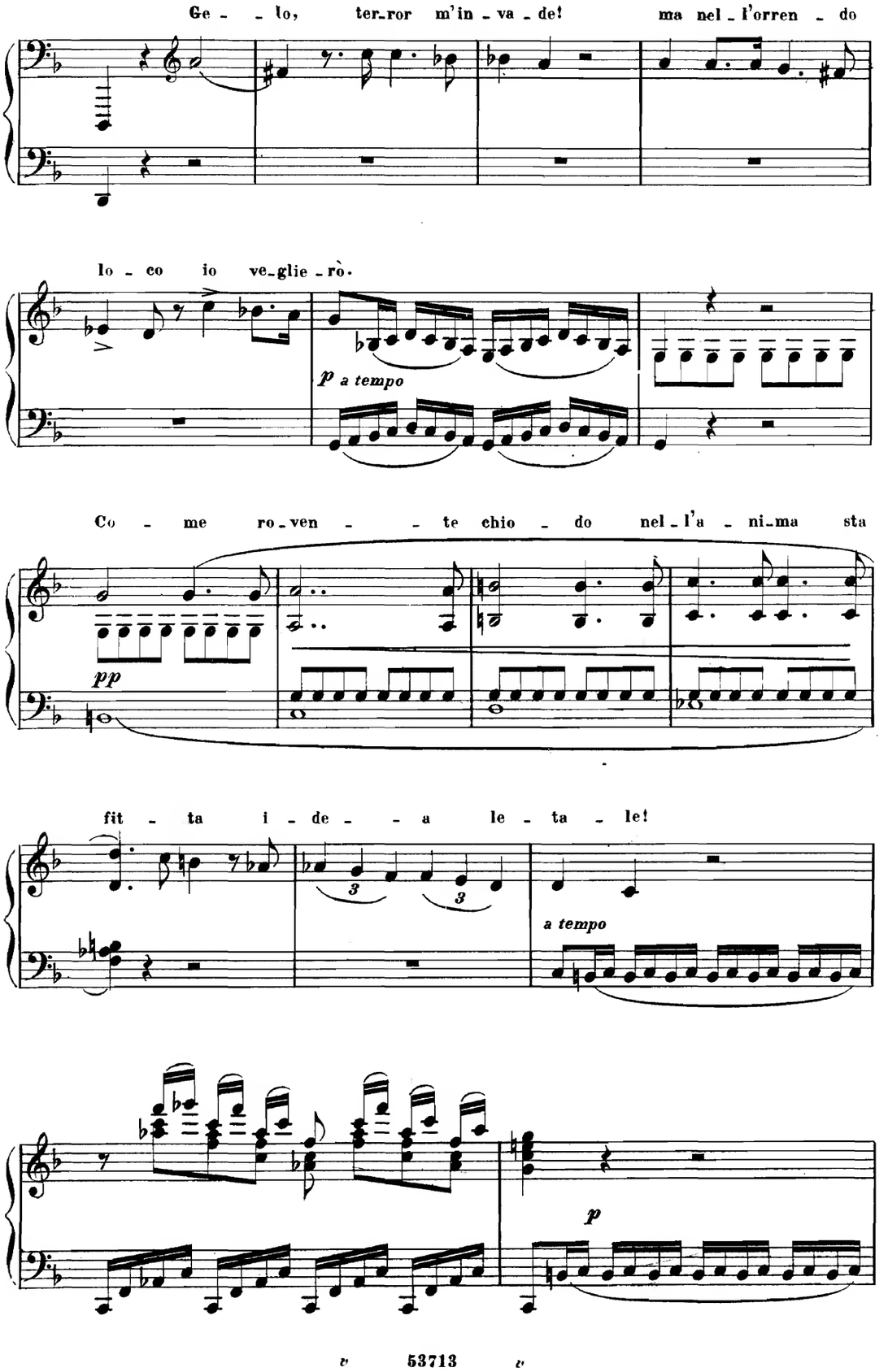
SCENA

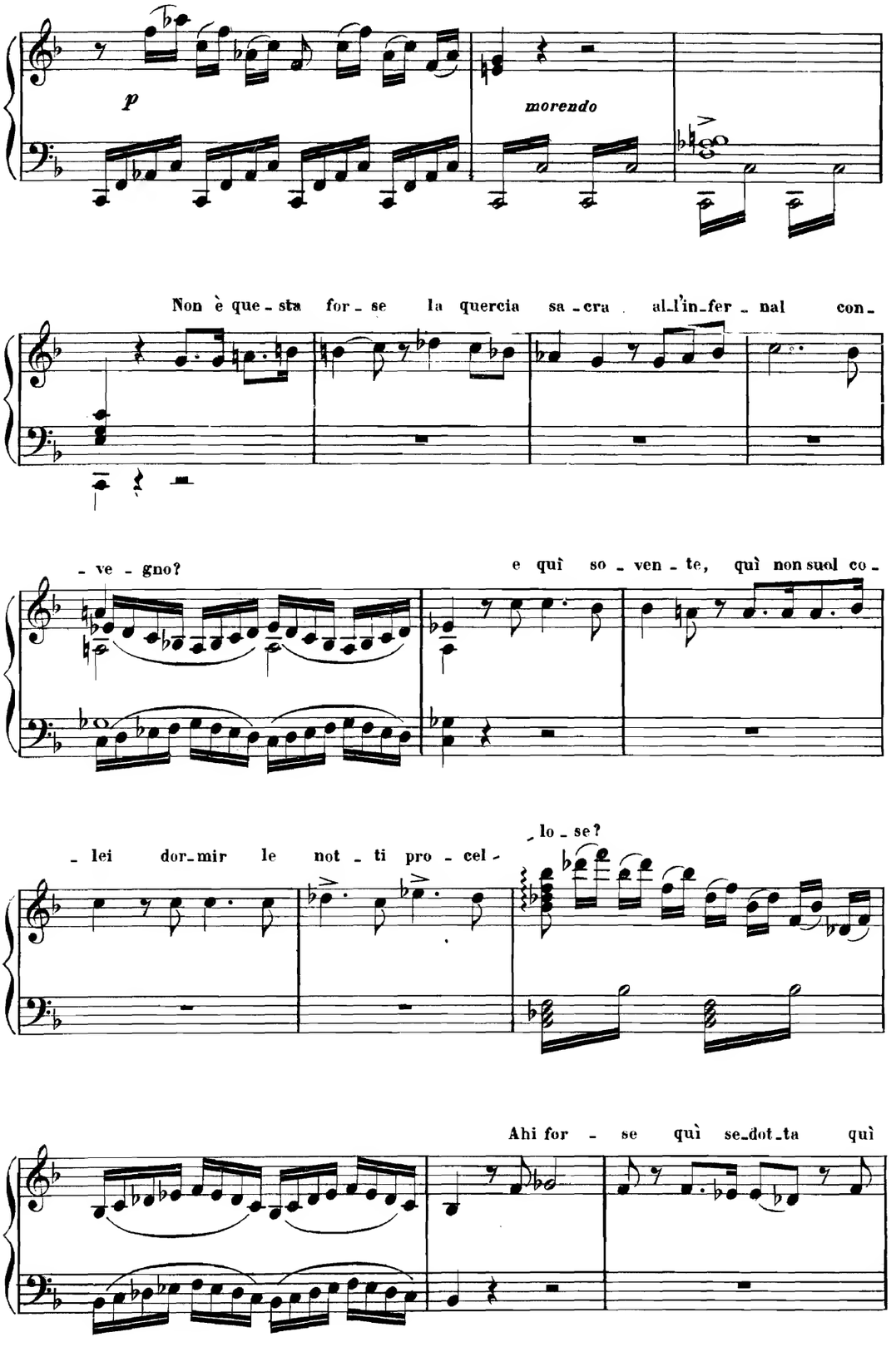
GIACOMO

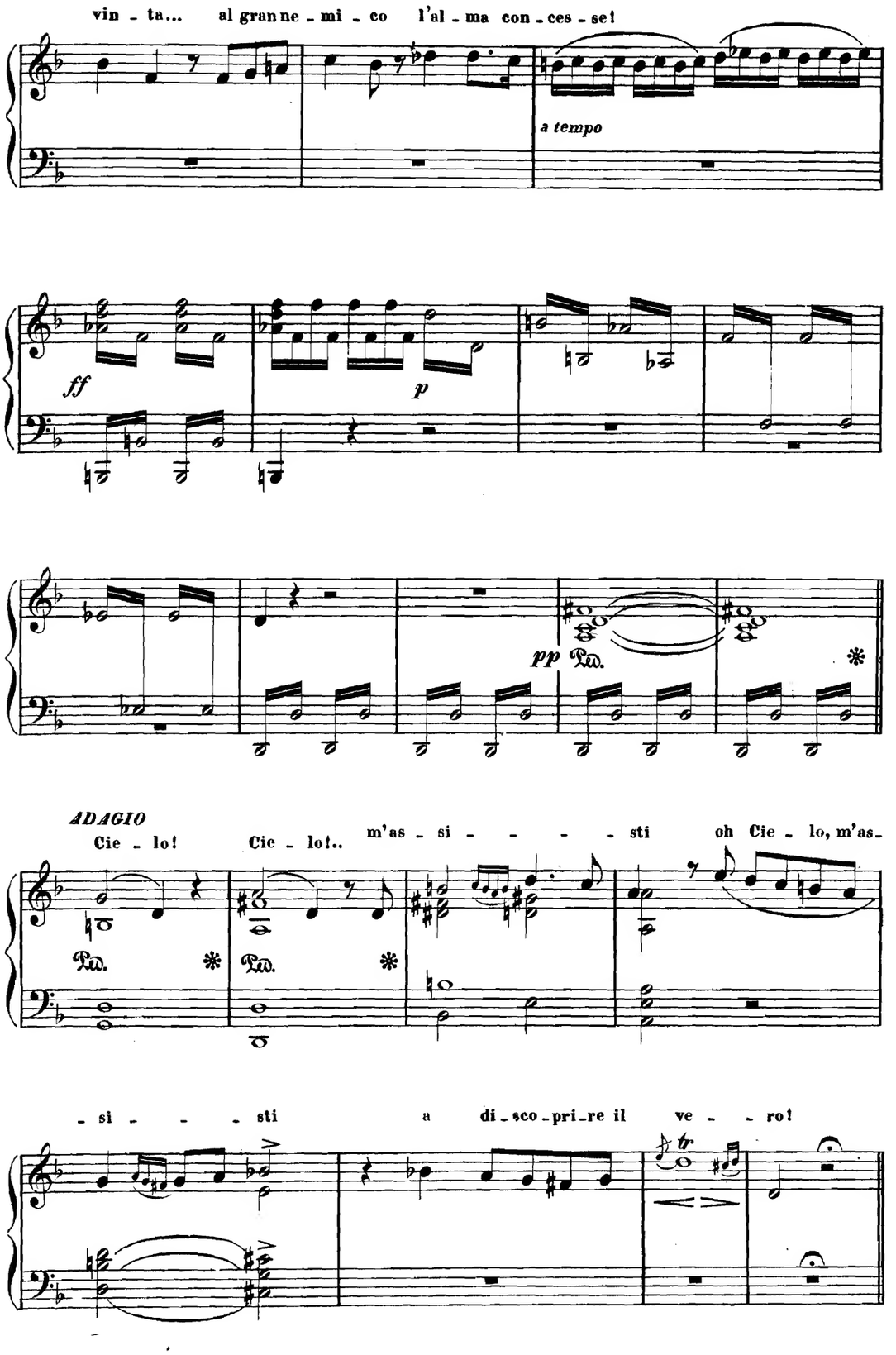
Il cielo è nero e procelloso. Il vicino squillo d'una campana invita alla prece dei defunti.

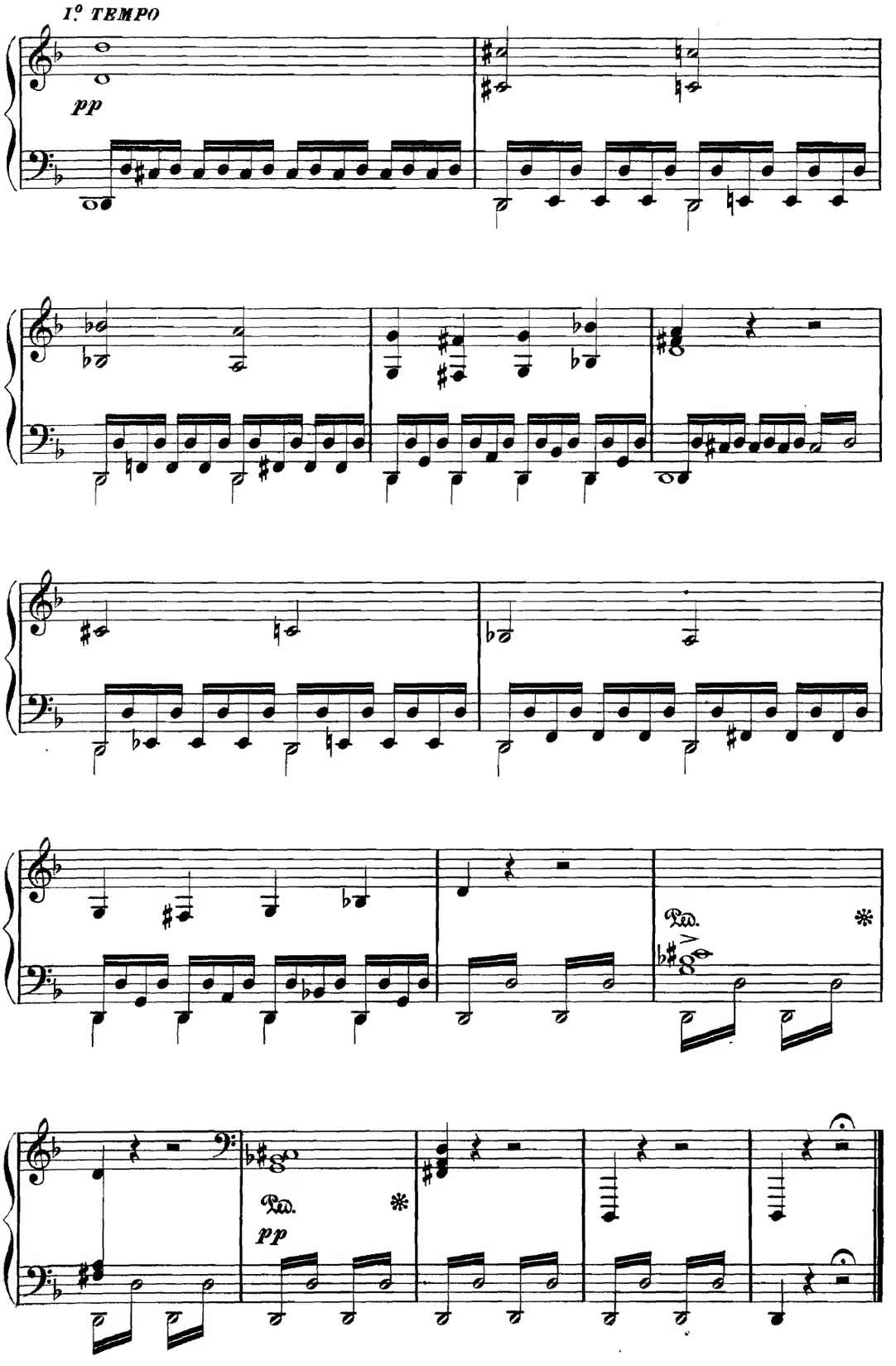



p
ppp


Ge - - lo, ter-ror m'in - va - de! ma nel - l'orren - do
lo - co io ve-glie - rò.
p a tempo
Co - me ro-ven - - te chio - do nel - l'a - ni-ma sta
pp
fit - ta i - de - - a le - ta - le!
3
3
a tempo
p

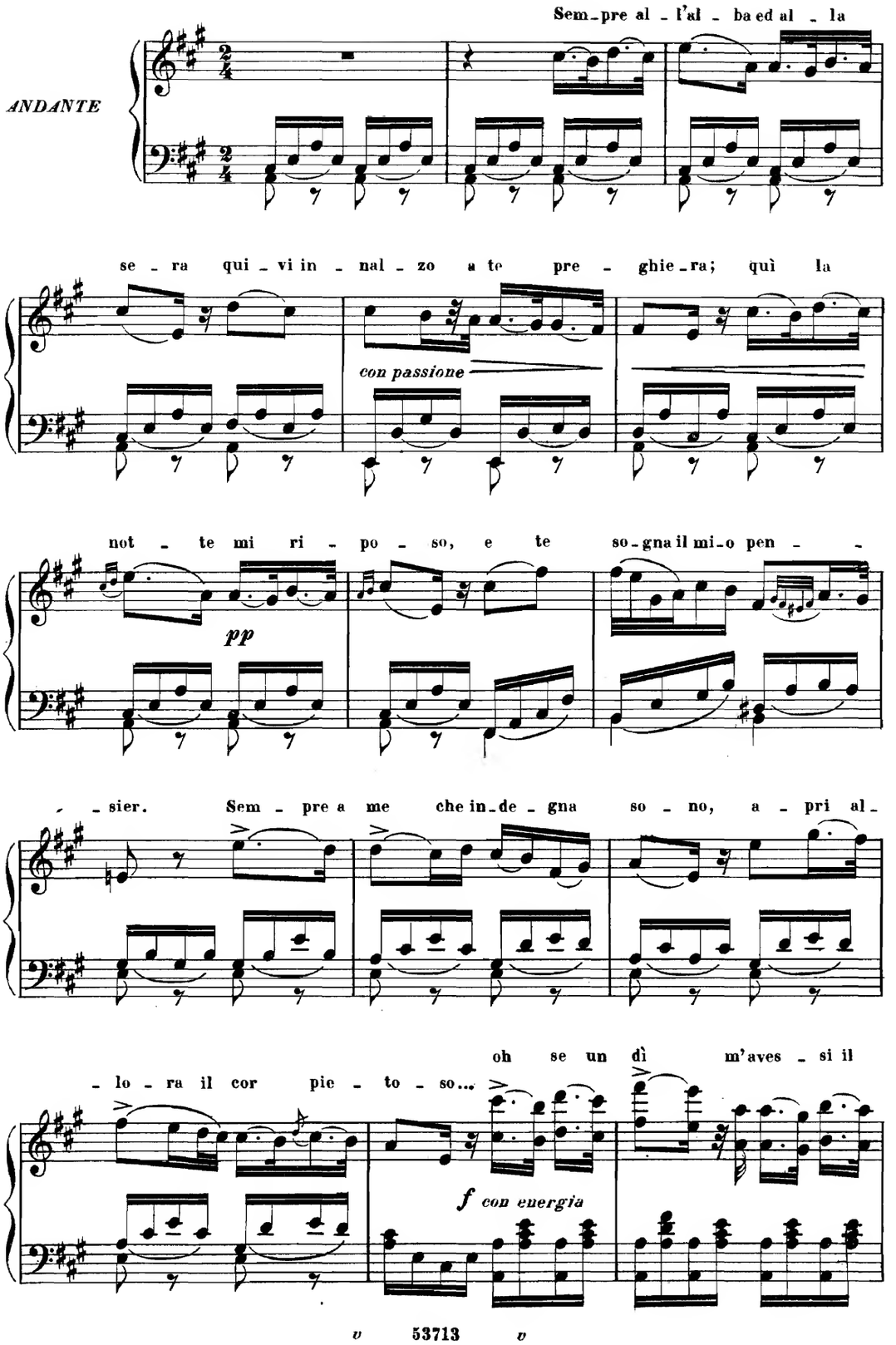

p
morendo
Non è que - sta for - se la quercia sa - cra all'in - fer - nal con -
- ve - gno?
e quì so - ven - te, quì non suol co -
- lei dor - mir le not - ti pro - cel -
- lo - se?
Ahi for - se quì se - dot - ta quì


vin - ta... al gran ne - mi - co l'al - ma con - ces - se!
a tempo
ff
p
pp
Ped.
ADAGIO
Cie - lo! Cie - lo!.. m'as - si - - - - - sti oh Cie - lo, m'as-
- si - - - sti a di - sco - pri - re il ve - - ro!

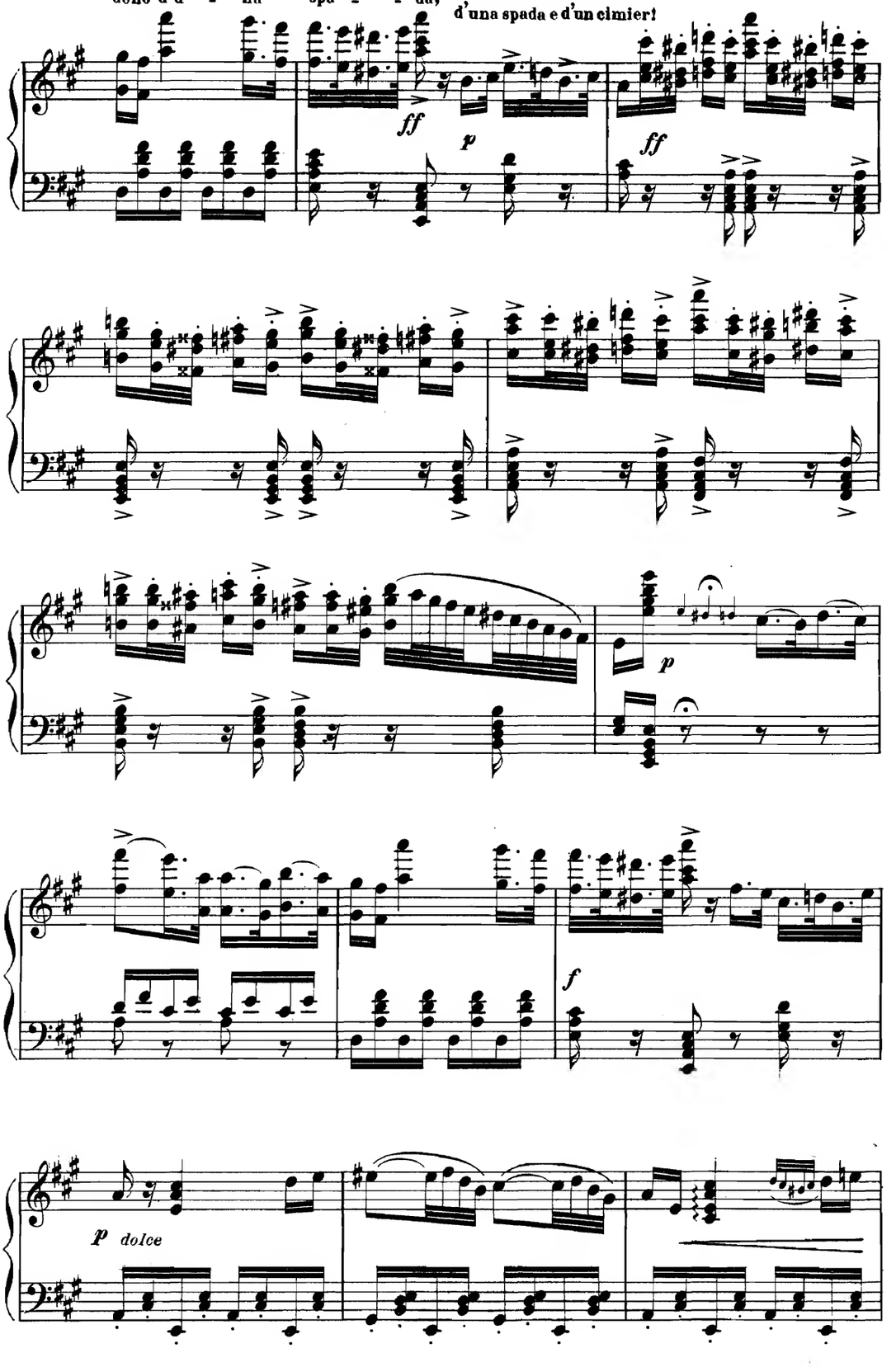

I.° TEMPO
pp
Ped.
Ped.
pp

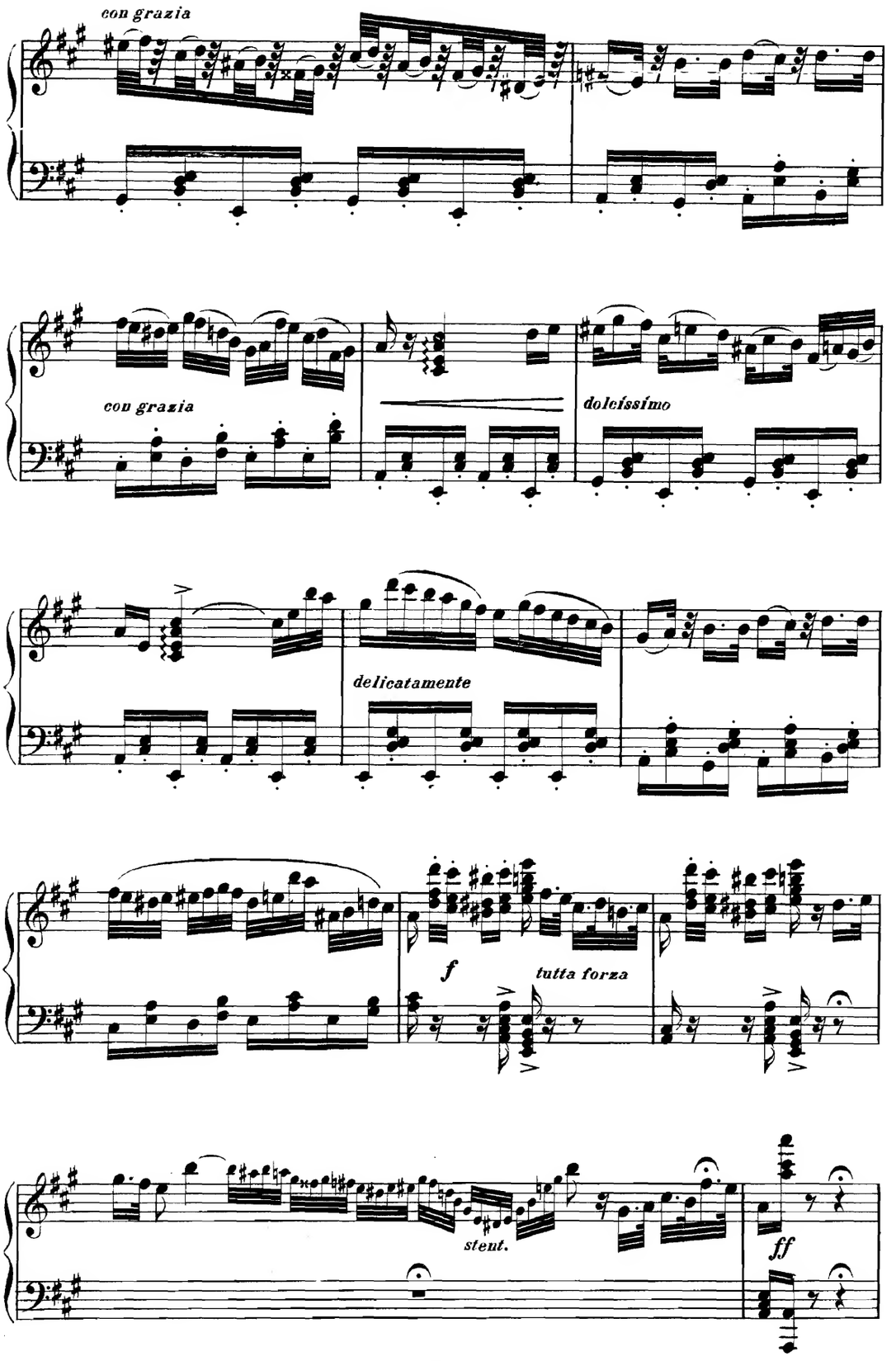
CAVATINA

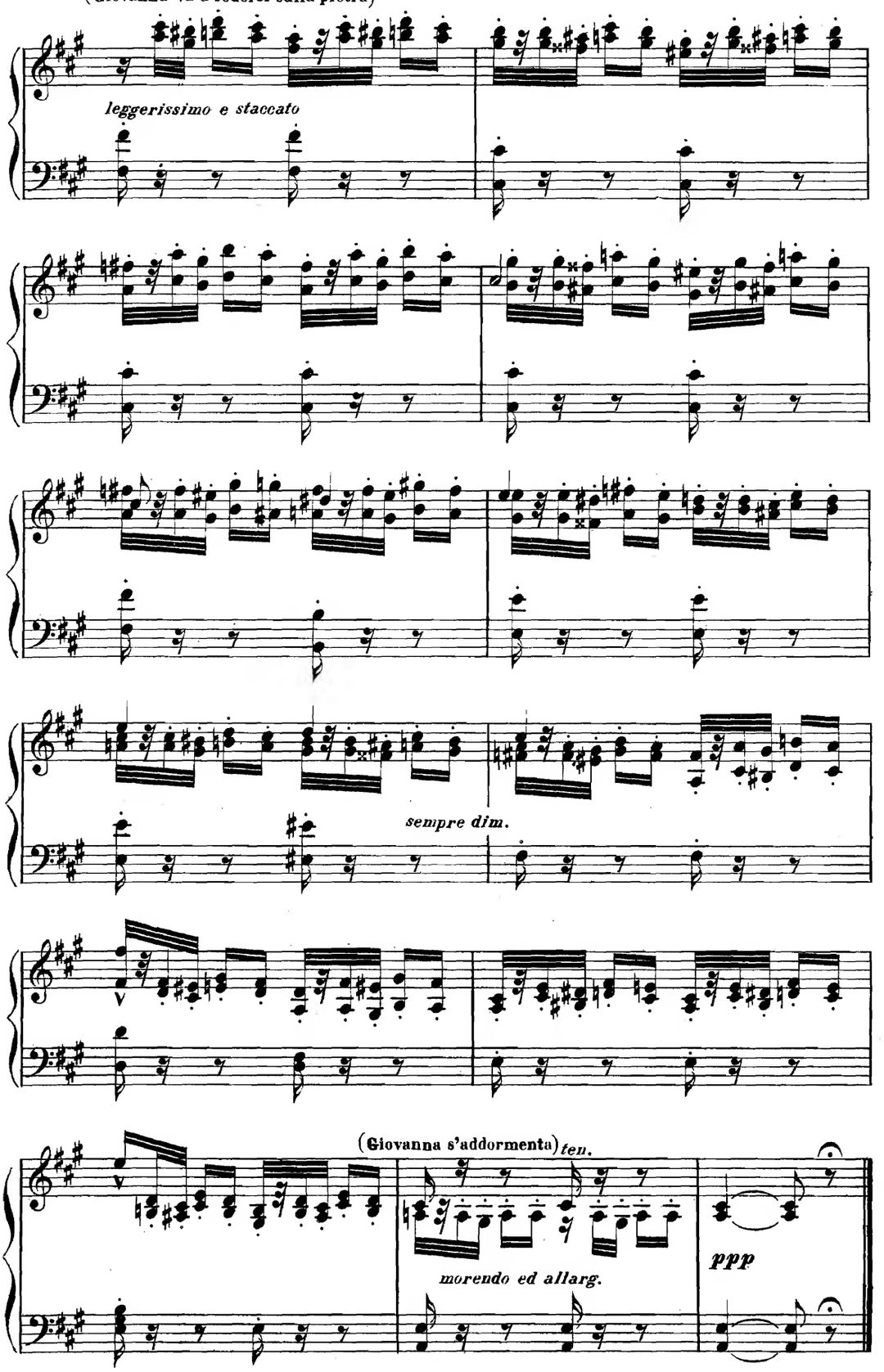
GIOVANNA



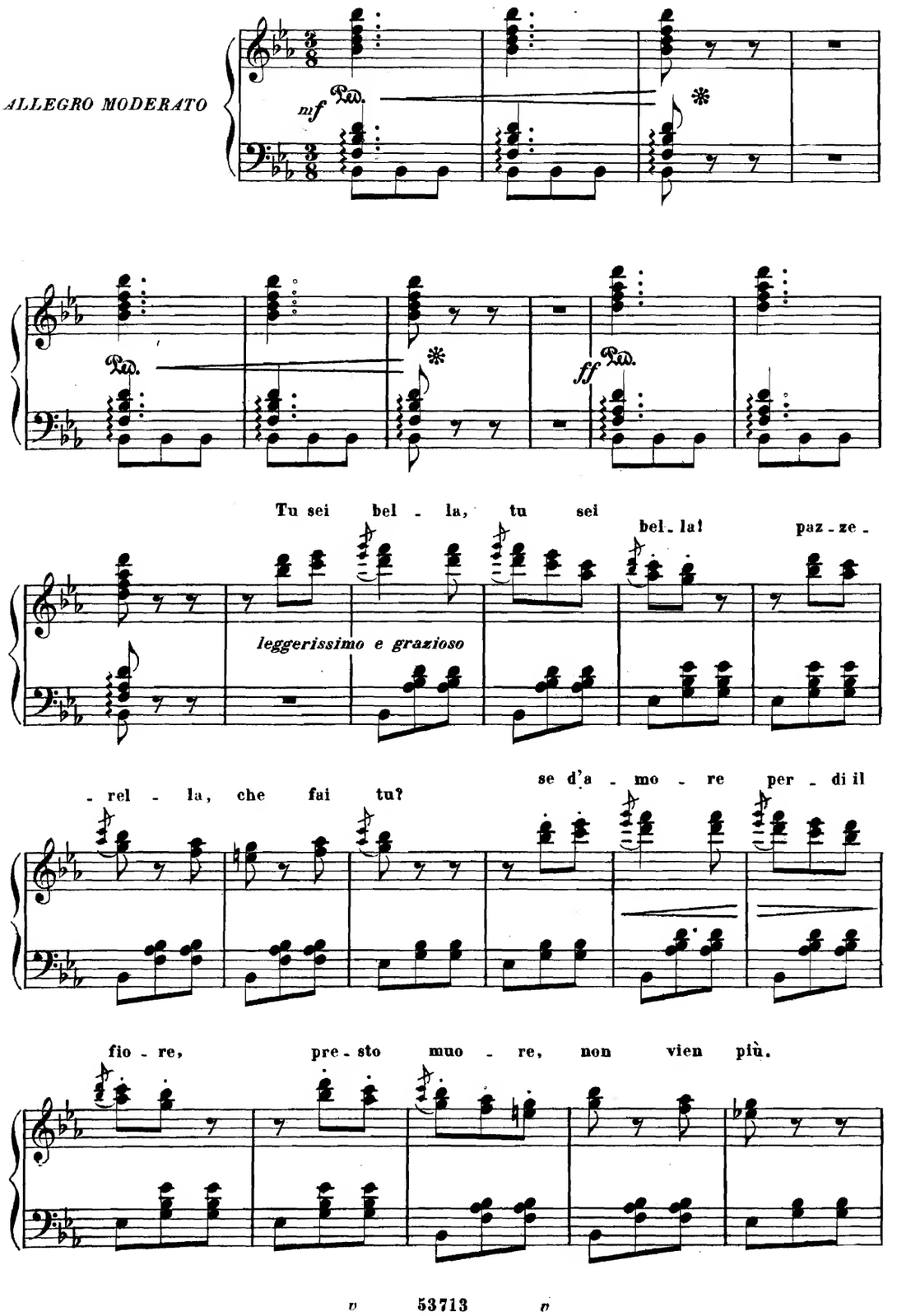
dono d'u - na spa - - da, d'una spada e d'un cimier!

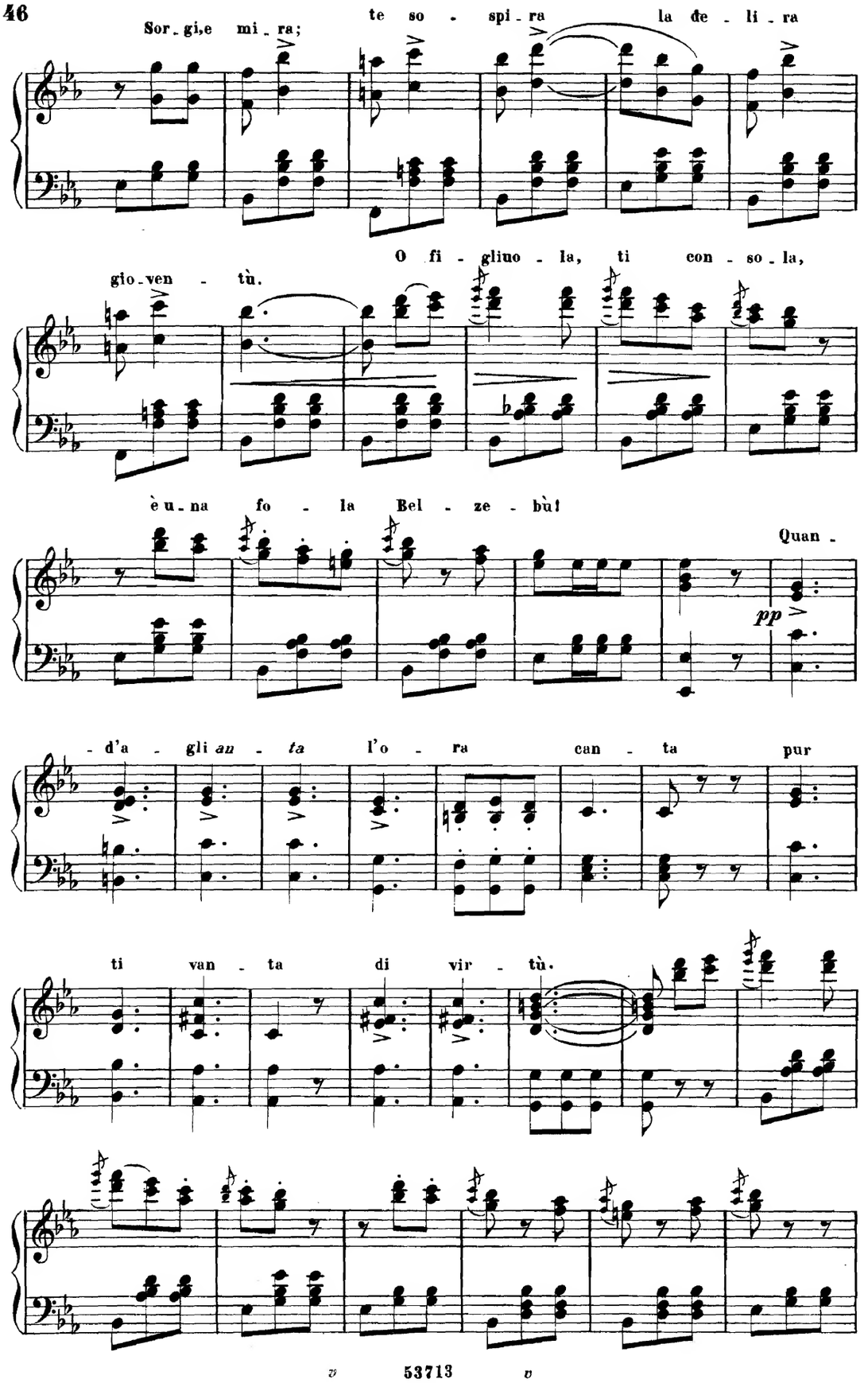


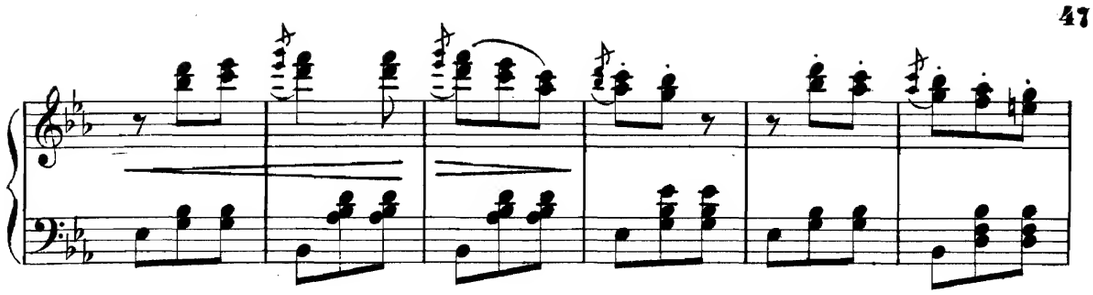

con grazia
con grazia
dolcissimo
delicatamente
f
tutta forza
stent.
ff

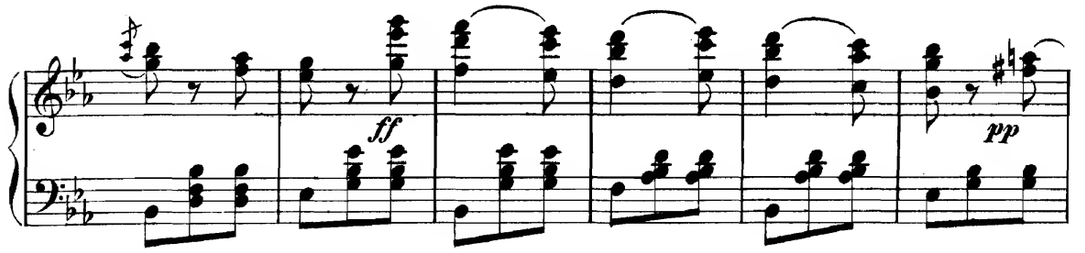

(Giovanna va a sedersi sulla pietra)
leggerissimo e staccato
sempre dim.
(Giovanna s'addormenta)
ten.
morendo ed allarg.
ppp

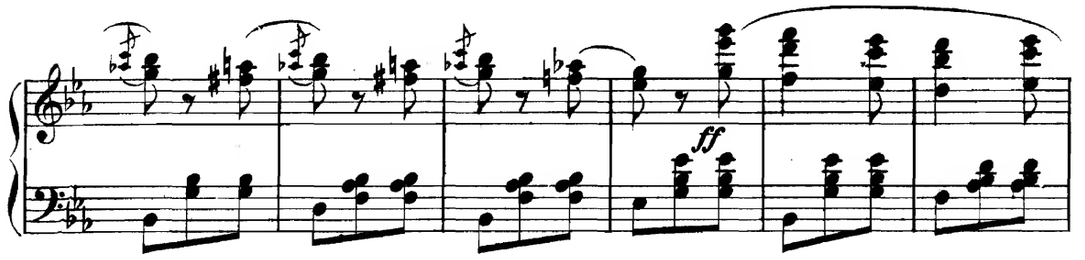
FINALE I.

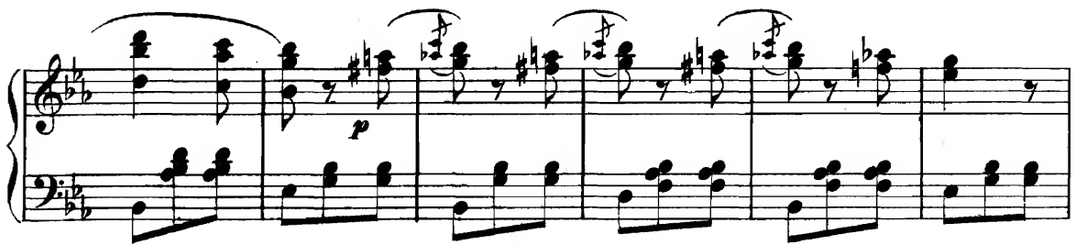

ALLEGRO MODERATO
mf
Ped.
*
ff
Tu sei bel - la, tu sei bel - la!
paz - ze -
leggerissimo e grazioso
- rel - la, che fai tu?
se d'a - mo - re per - di il
fio - re, pre - sto muo - re, non vien più.

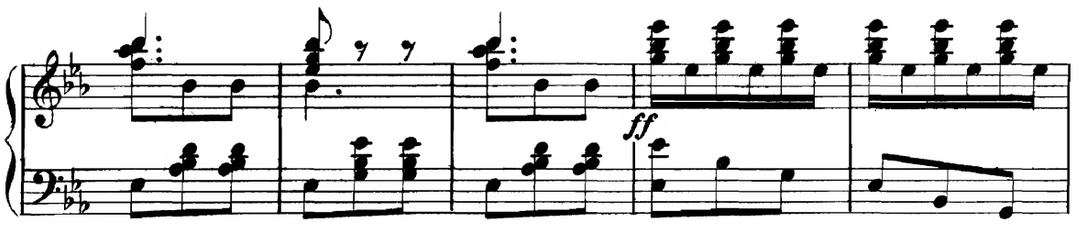

Sor_gi,e mi_ra; te so - spi_ra la de - li_ra
O fi - gliuo - la, ti con - so_la,
gio_ven - tù.
è u_na fo - la Bel - ze - bù!
Quan -
pp
- d'a - gli au - ta l'o - ra can - ta pur
ti van - ta di vir - tù.

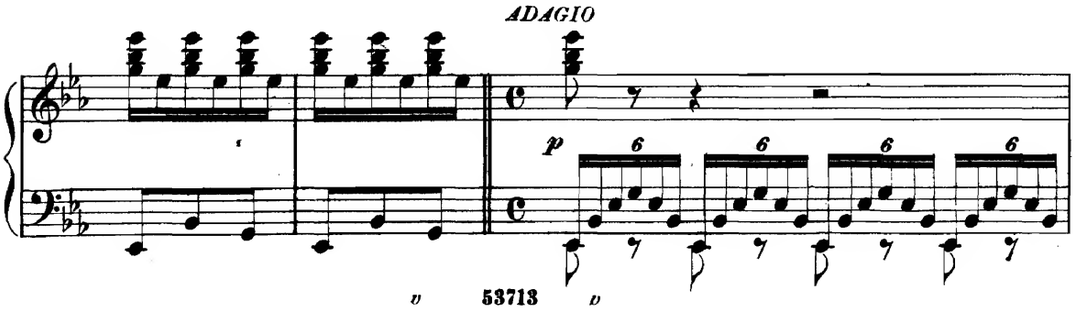


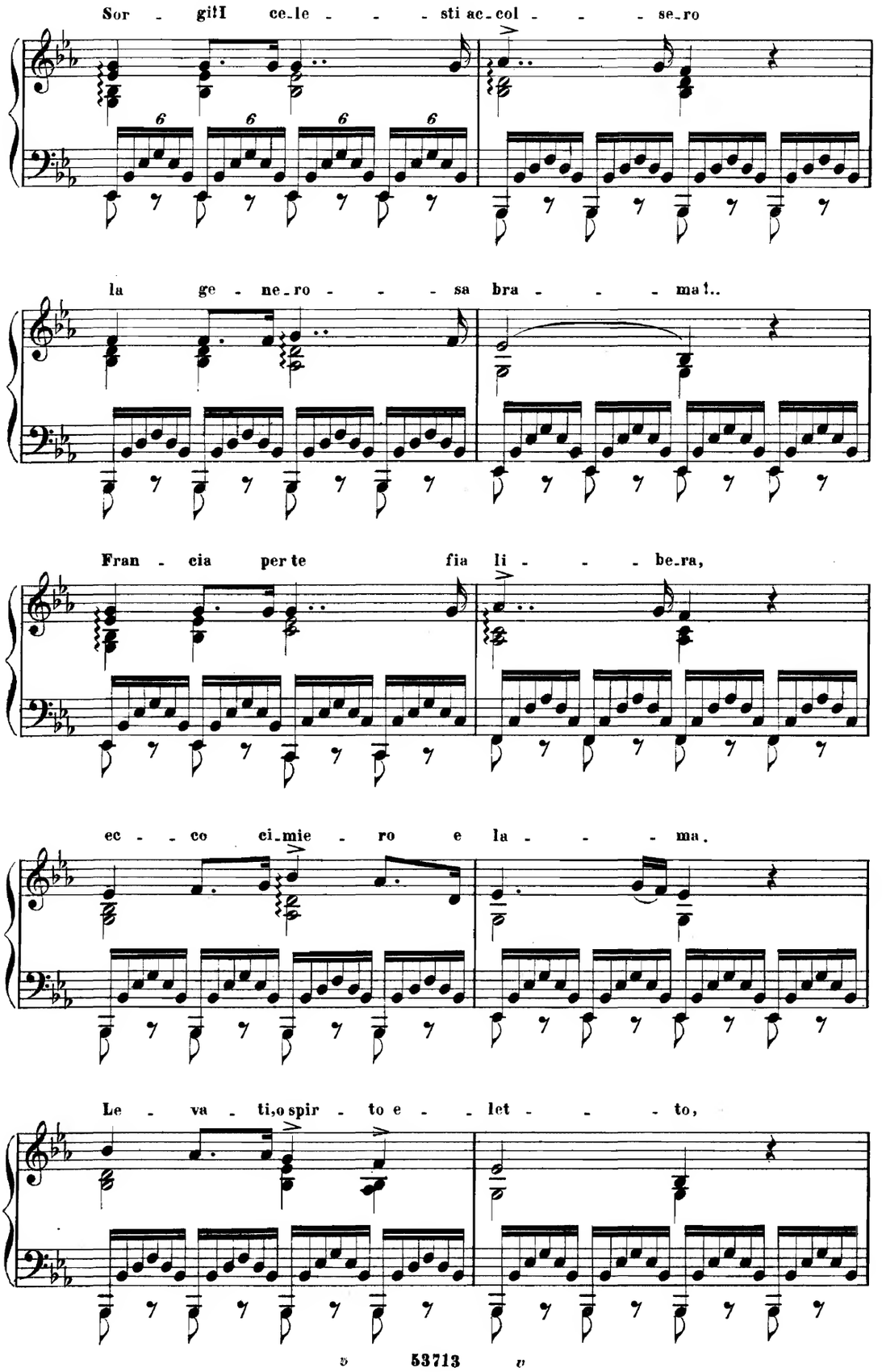

ff
pp

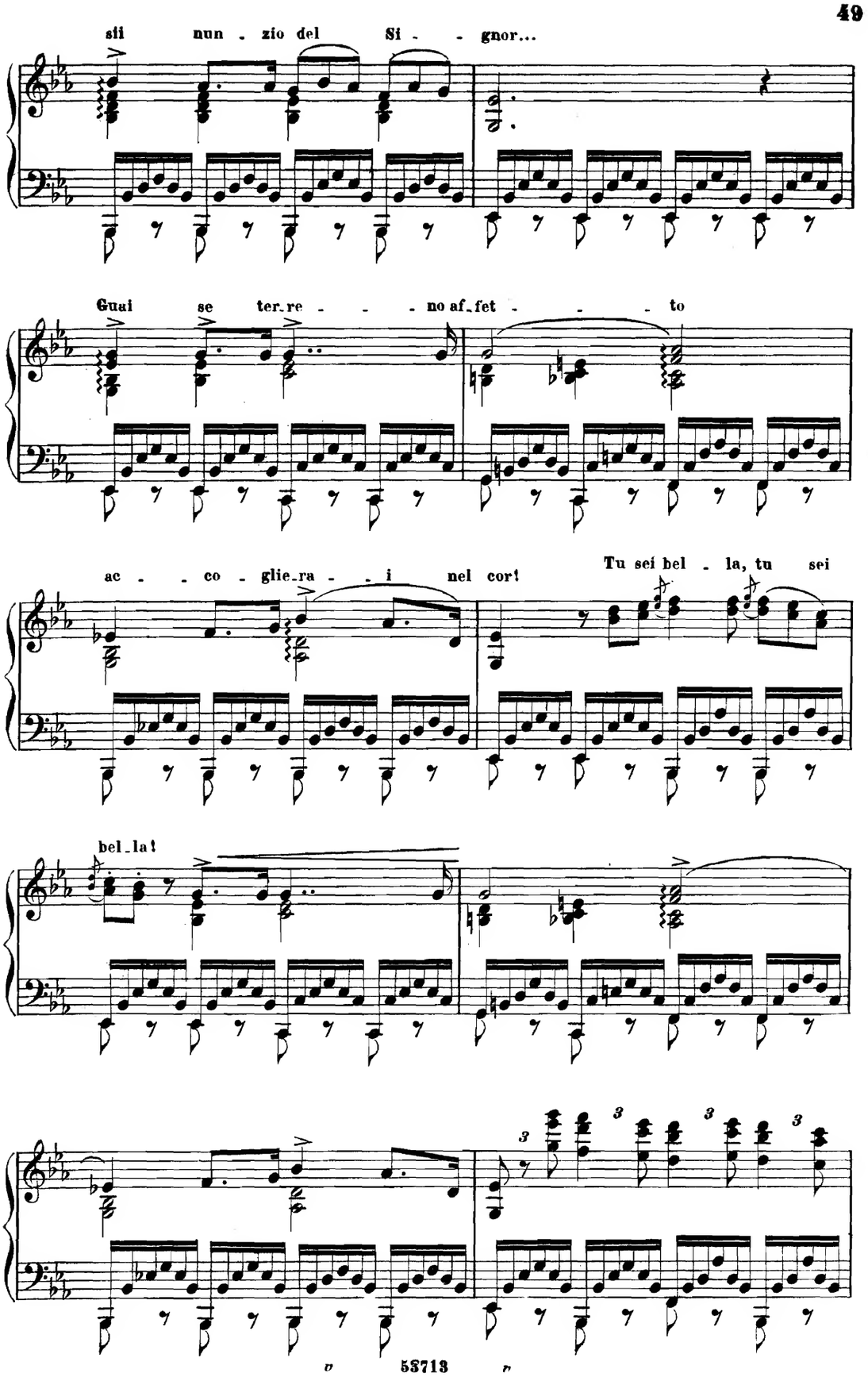

ff

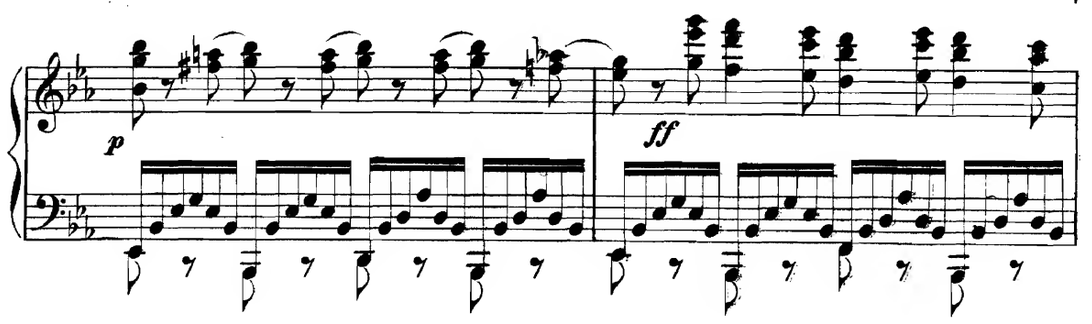

p

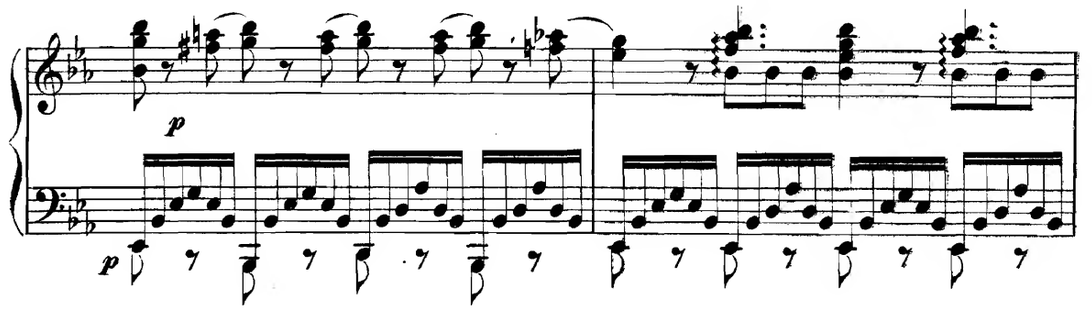

ff

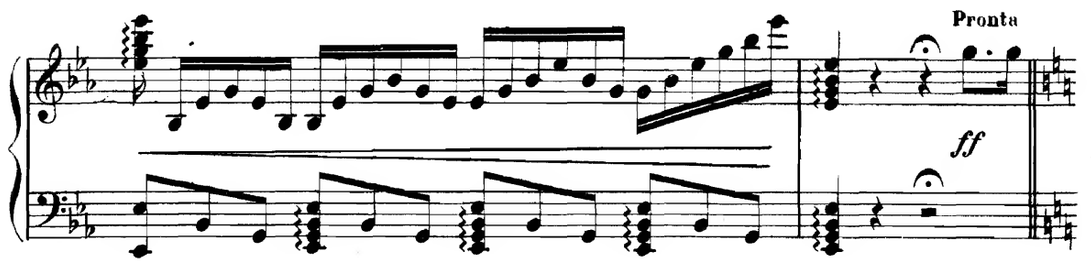

ADAGIO
p
6
6
6
6

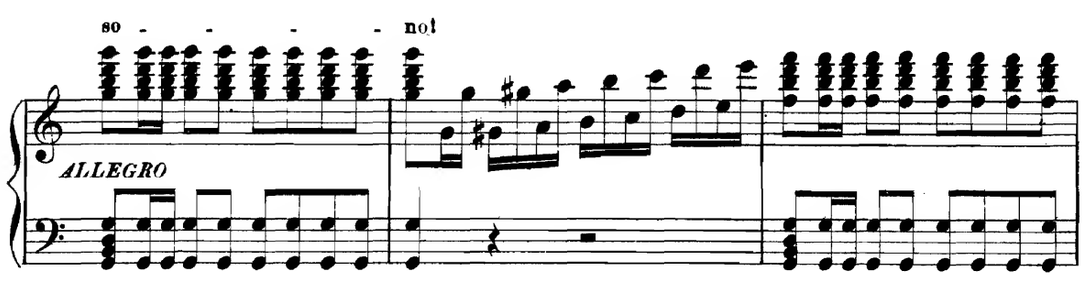

Sor - gil ce-le - - - sti ac-col - - - se-ro
la ge - ne-ro - - - sa bra - - - ma!..
Fran - cia per te fia li - - - be-ra,
ec - - co ci-mie - ro e la - - - ma.
Le - va - ti, o spir - to e - - let - - - to,

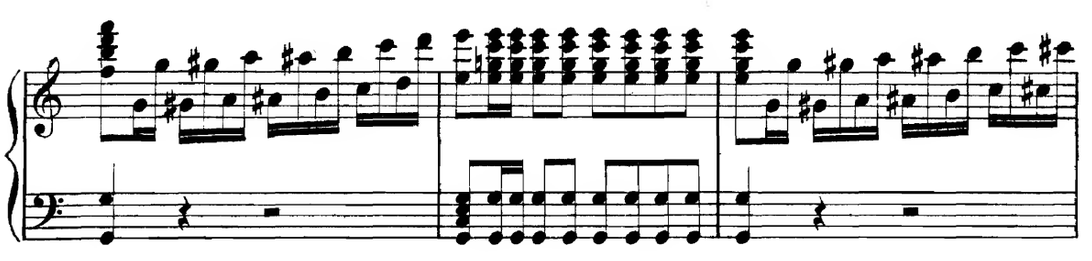

sti nun - zio del Si - - gnor...
Guai se ter-re - - - no af-fet - - - to
ac - - co - glie-ra - - i nel cor!
Tu sei bel - la, tu sei
bel-la!

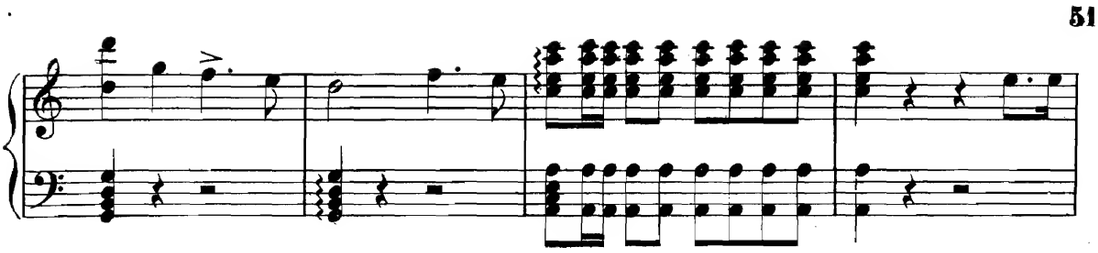

p
ff

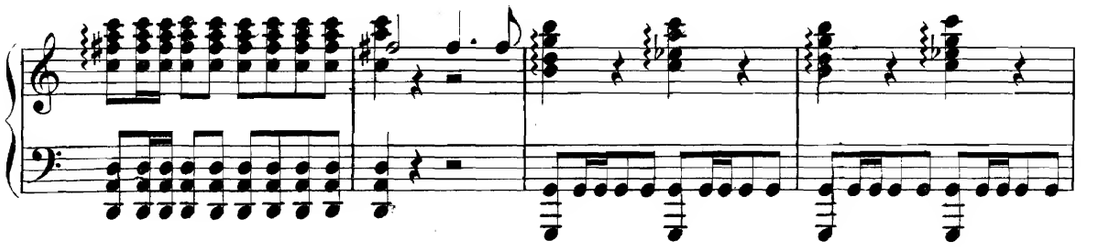

p
p

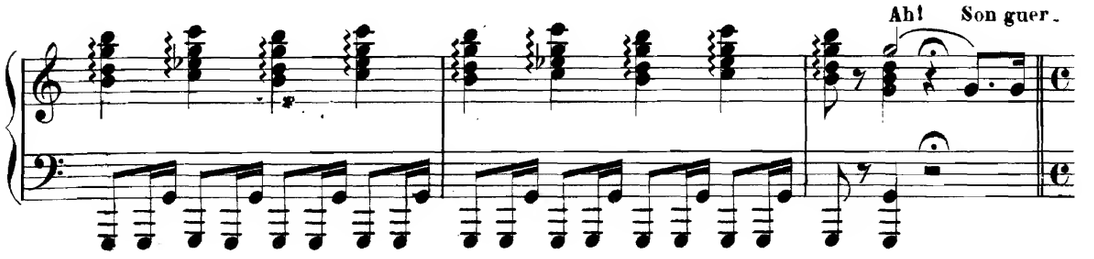

Pronta
ff


so - - - - - not
ALLEGRO

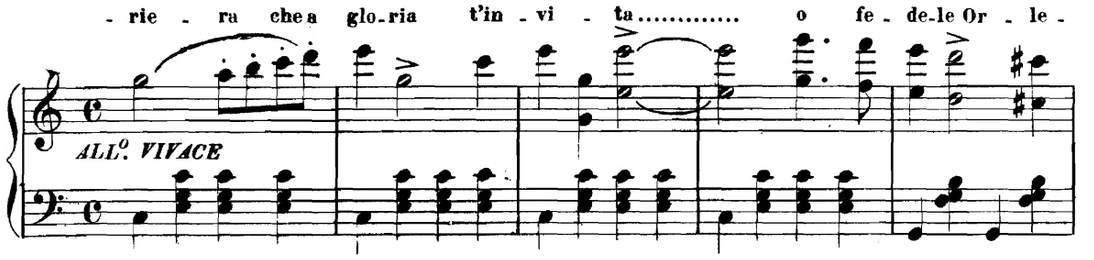




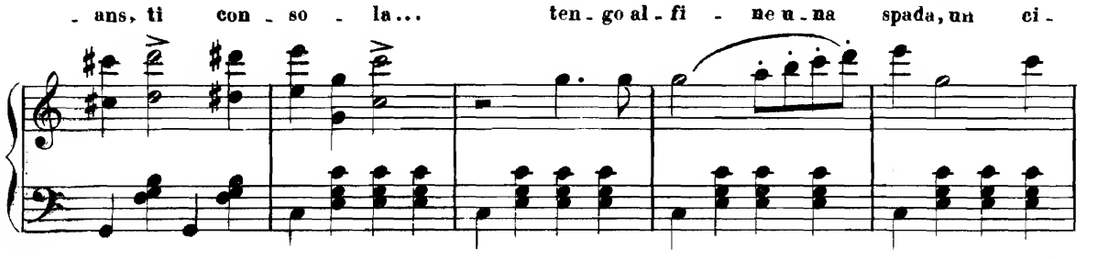




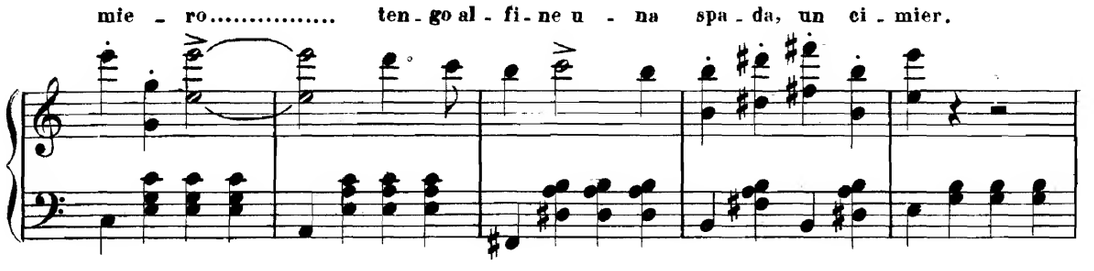
- rie - ra che a glo-ria t'in - vi - ta..... o fe - de-le Or - le -

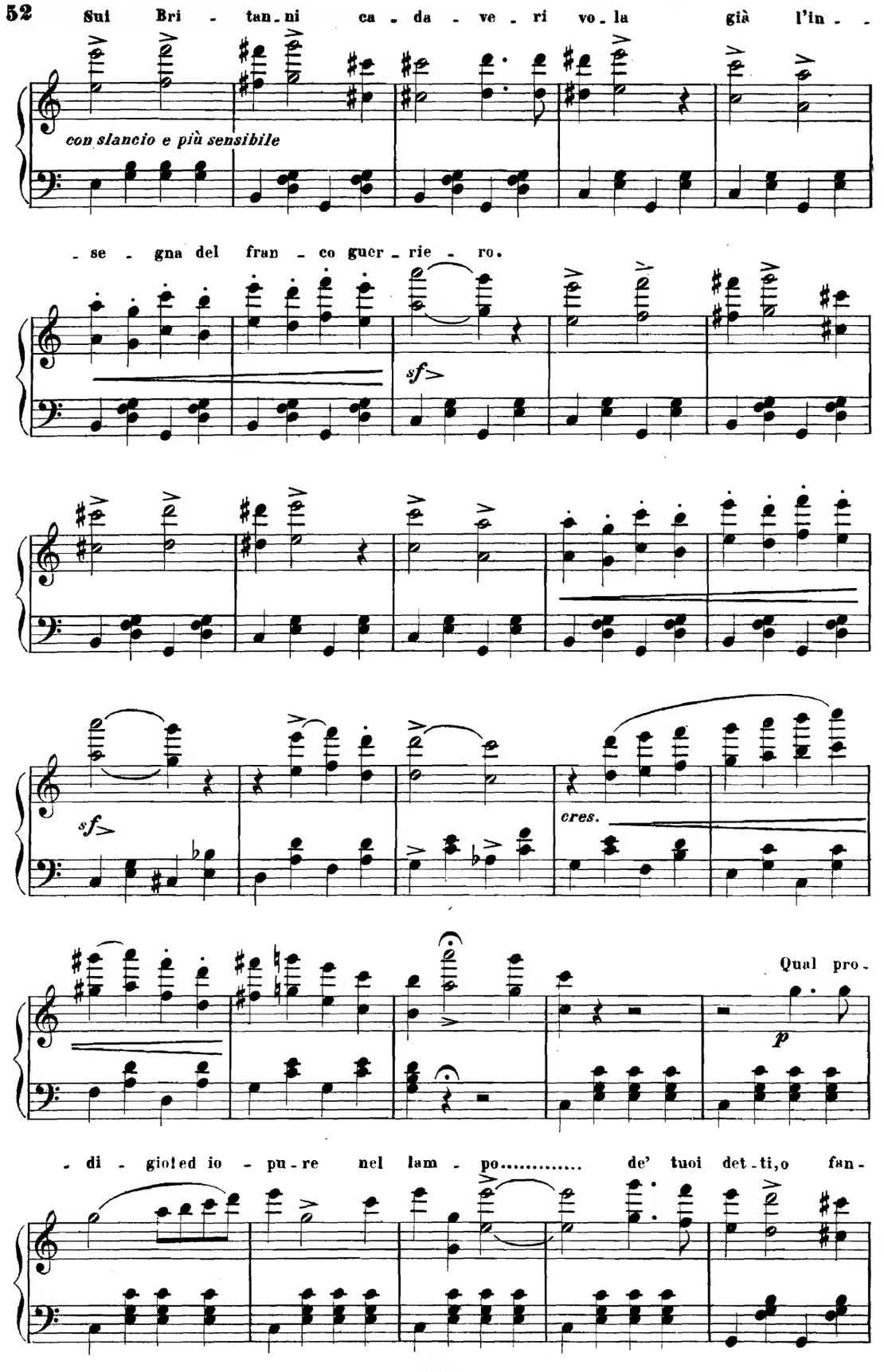


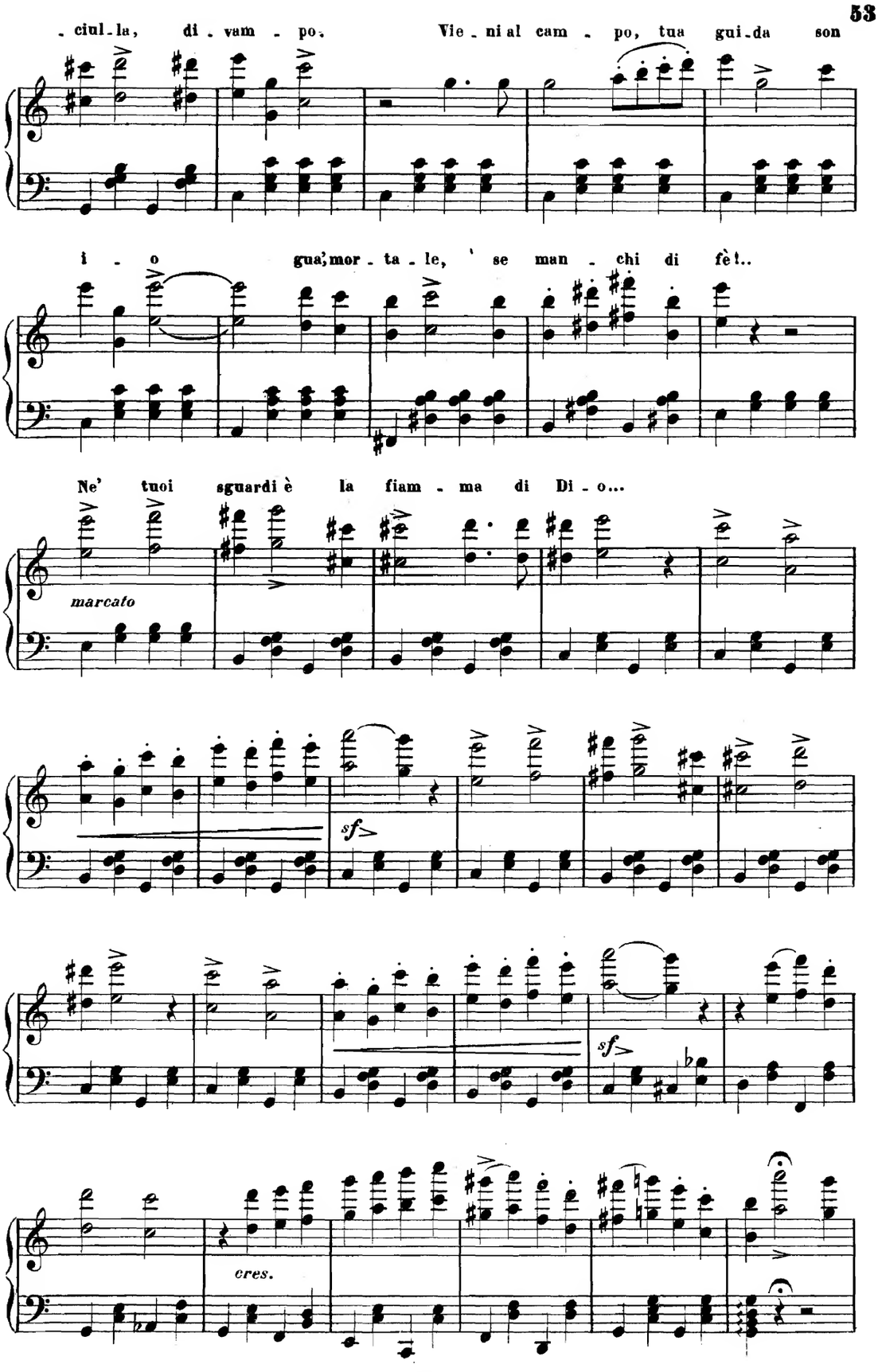
- ans, ti con - so - la... ten - go al - fi - ne u - na spada, un ci -

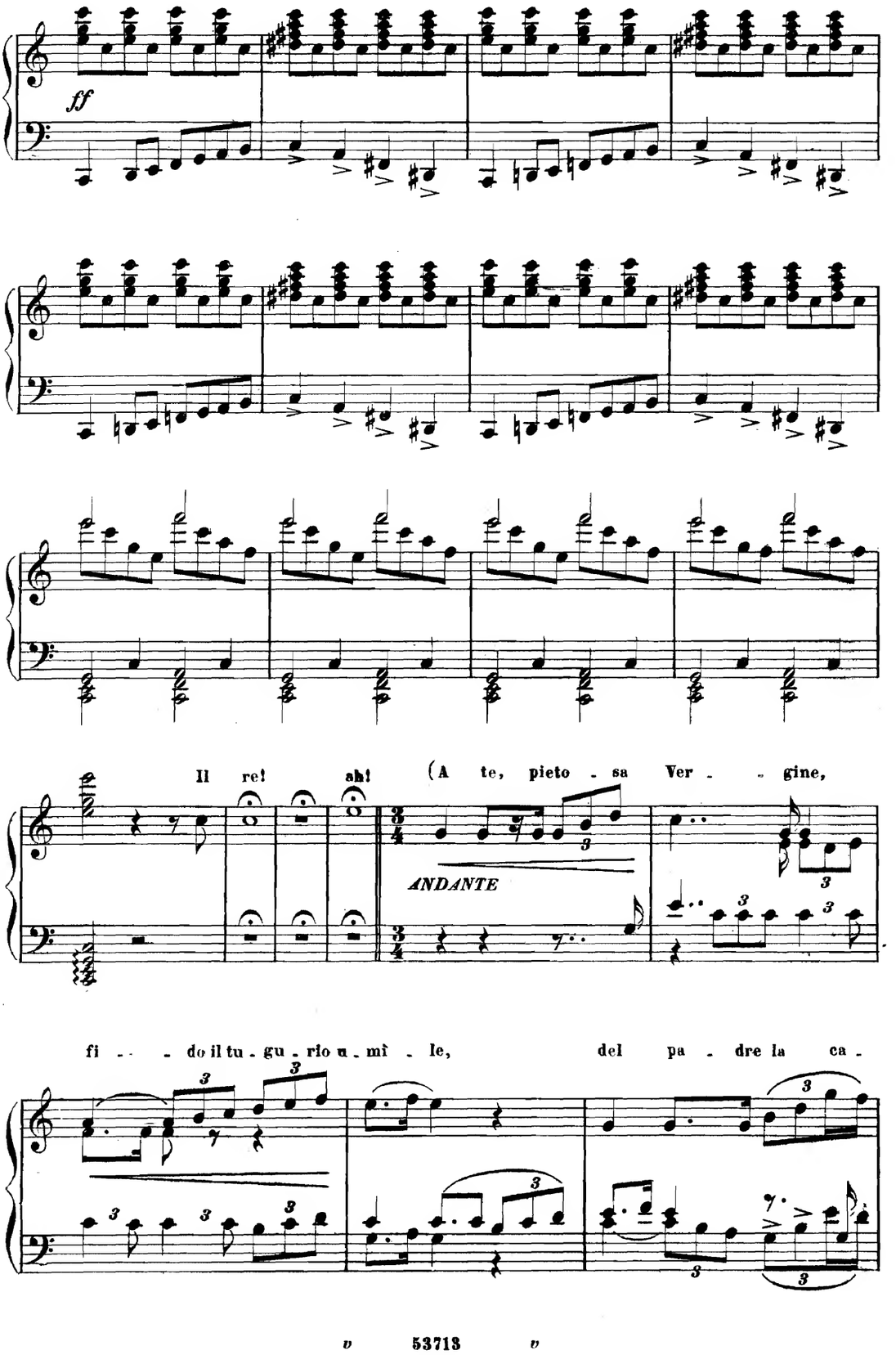


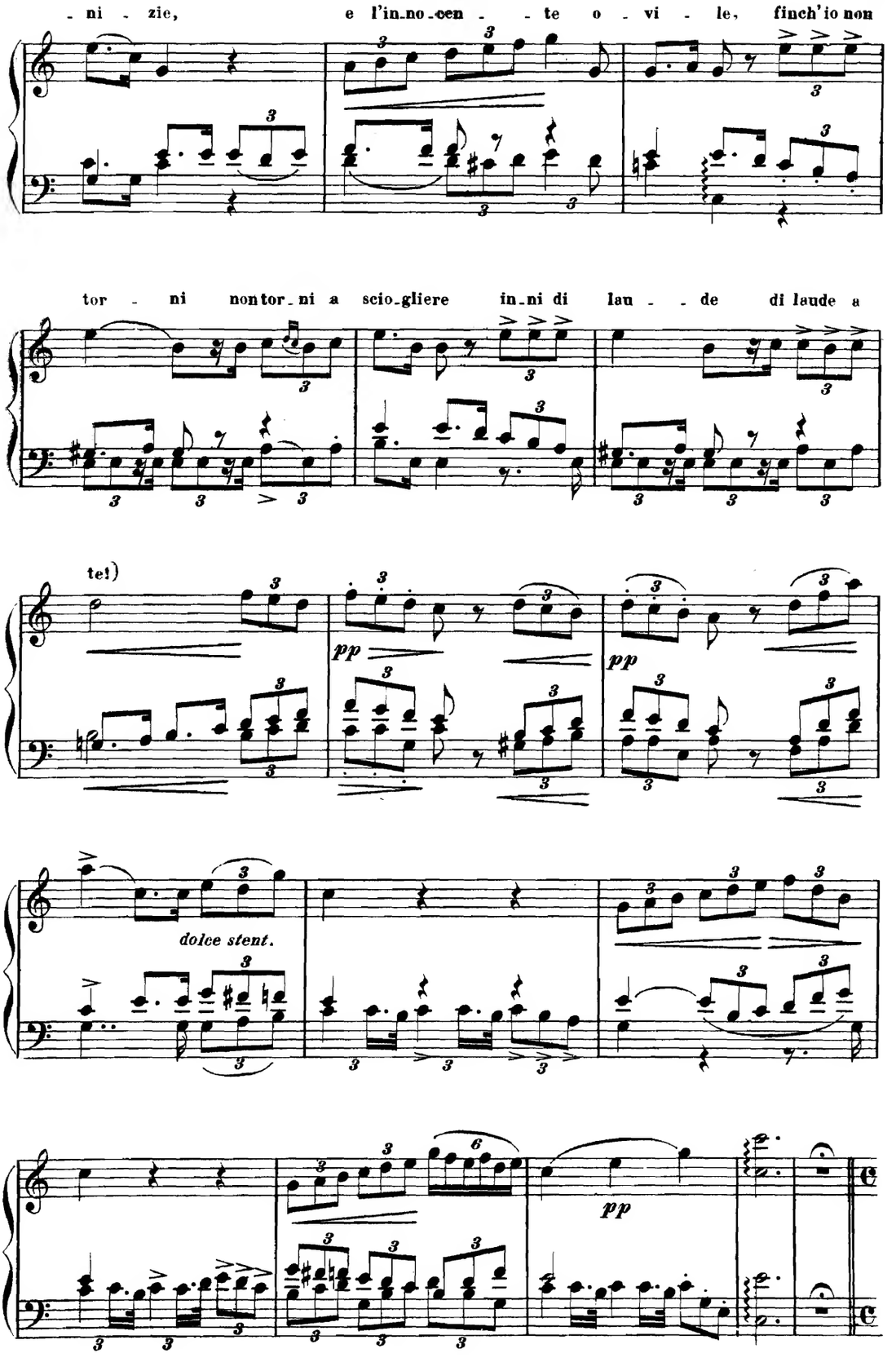
mie - ro..... ten - go al - fi - ne u - na spa - da, un ci - mier.




52
Sui Bri - tan - ni ca - da - ve - ri vo - la già l'in - -
con slancio e più sensibile
- se - gna del fran - co guer - rie - ro.
sf
sf
cres.
Qual pro -
p
- di - gio! ed io - pu - re nel lam - po..... de' tuoi det - ti, o fan -


. ciul . la, di . vam . po. Vie . ni al cam . po, tua gui . da son
i . o gua', mor . ta . le, se man . chi di fè!..
Ne' tuoi sguardi è la fiam . ma di Di . o...
marcato
sf
sf
cres.


ff
Il re! ah! (A te, pieto - sa Ver - - gine,
ANDANTE
fi - - - do il tu - gu - rio u - mì - le, del pa - dre la ca -


- ni - zie, e l'in-no-cen - - te o - vi - le, finch'io non
tor - ni non tor-ni a scio-gliere in-ni di lau - - de di laude a
te!)
pp
pp
dolce stent.
pp

ALL.° COME PRIMA

Or sia pa - tria mio so - lo pen - sie - ro... vie - ni, o

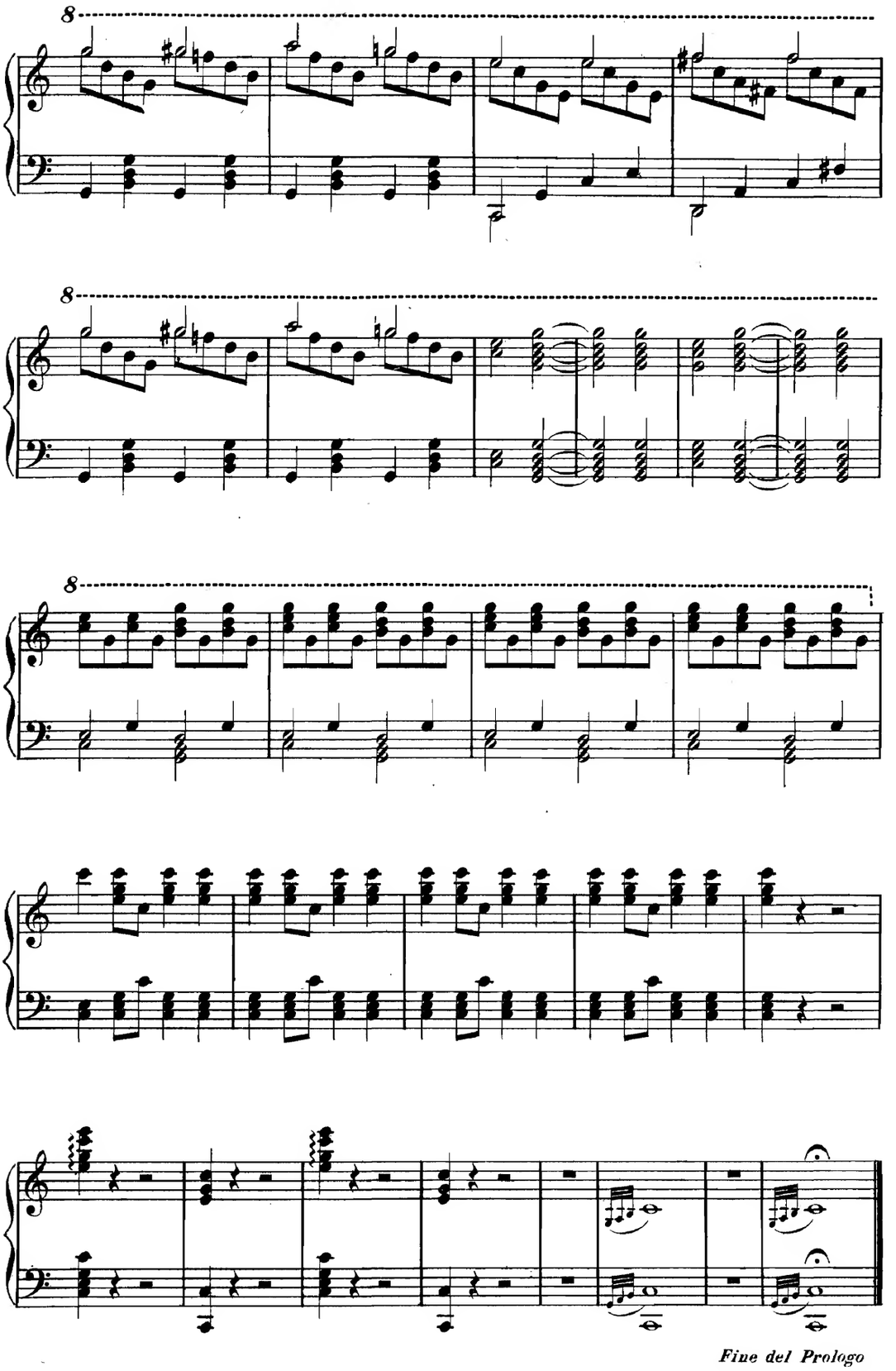
con tutta forza

Car - lo, a pu - gna - re con me!

sf

cres.

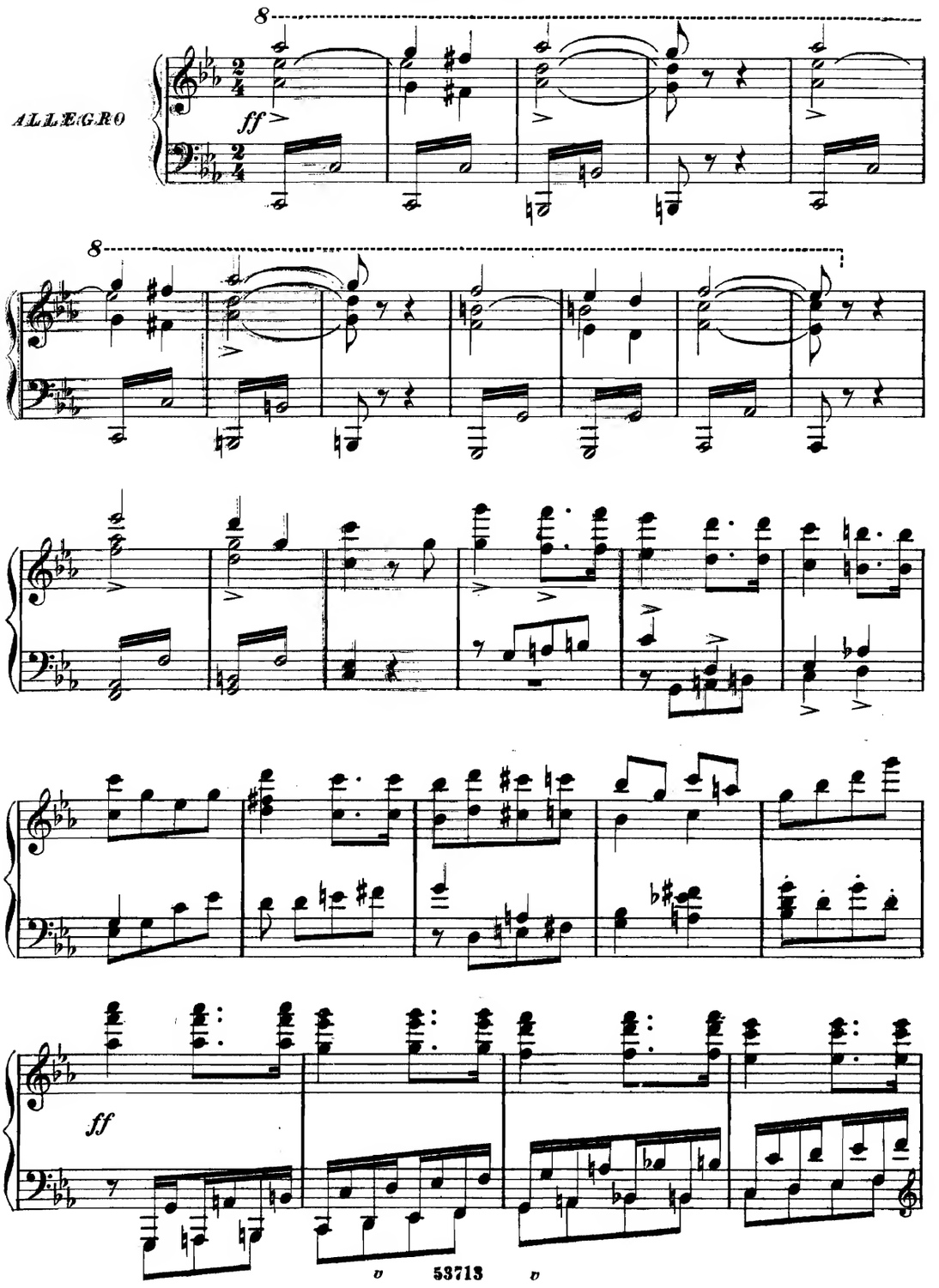
ff

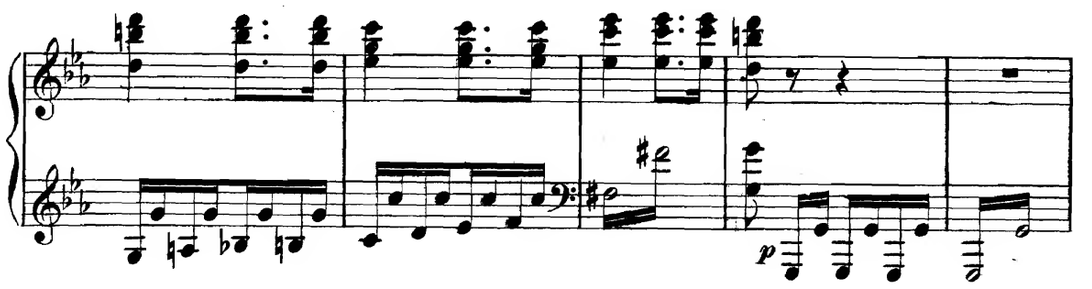


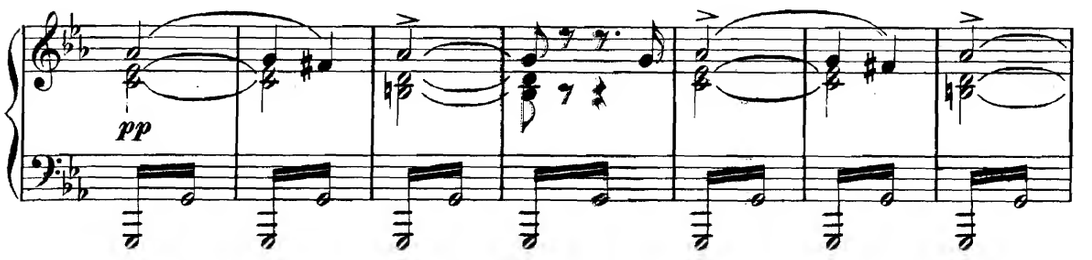
Fine del Prologo

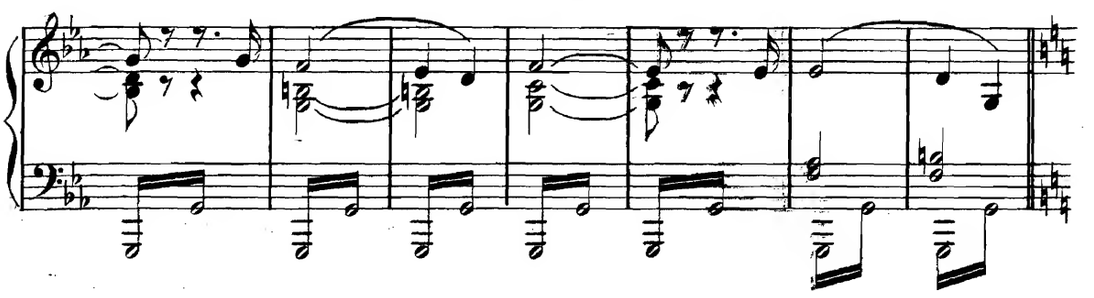
ATTO PRIMO

CORO

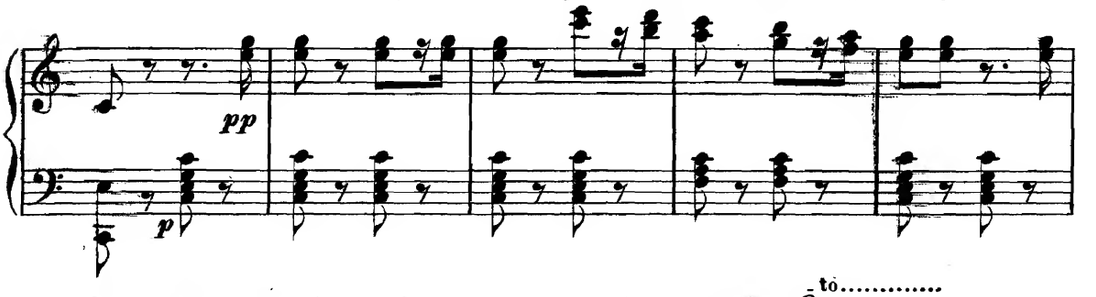




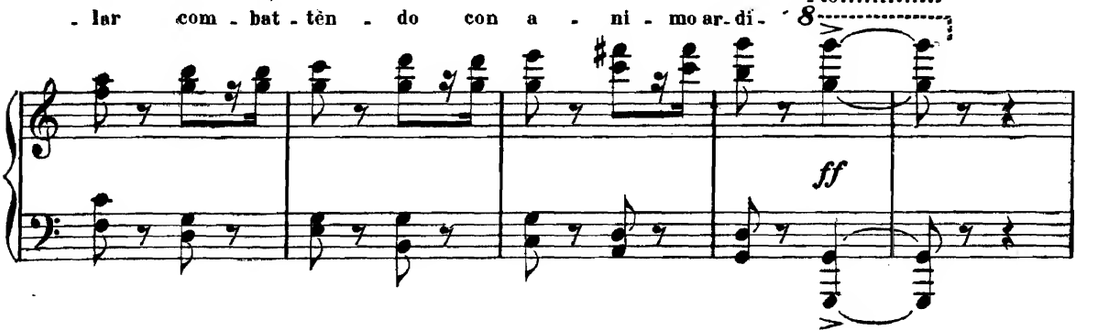




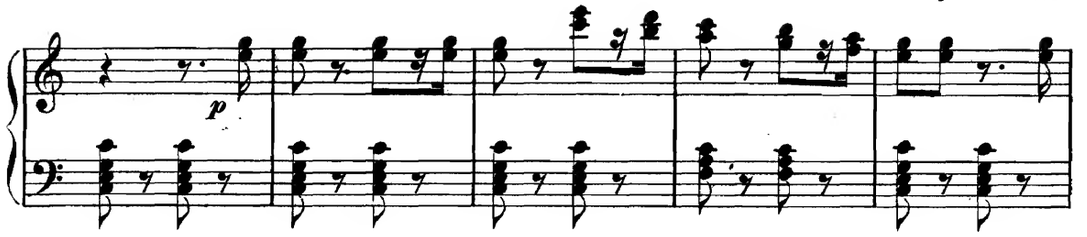
O du - ce, noi sem - pre mi - ra - sti sui cam - pi vo -



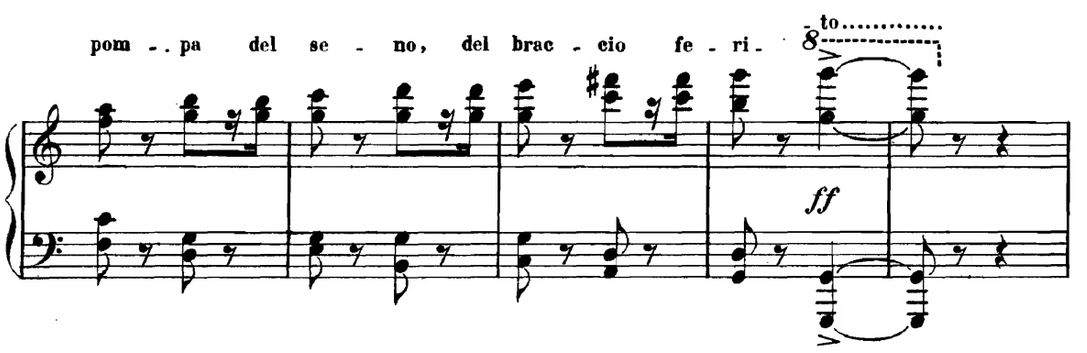
- lar com - bat - tèn - do con a - ni - mo ar - di - to



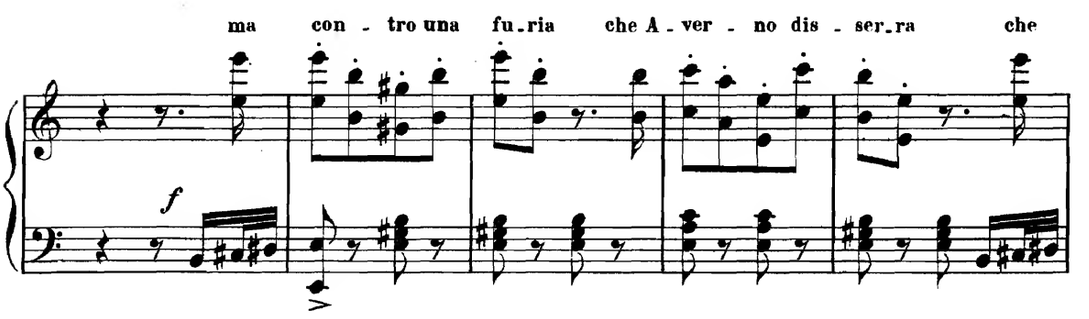
de' bron - zi to - nan - ti sor - ri - de - re ai lam-pi, far



pom - - pa del se - no, del brac - cio fe - ri -

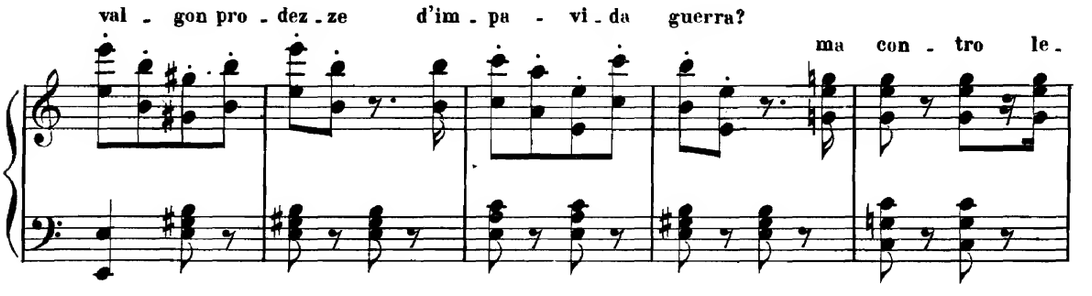


ma con - tro una fu-ria che A - ver - no dis - ser-ra che

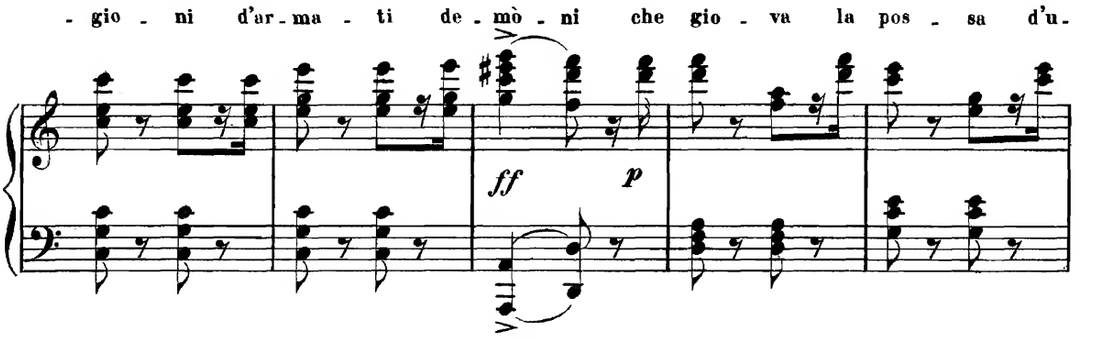


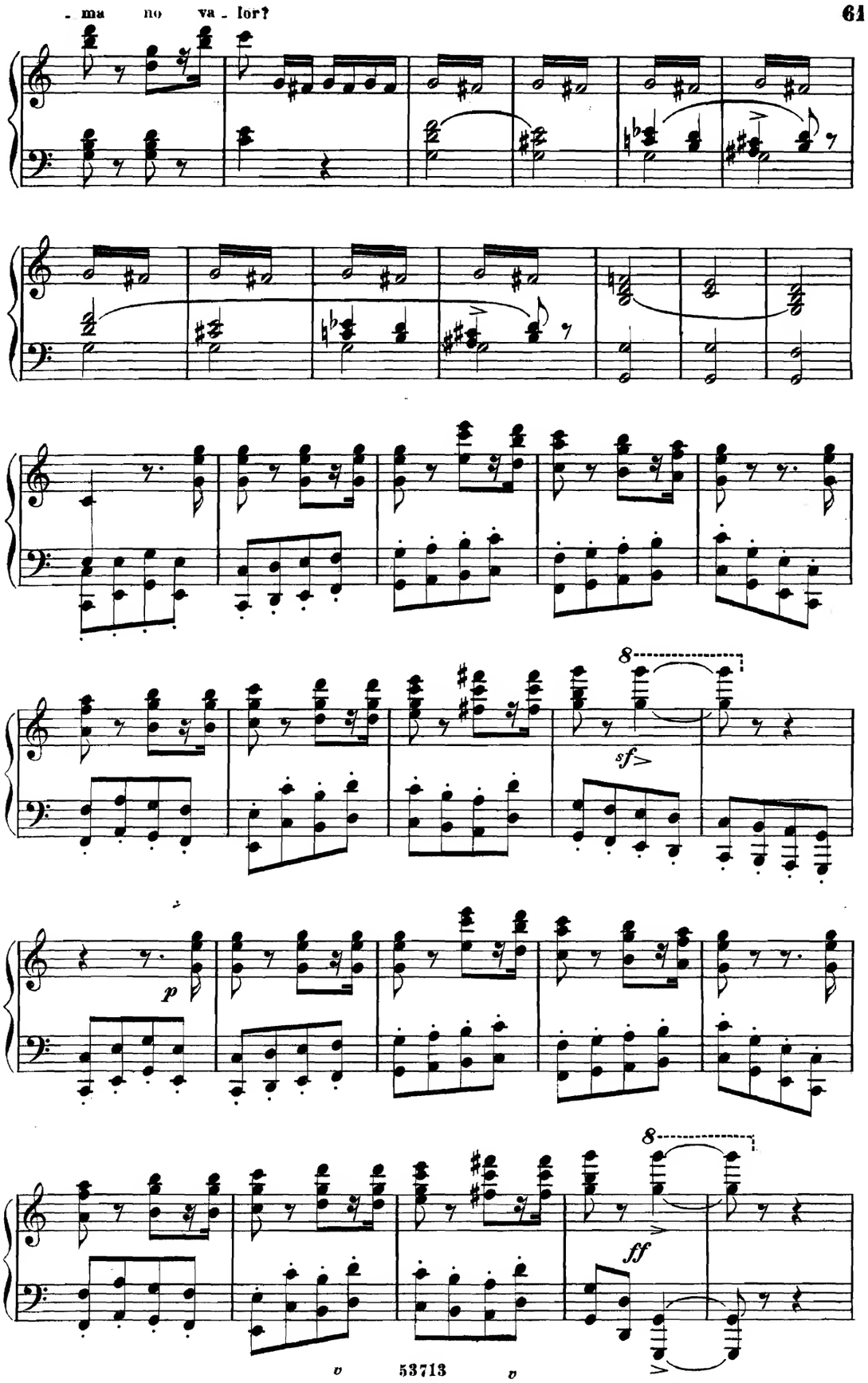
val - gon pro - dez - ze d'im - pa - vi - da guerra?

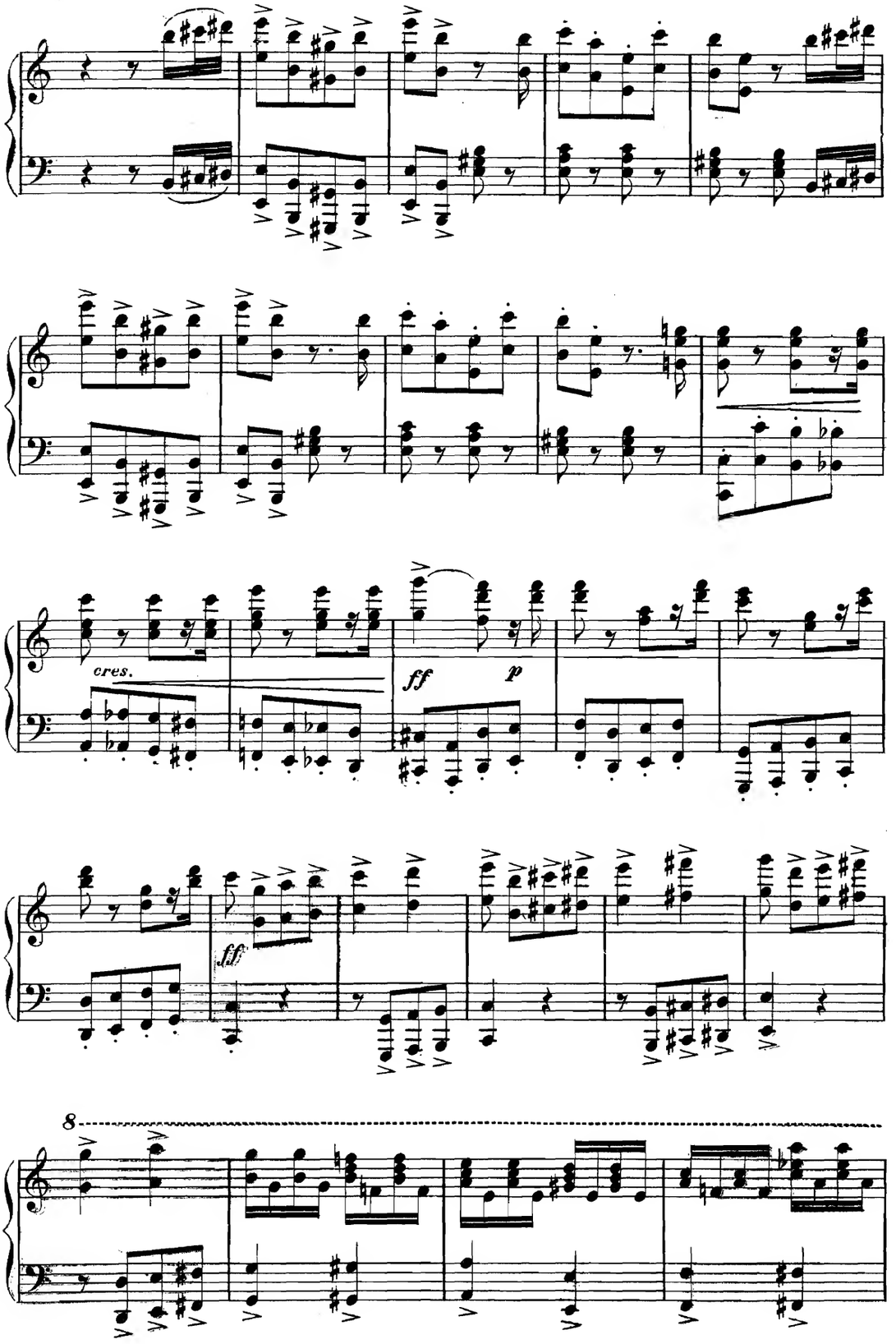
ma con - tro le -

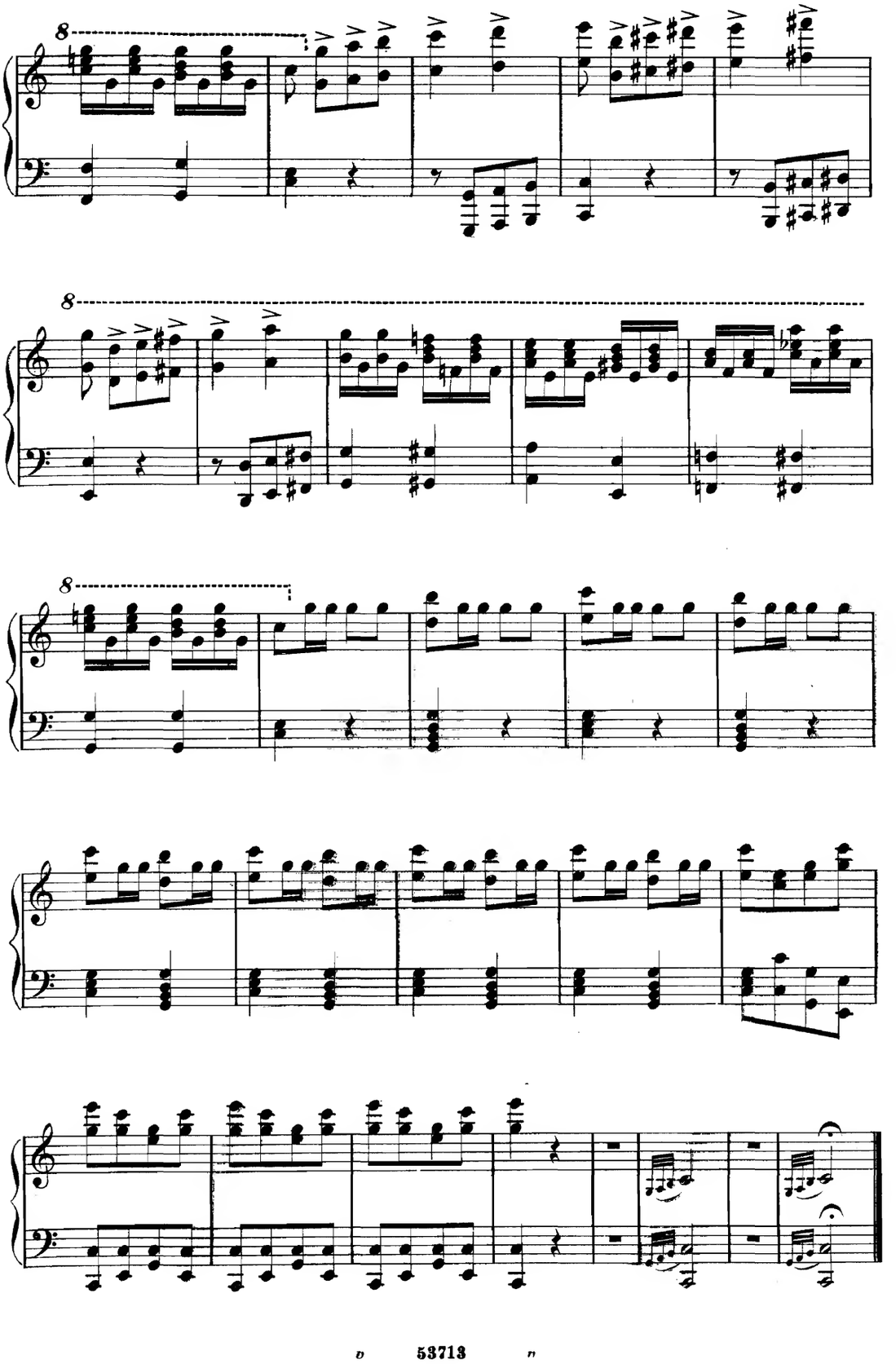


- gio - ni d'ar - ma - ti de - mò - ni che gio - va la pos - sa d'u -



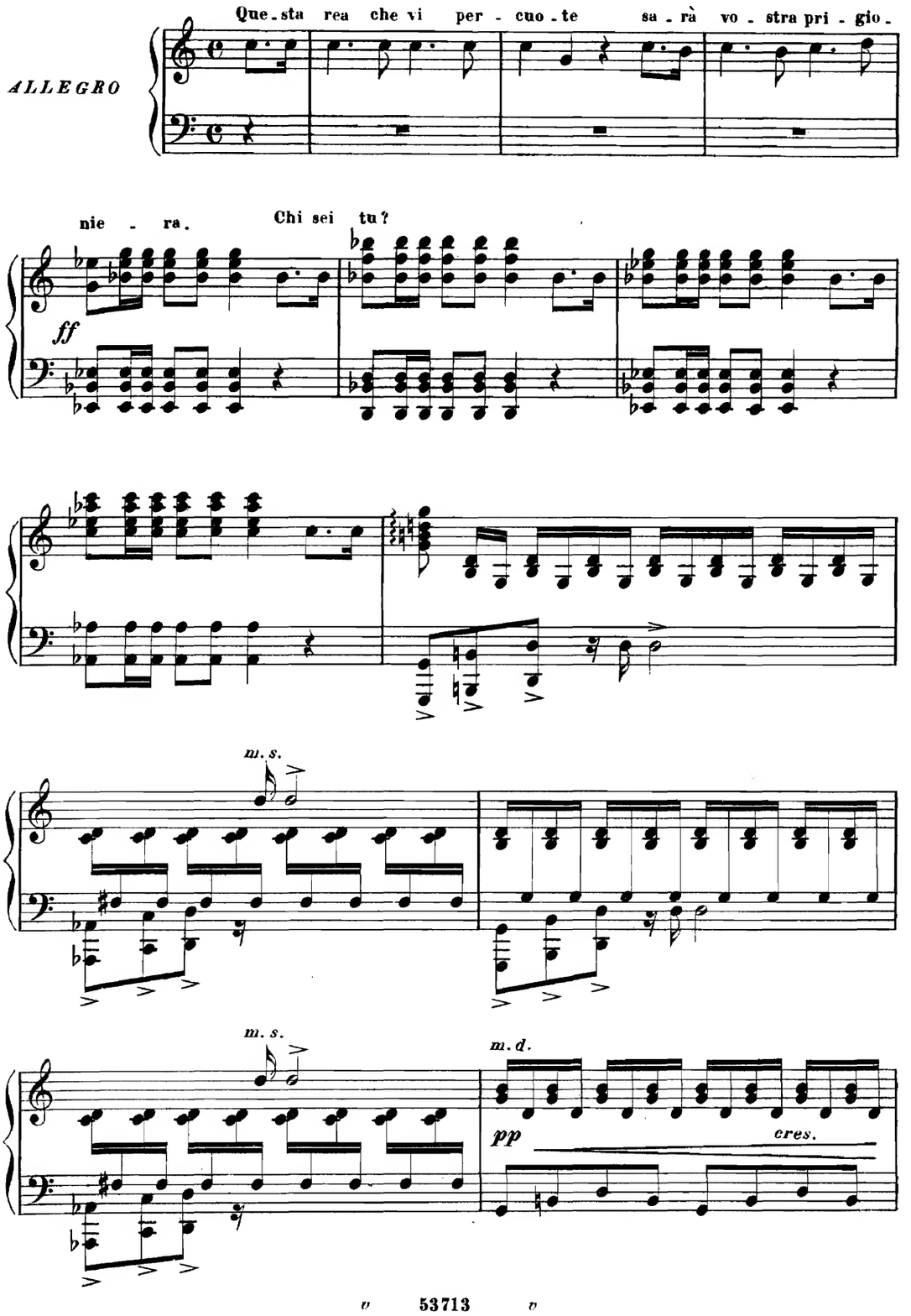

8
sf>
p
8
ff

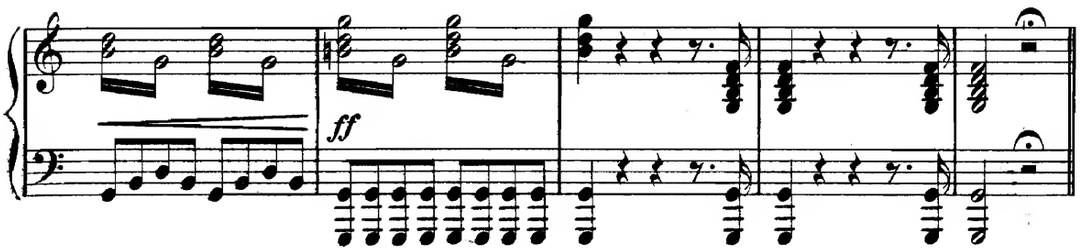

cres.
ff
p
ff
8

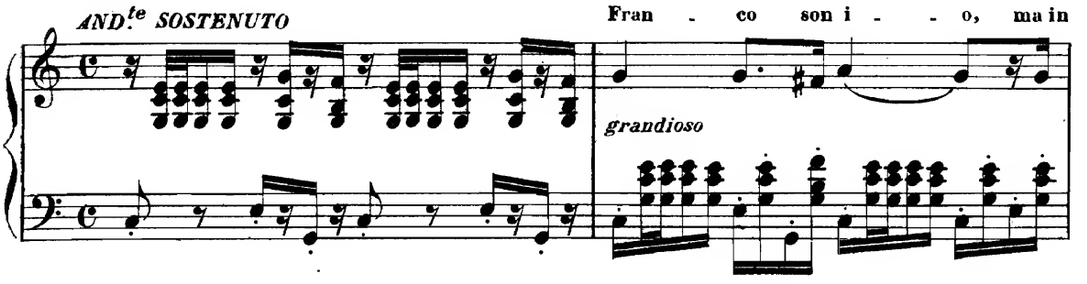


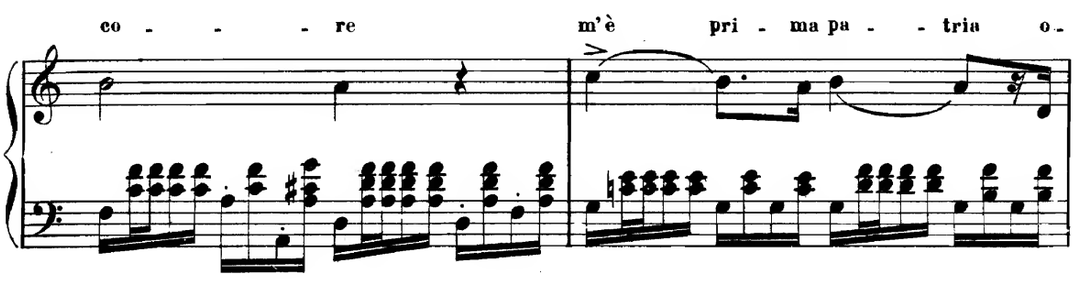
ARIA

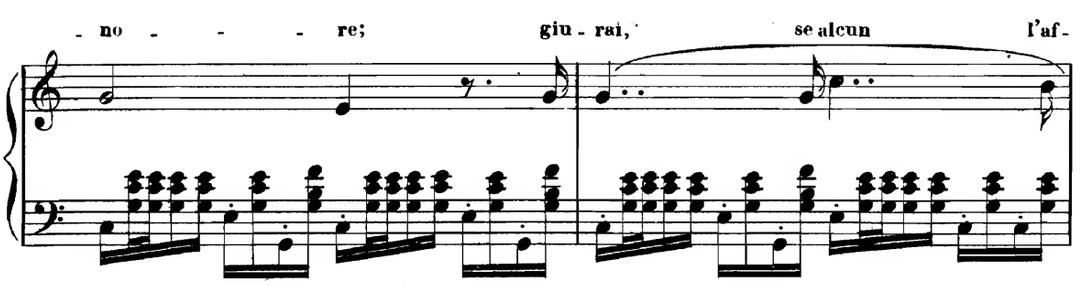
GIACOMO

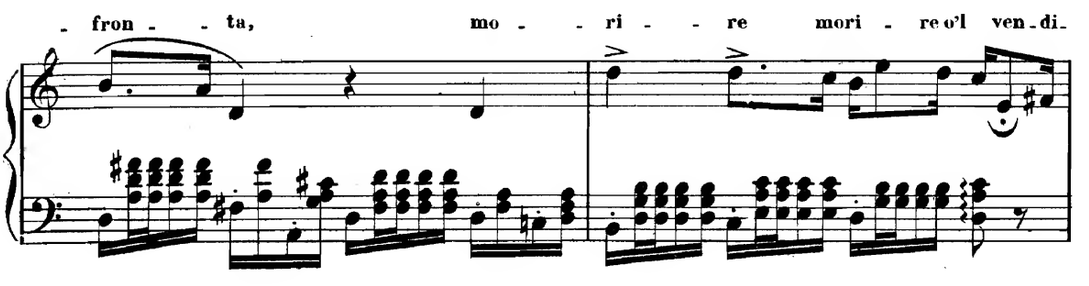


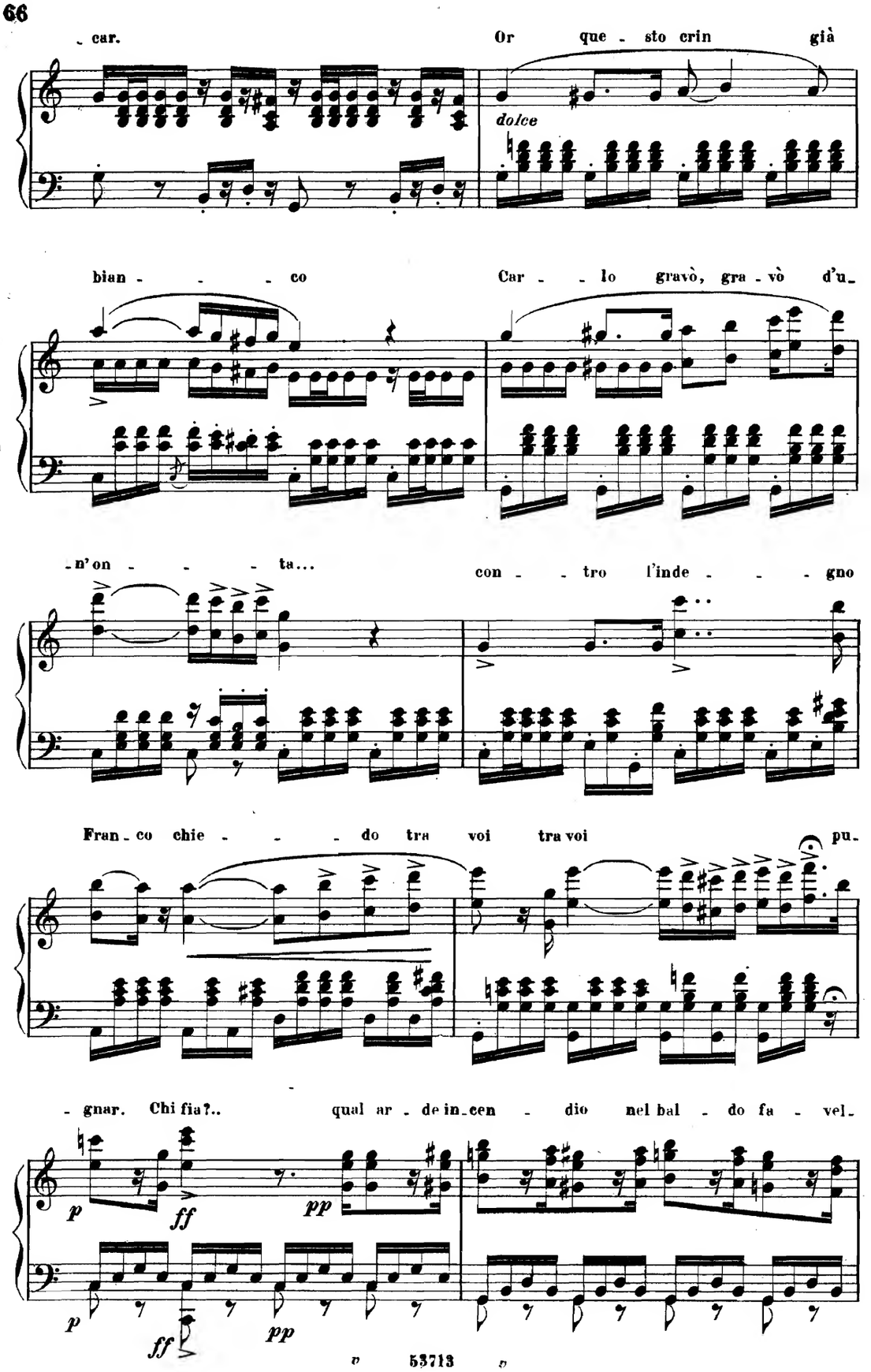

ff

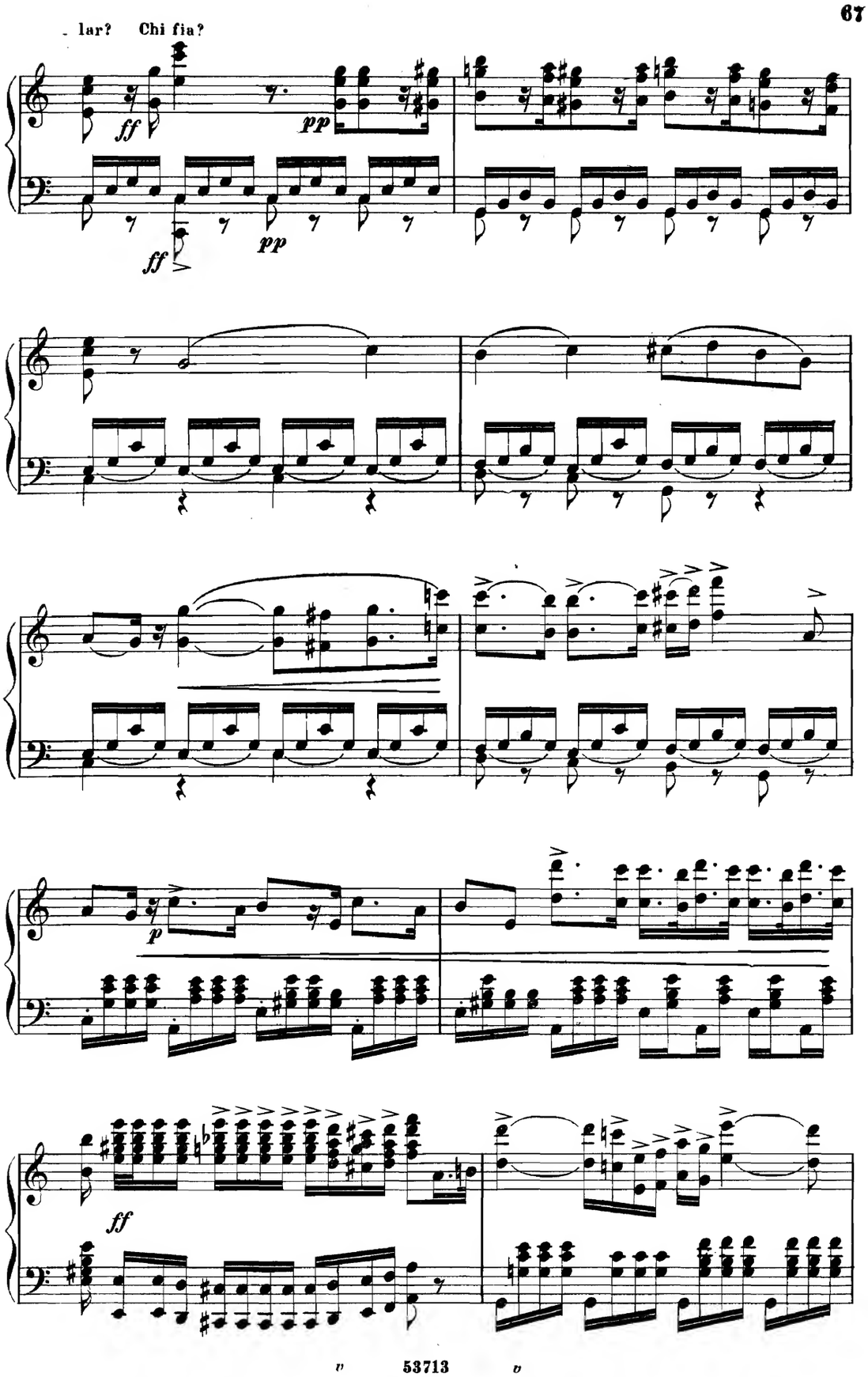

AND.te SOSTENUTO
Fran - co son i - - o, ma in
grandioso

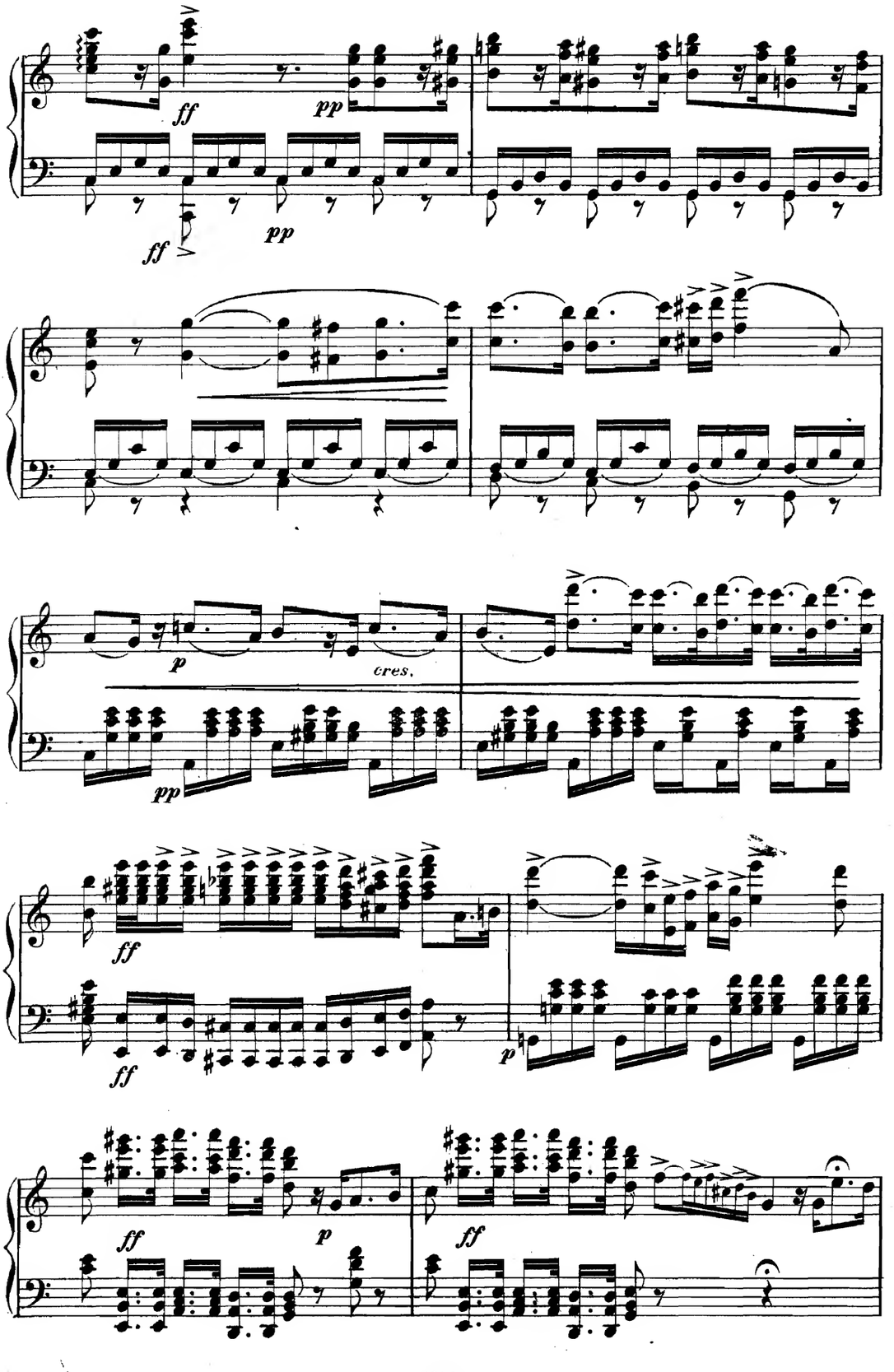

co - - - re m'è pri - ma pa - - tria o -

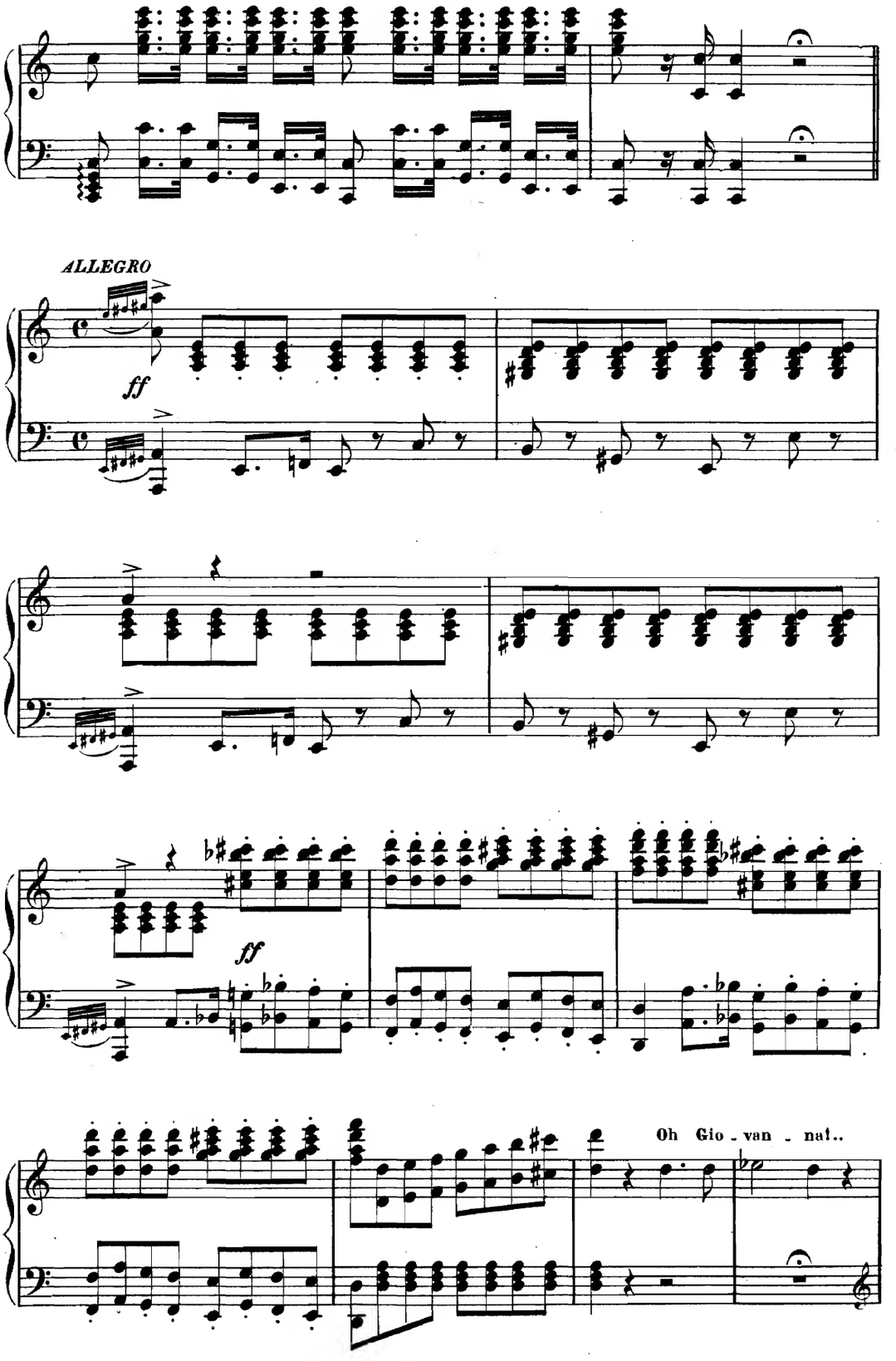

- no - - - re; giu - rai, se alcun l'af -

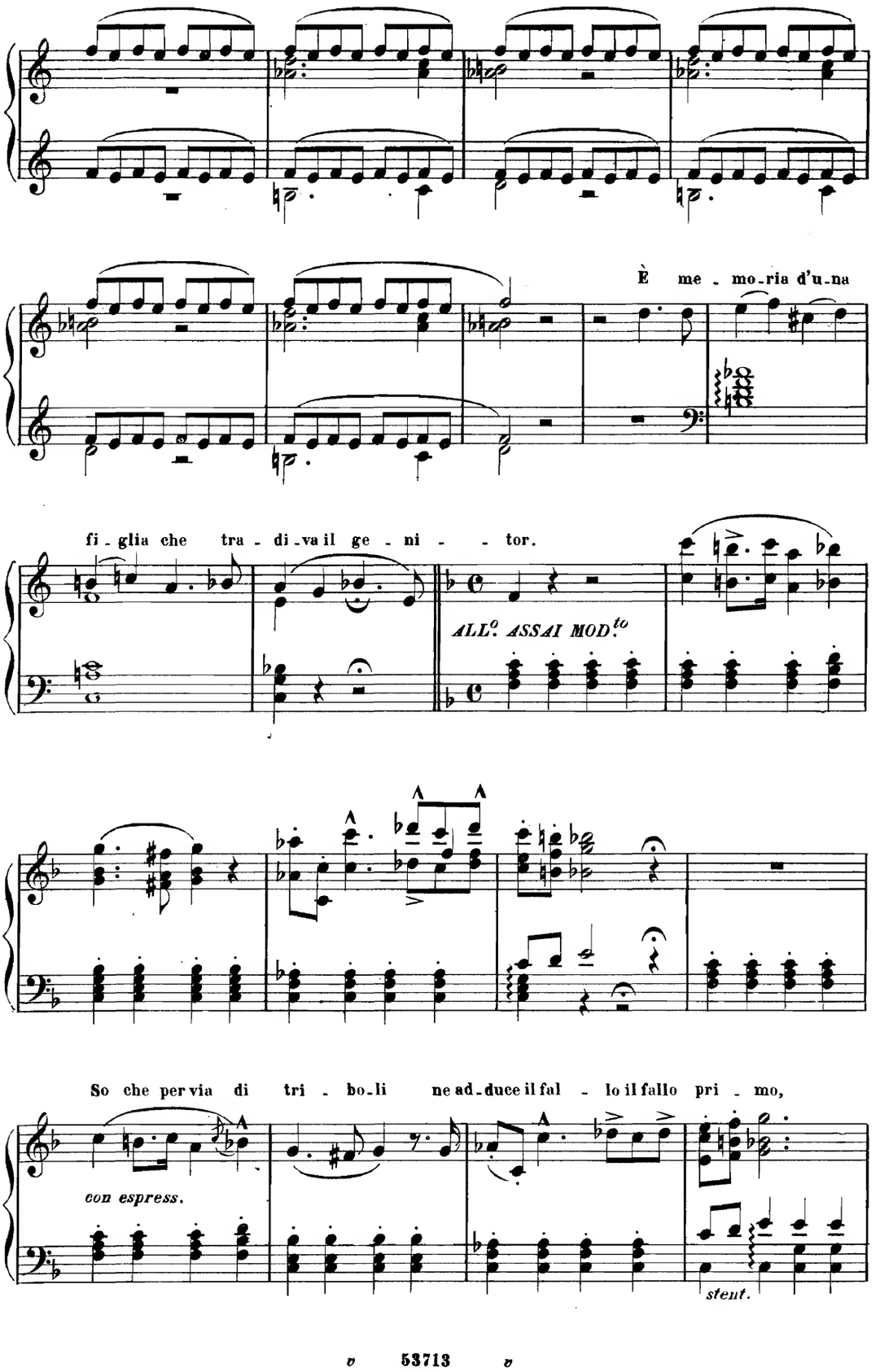

- fron - - ta, mo - - ri - - re mori - re o'l ven - di -

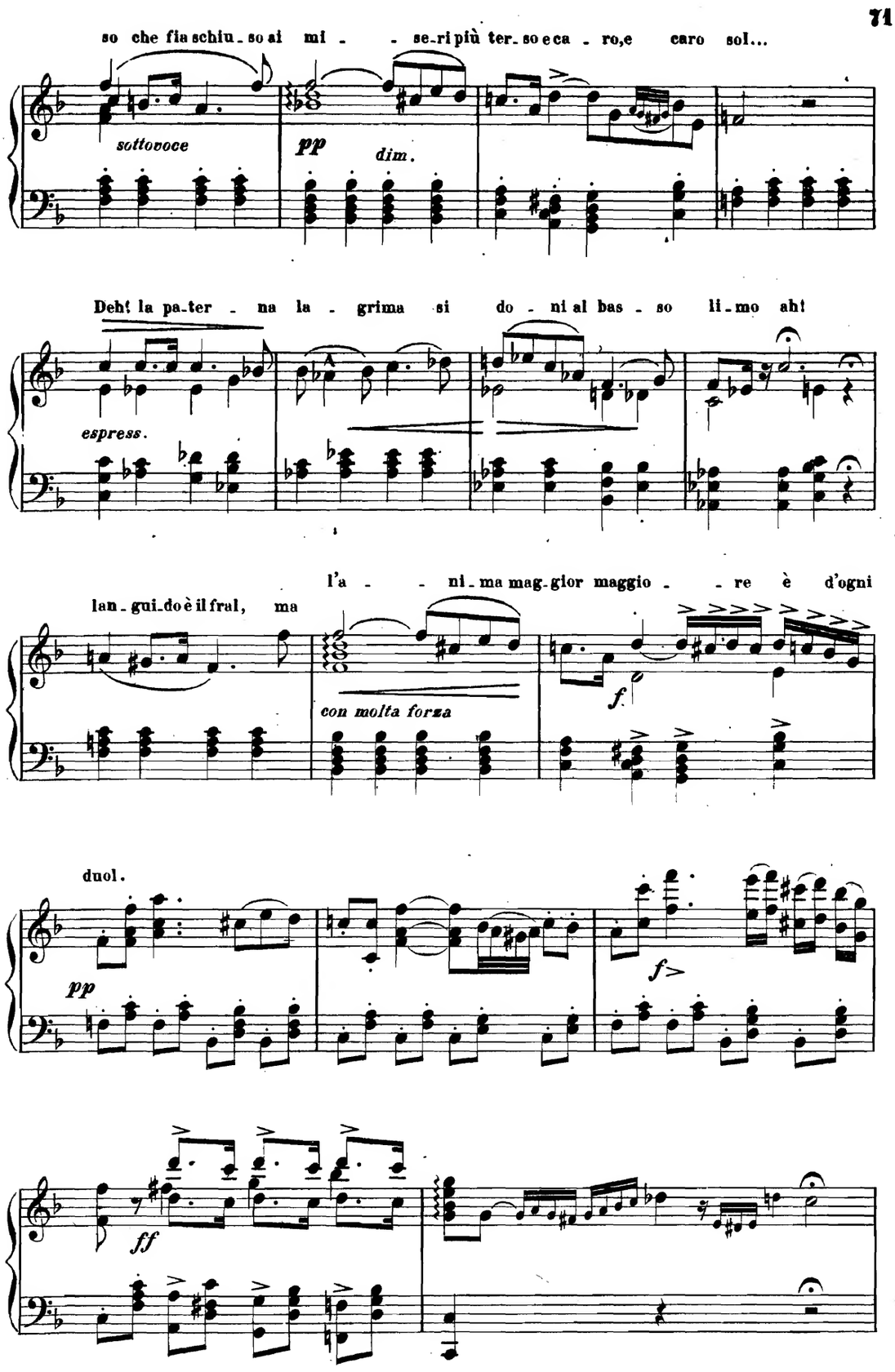

- car.
Or que - sto crin già
dolce
bian - - - co
Car - - lo gravò, gra - vò d'u-
- n'on - - - ta...
con - - tro l'inde - - - gno
Fran - co chie - - - do tra voi tra voi pu-
- gnar. Chi fia?..
qual ar - de in - cen - dio nel bal - do fa - vel-
p
ff
pp
p
ff
pp

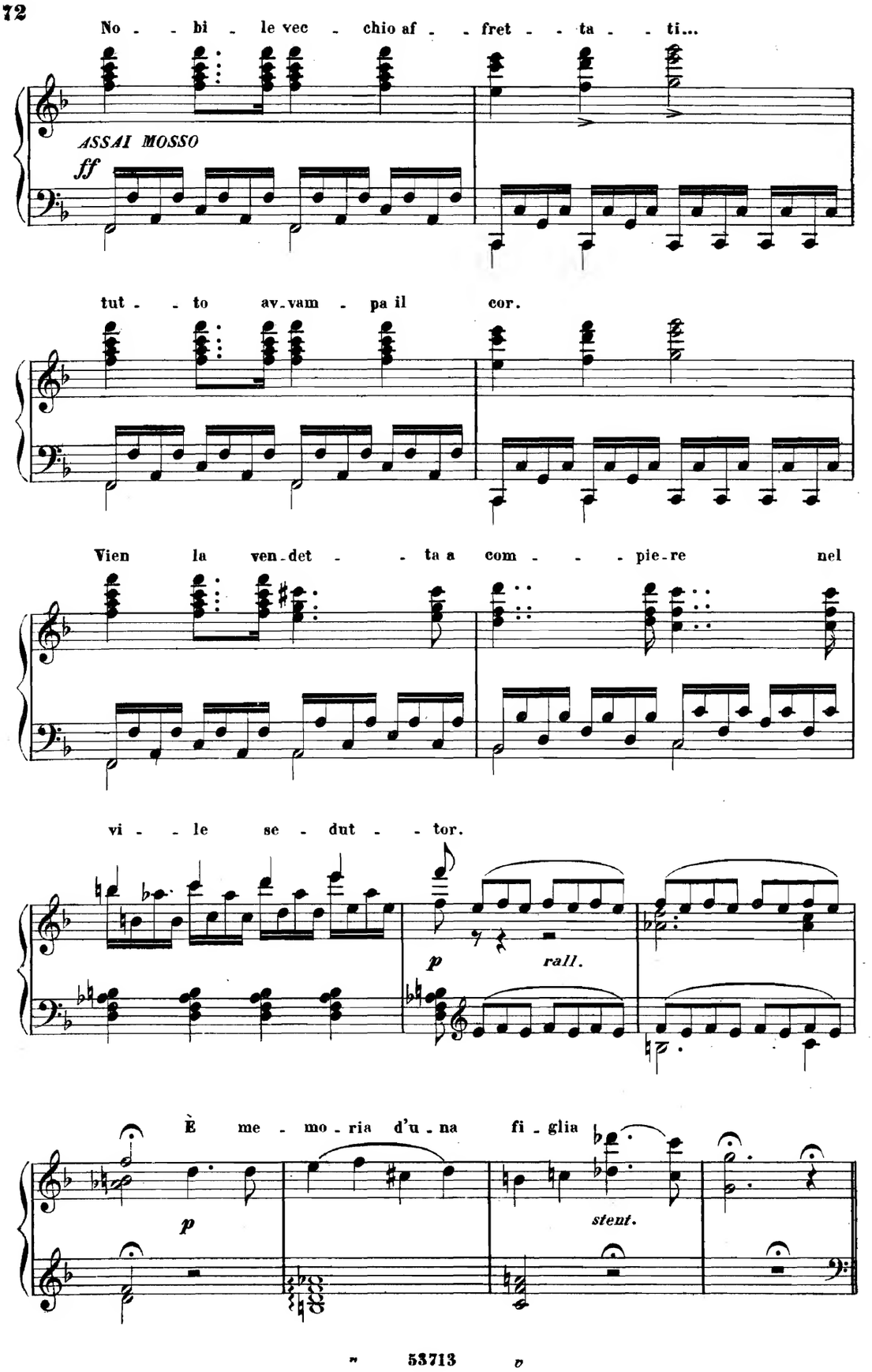

lar? Chi fia?
ff
pp
ff
pp
p
ff

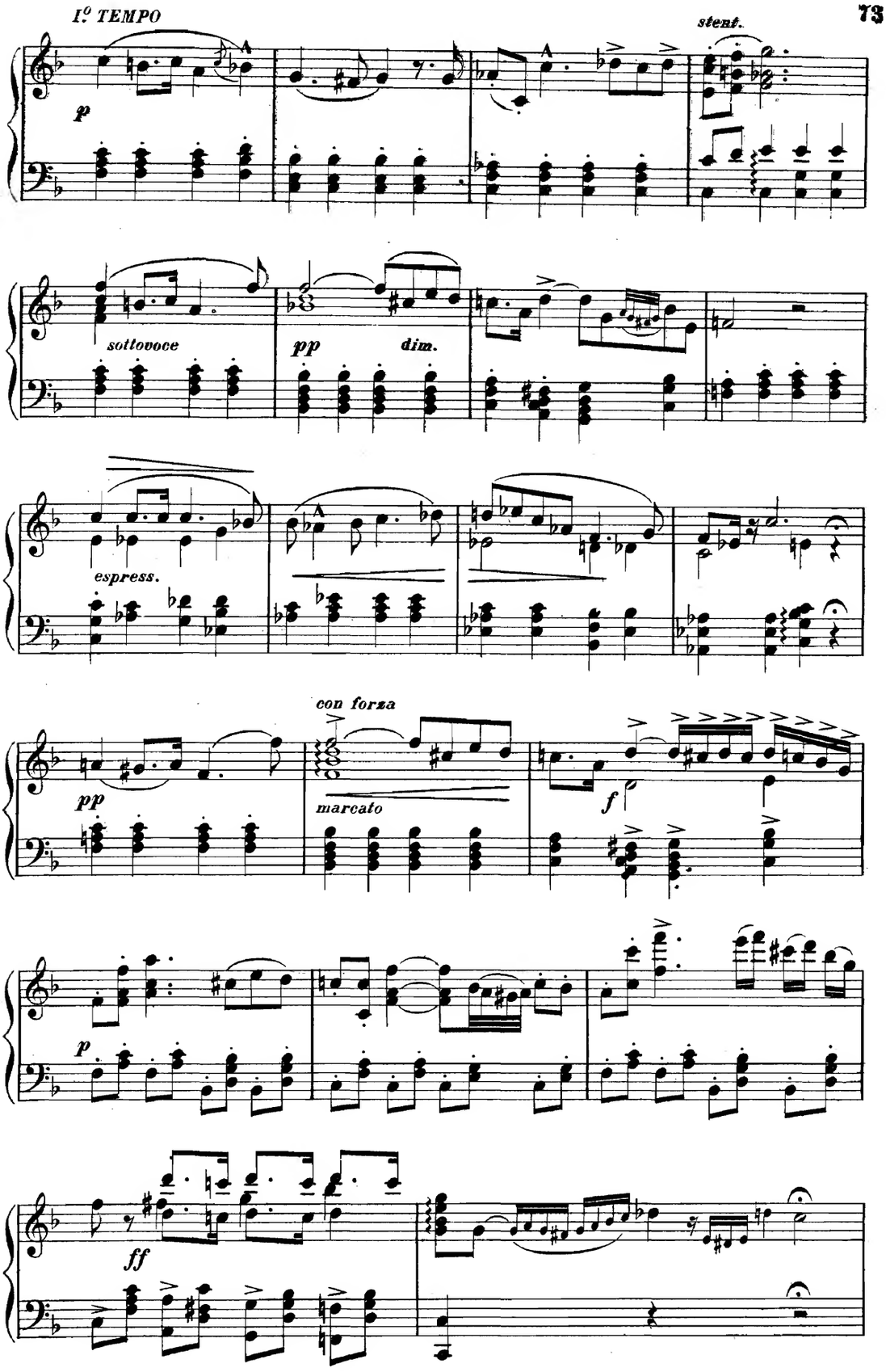

ff
pp
ff
pp
p
cres.
pp
ff
ff
p
ff
p
ff


ALLEGRO
ff
ff
Oh Gio - van - na!..

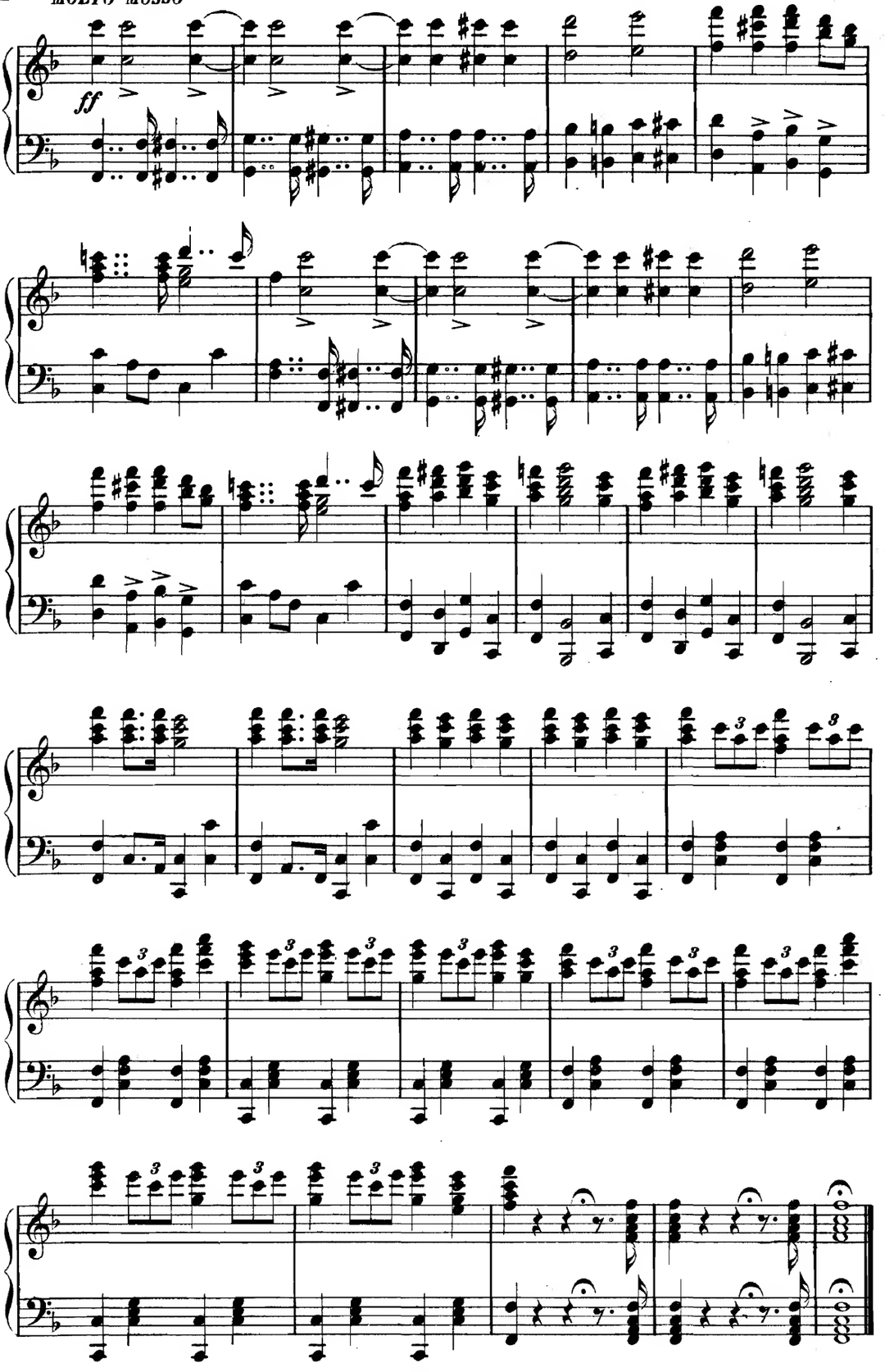

È me - mo-ria d'u-na
fi - glia che tra - di-va il ge - ni - - tor.
ALL.o ASSAI MOD.to
So che per via di tri - bo-li ne ad-duce il fal - lo il fallo pri - mo,
con espress.
stent.


so che fia schiu_so ai mi_ _ se_ri più ter_so e ca_ro, e caro sol...
sottovoce
pp
dim.
Deh! la pa_ter_na la_grima si do_ni al bas_so li_mo ah!
espress.
l'a_ni_ma mag_gior maggio_re è d'ogni
lan_gui_do è il fral, ma
con molta forza
f.
duol.
pp
f>
ff


No - - bi - le vec - chio af - - fret - - ta - - ti...
ASSAI MOSSO
ff
tut - - to av-vam - pa il cor.
Vien la ven-det - - ta a com - - - pie-re nel
vi - - le se - dut - - tor.
p
rall.
È me - mo-ria d'u-na fi-glia
p
stent.

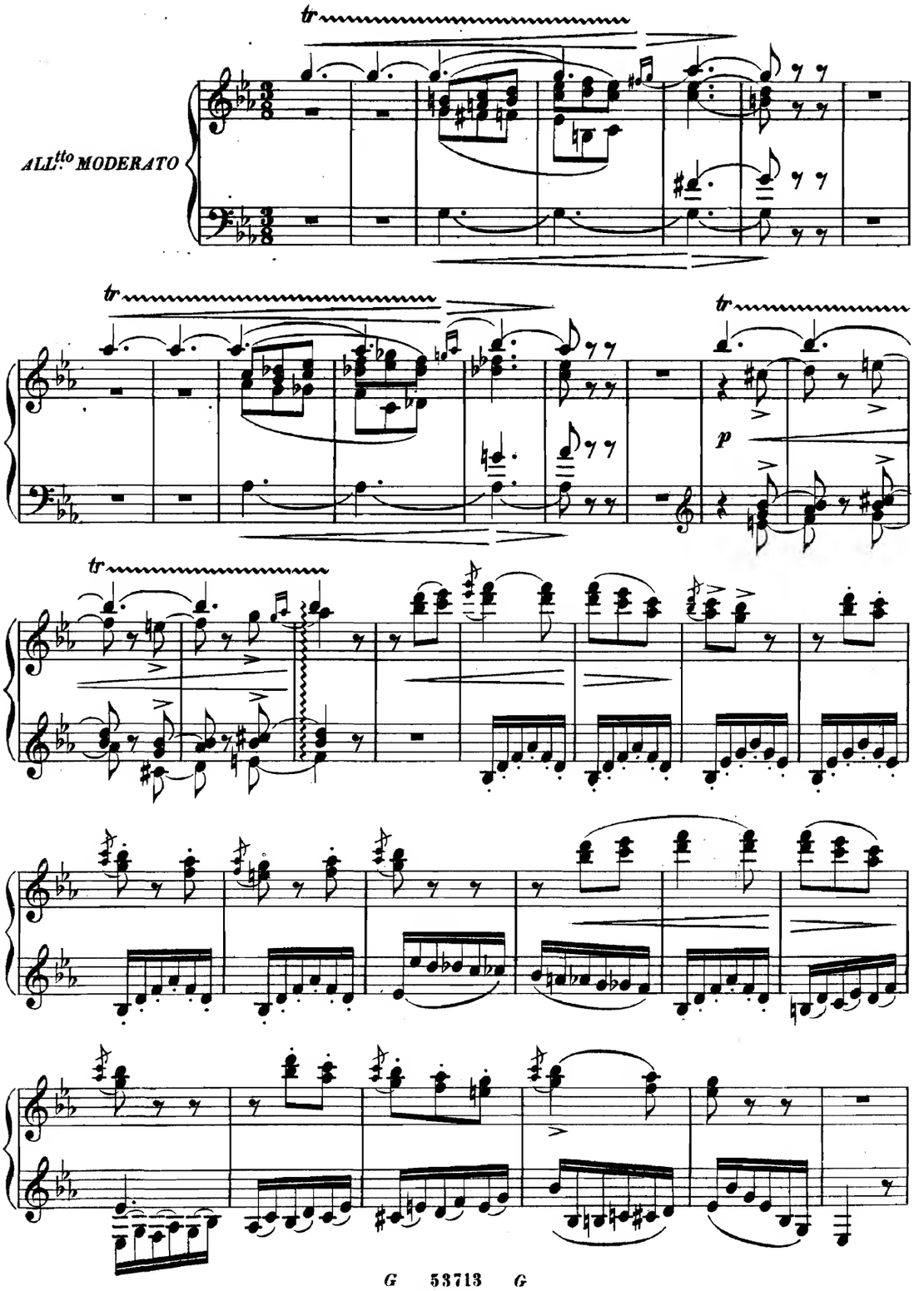

I° TEMPO
stent.
p
sottovoce
pp
dim.
espress.
con forza
pp
marcato
f
p
ff

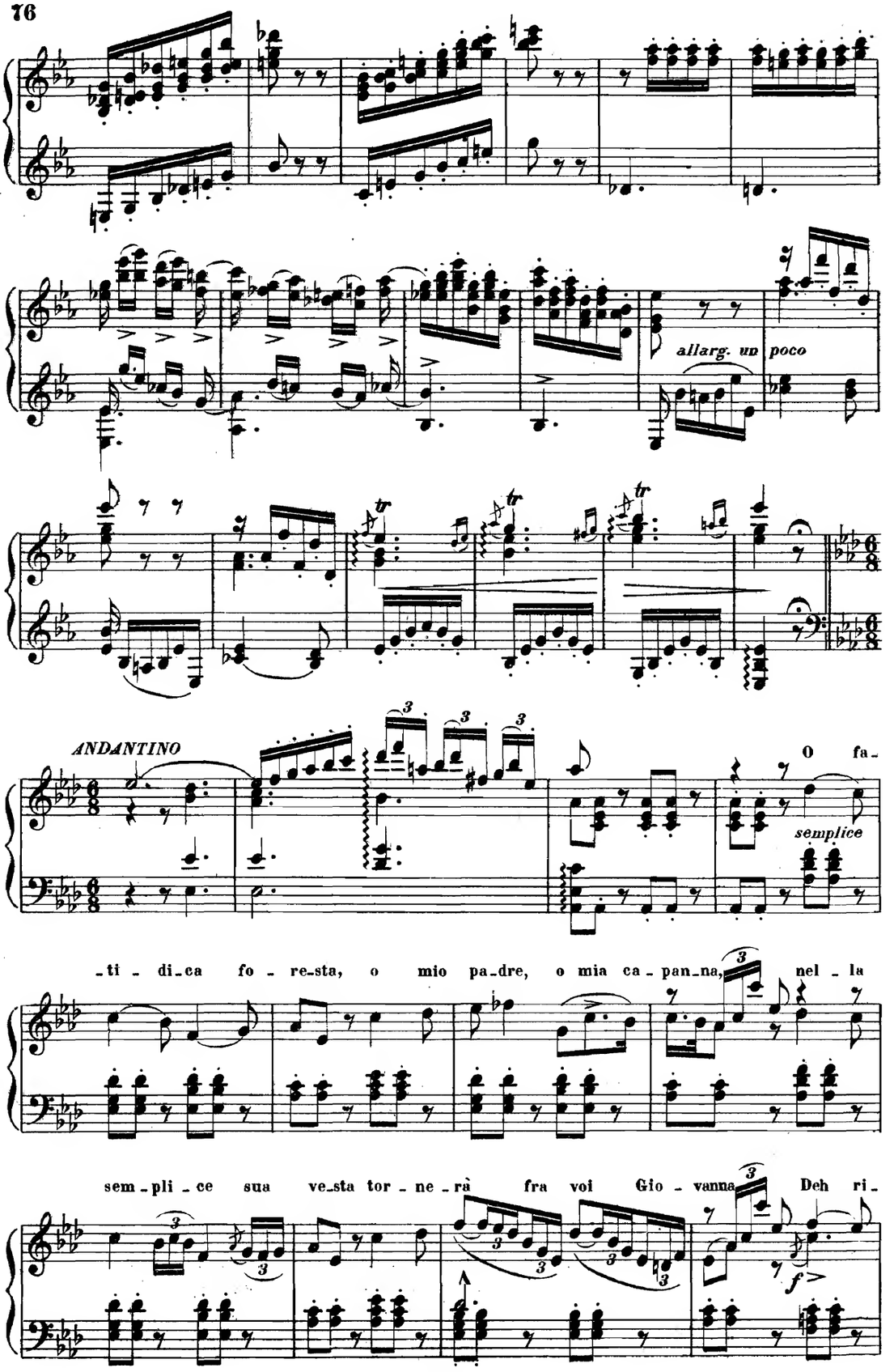
MOLTO MOSSO

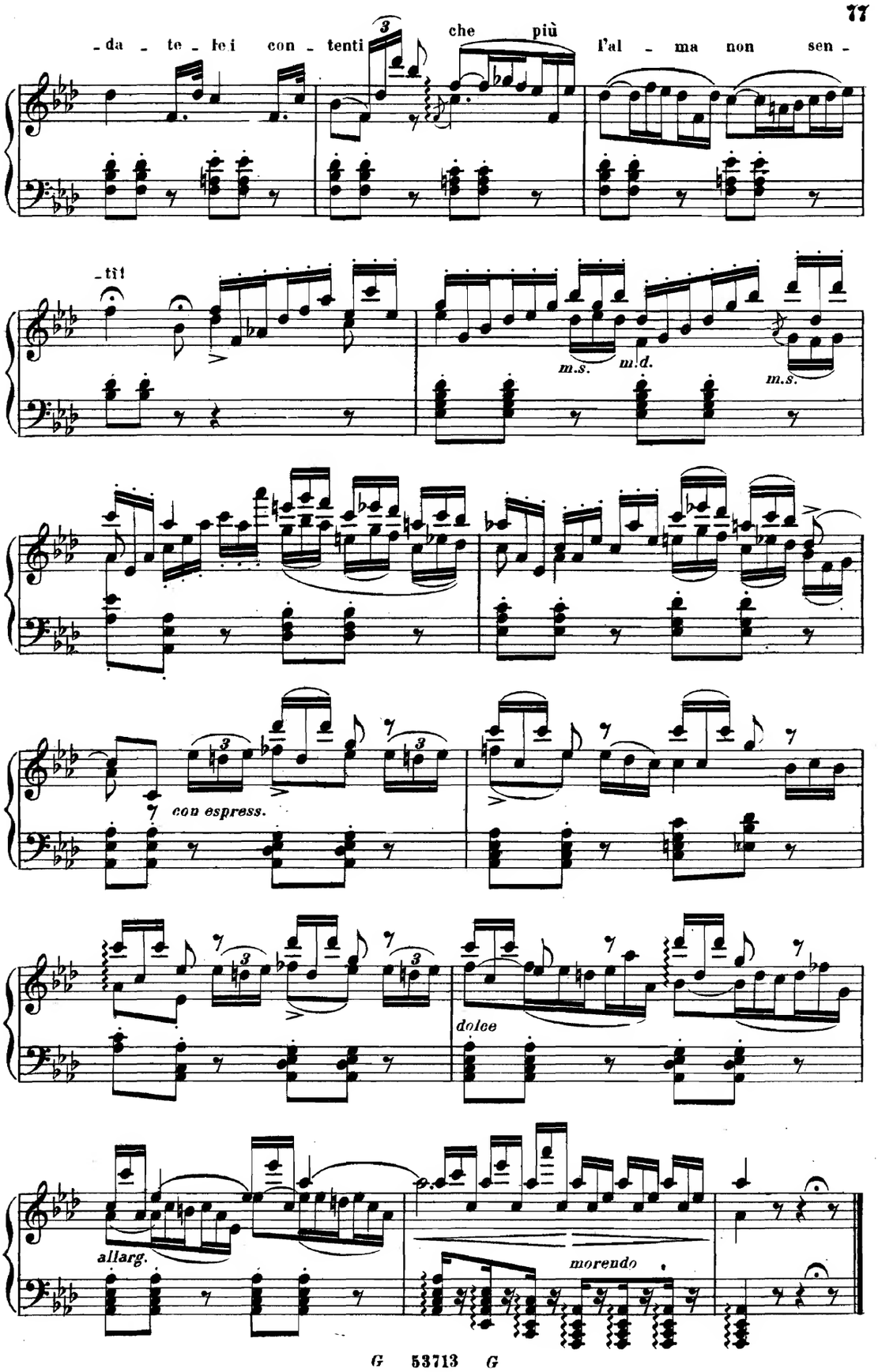


PRELUDIO E ROMANZA

GIOVANNA

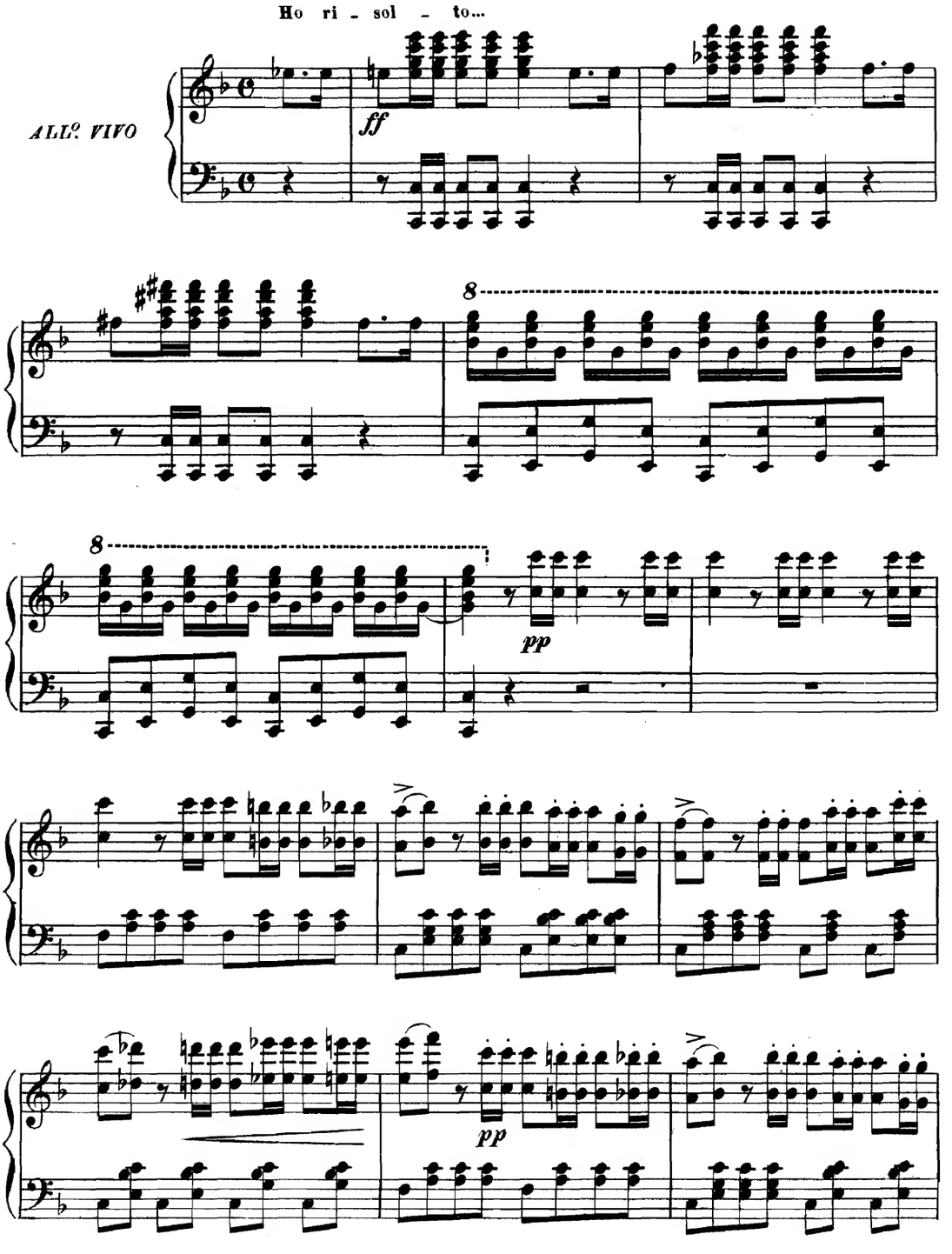


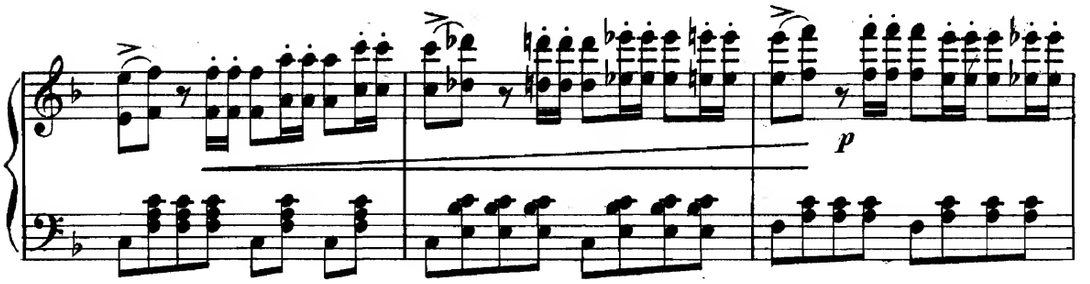

allarg. un poco
ANDANTINO
O fa-
semplice
-ti - di-ca fo - re-sta, o mio pa-dre, o mia ca - pan-na, nel - la
sem-pli - ce sua ve-sta tor - ne - rà fra voi Gio - vanna Deh ri-

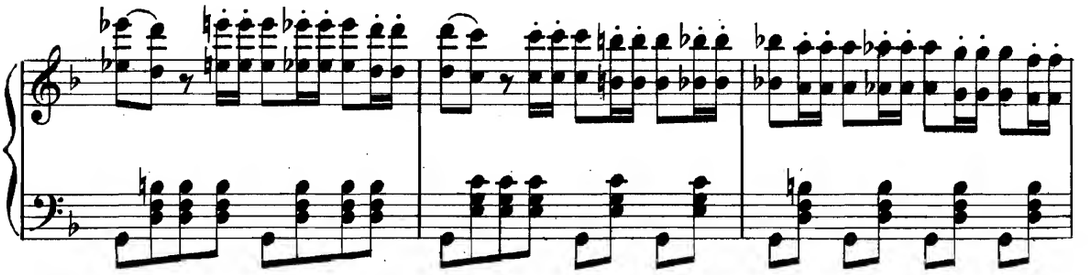

-da - te - lei con - tenti
che più
l'al - ma non sen -
-tì!
m.s.
m.d.
m.s.
con espress.
dolce
allarg.
morendo

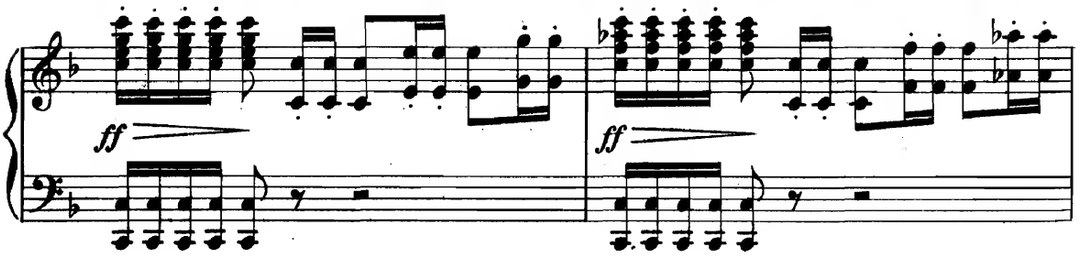
DUETTO—FINALE II.

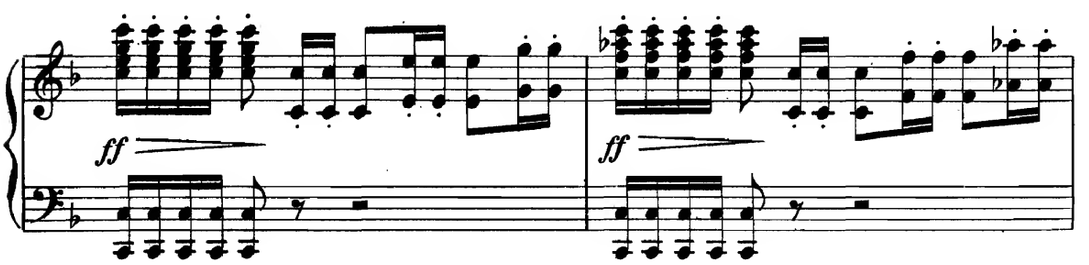
GIOVANNA E CARLO

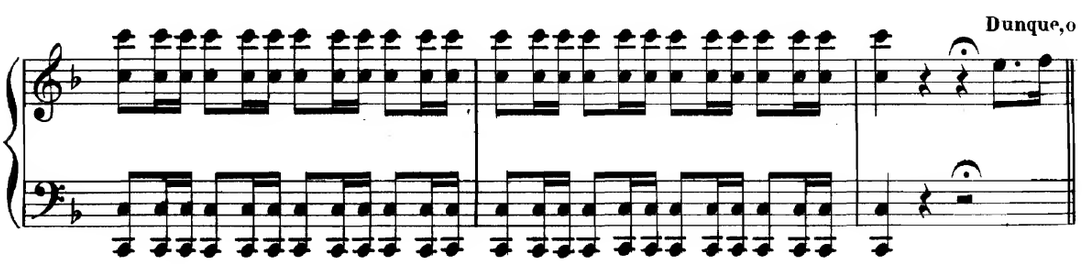







ff
ff


ff
ff


Dunque, o

MENO MOSSO

cru - - da,e gloria e tro - - no of - fe - ri - - - sti a Carlo in

con passione

p

do - no, per ser - bar - - - lo a lai più vi - - vi, per fe-

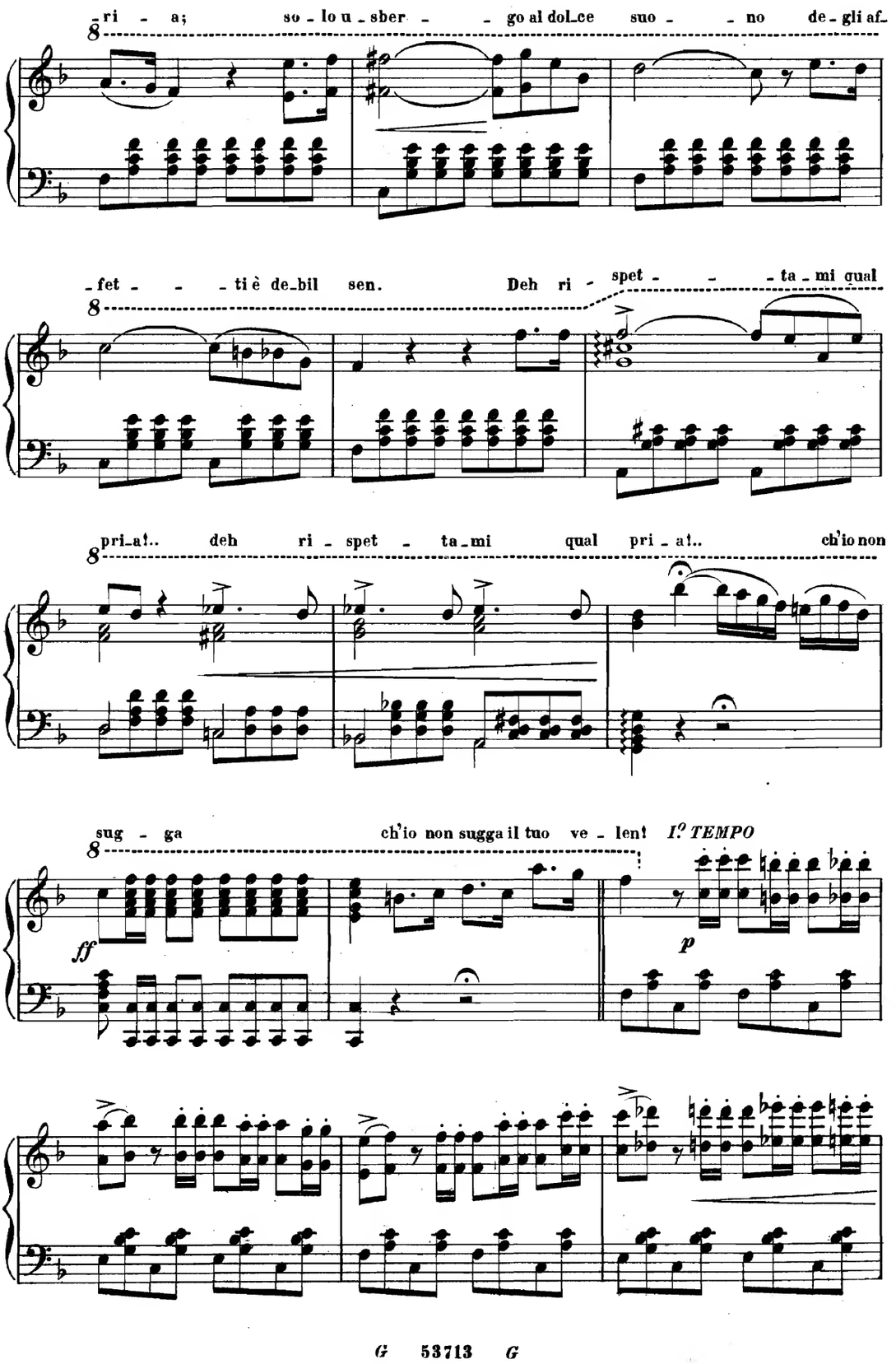
-rir - - - lo in mezzo al cor?.. fin dal dì che m'appa -

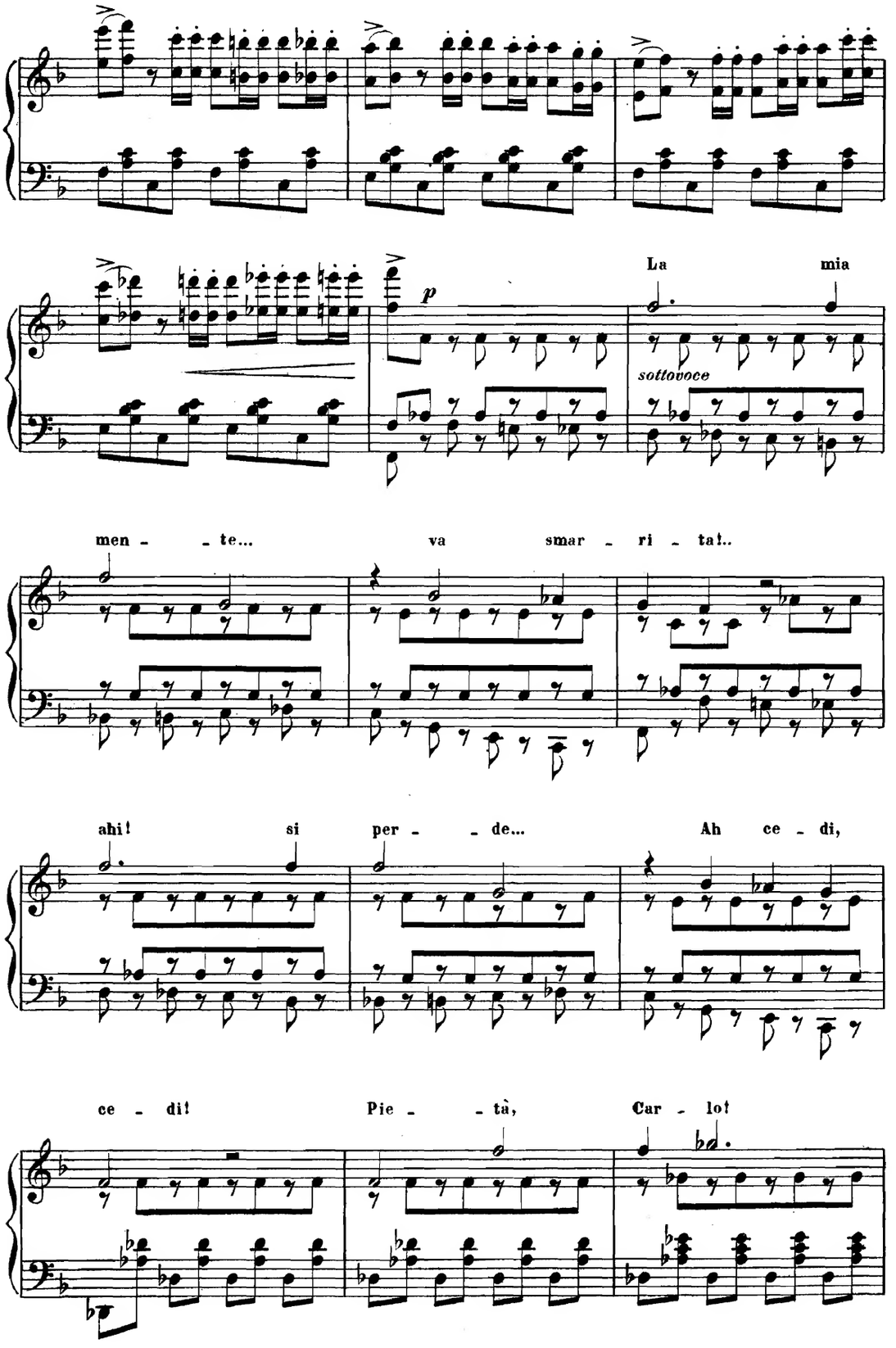
-ri - vi io t'a - ma - i d'immen - so a-mor! Oh pie-

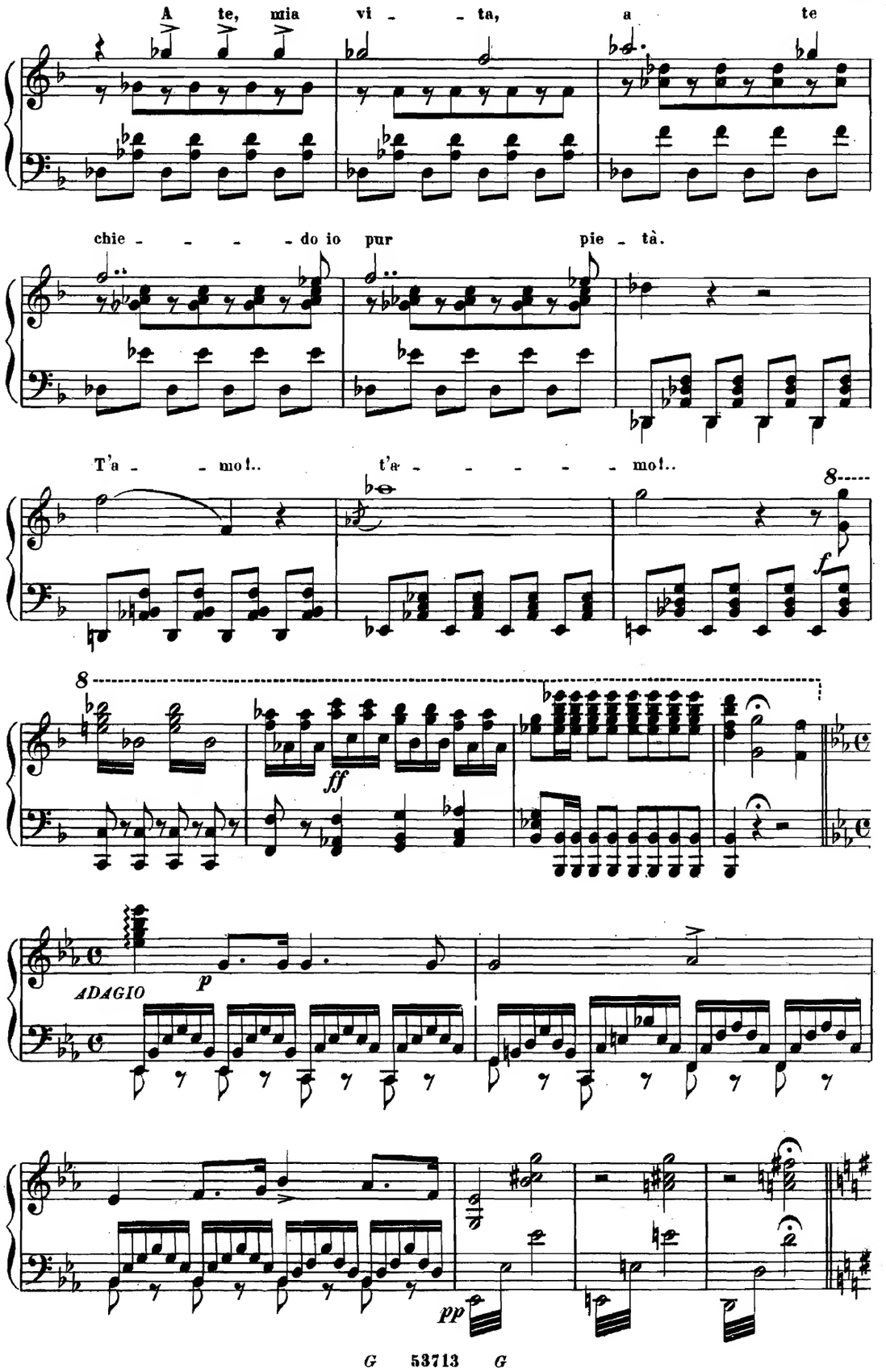
8

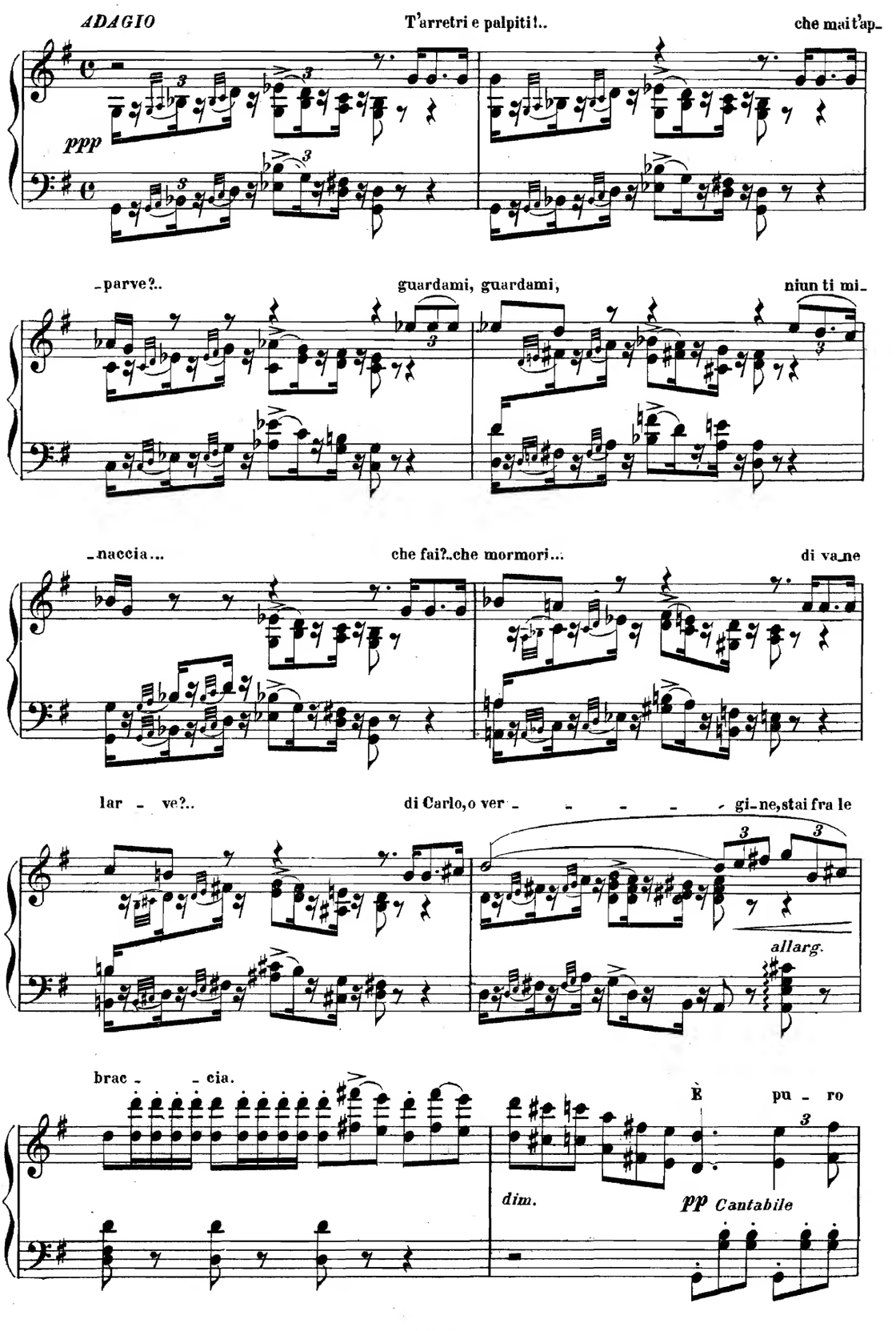
-ta - -, - del io più non so - - - no l'in - vi - a - - - ta di Ma -

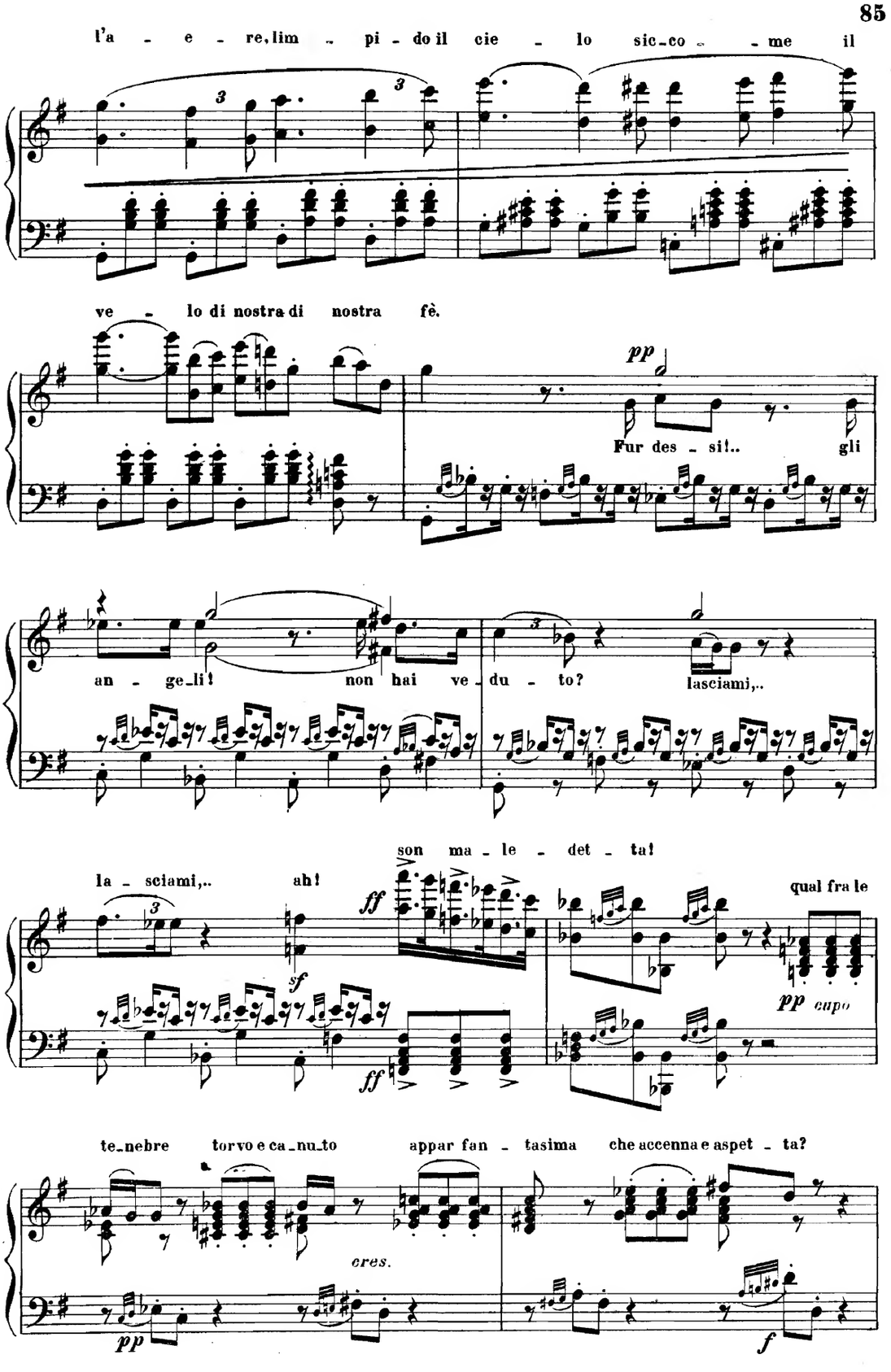
8

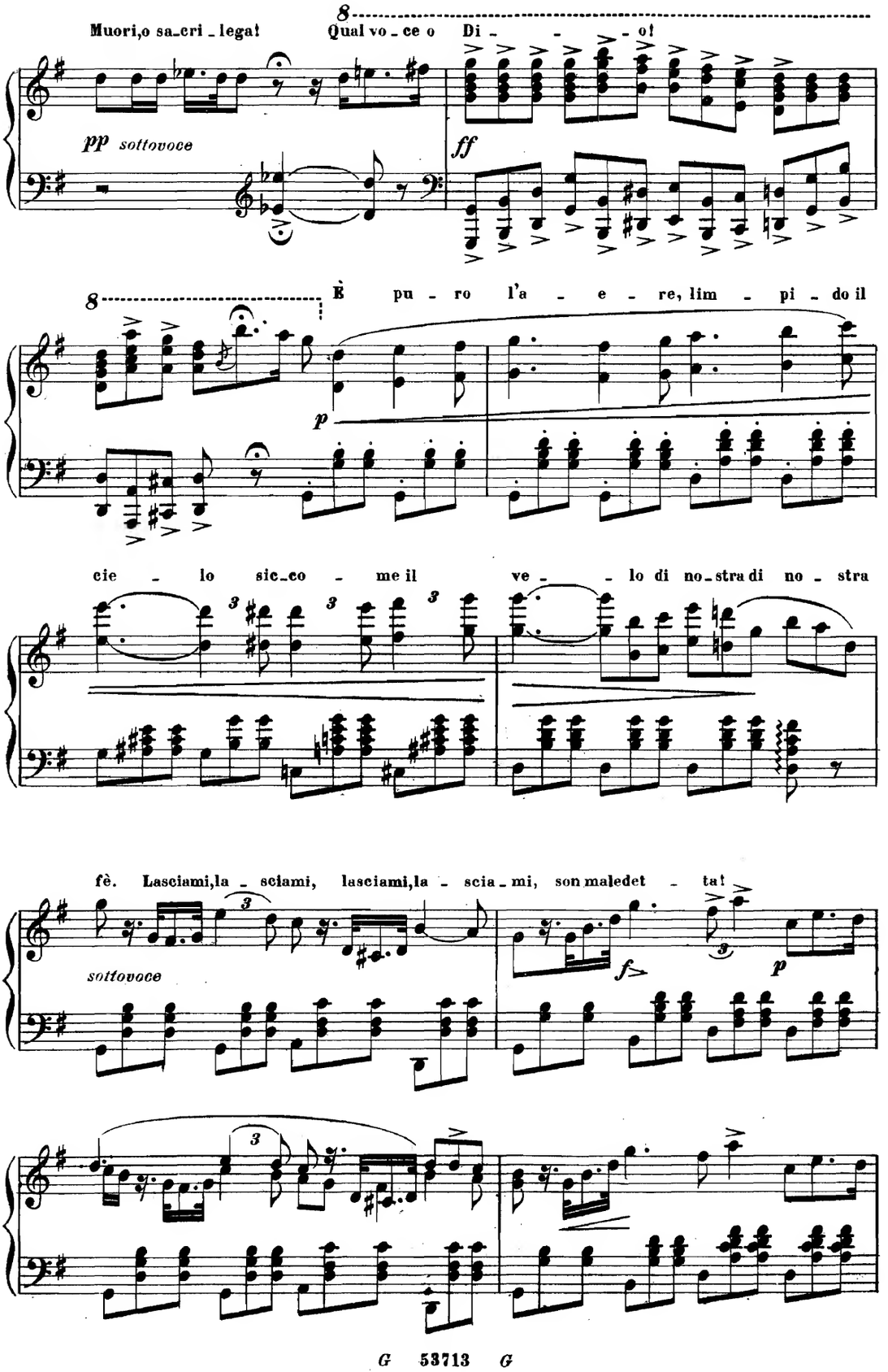

ri - a; so - lo u - sber - - go al dol_ce suo - - no de - gli af_
fet - - - ti è de_bil sen. Deh ri - spet - - - ta - mi qual
pri_a!.. deh ri - spet - ta_mi qual pri - a!.. ch'io non
sug - ga ch'io non sugga il tuo ve - len! I.º TEMPO
ff
p

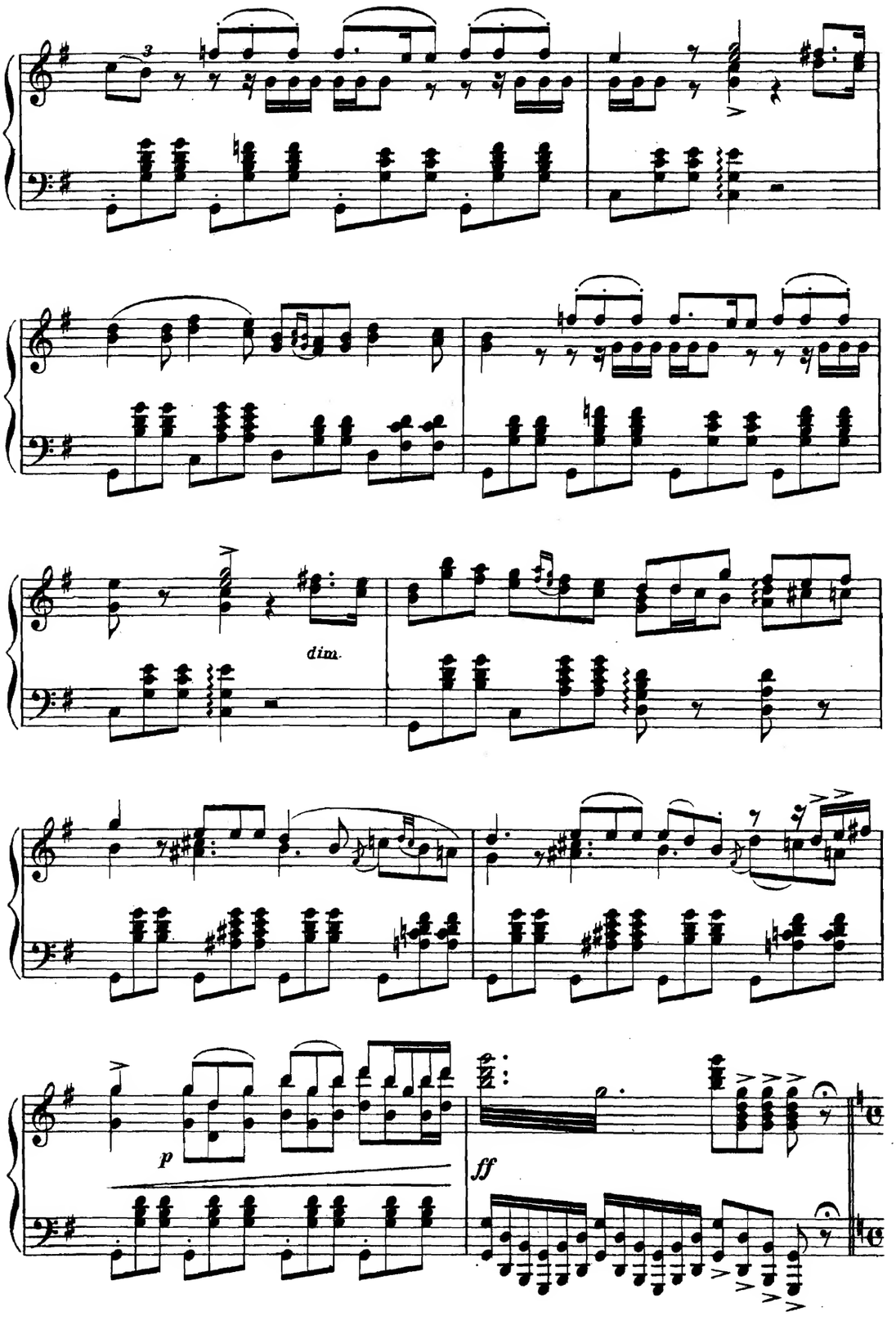

p
La mia
sottovoce
men - te... va smar - ri - ta!..
ahi! si per - de... Ah ce - di,
ce - di! Pie - tà, Car - lo!

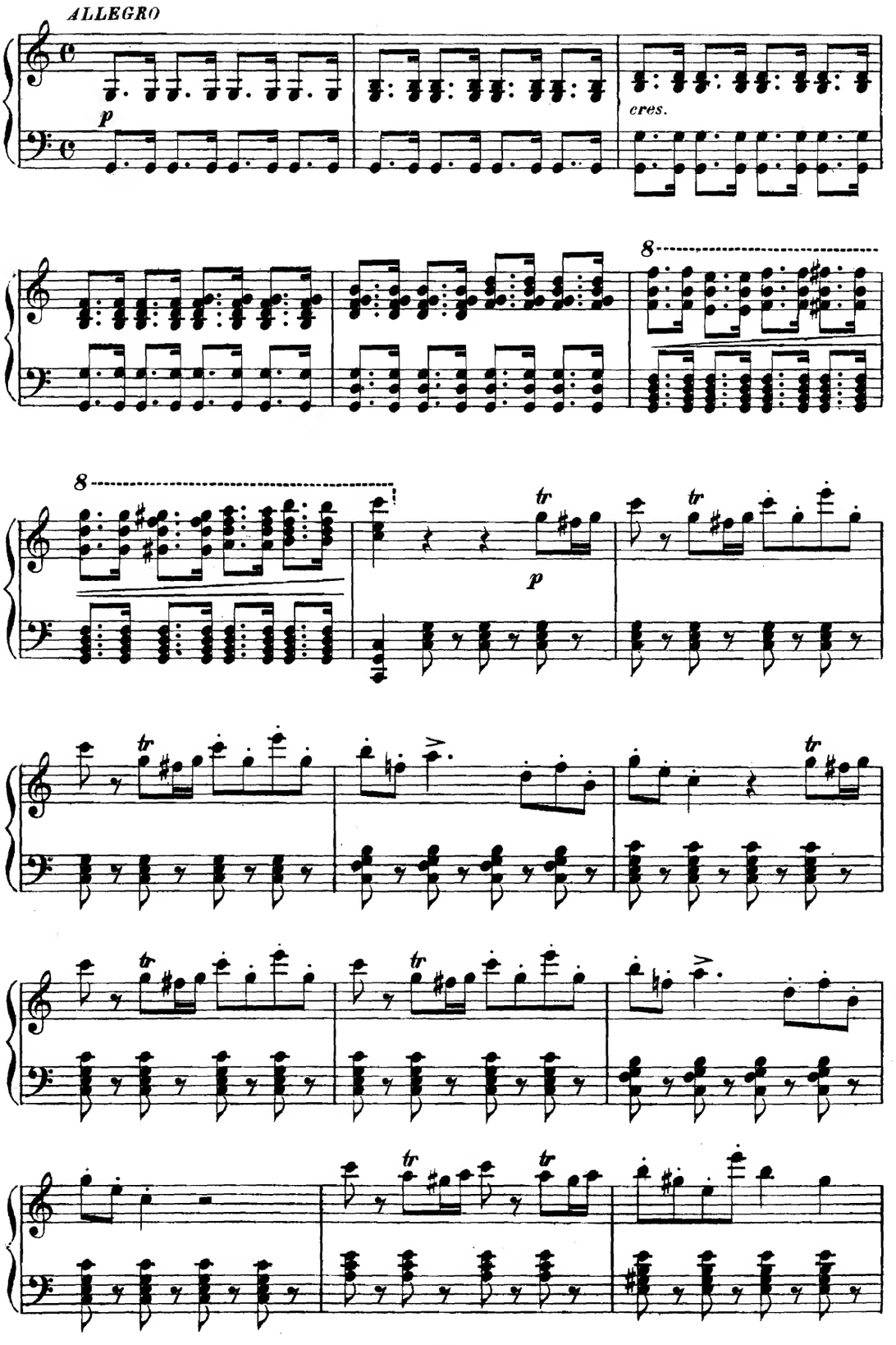

A te, mia vi - - ta, a te
chie - - - - do io pur pie - tà.
T'a - - mo!.. t'a - - - - - - mo!..
8
f
8
ff
ADAGIO
p
pp

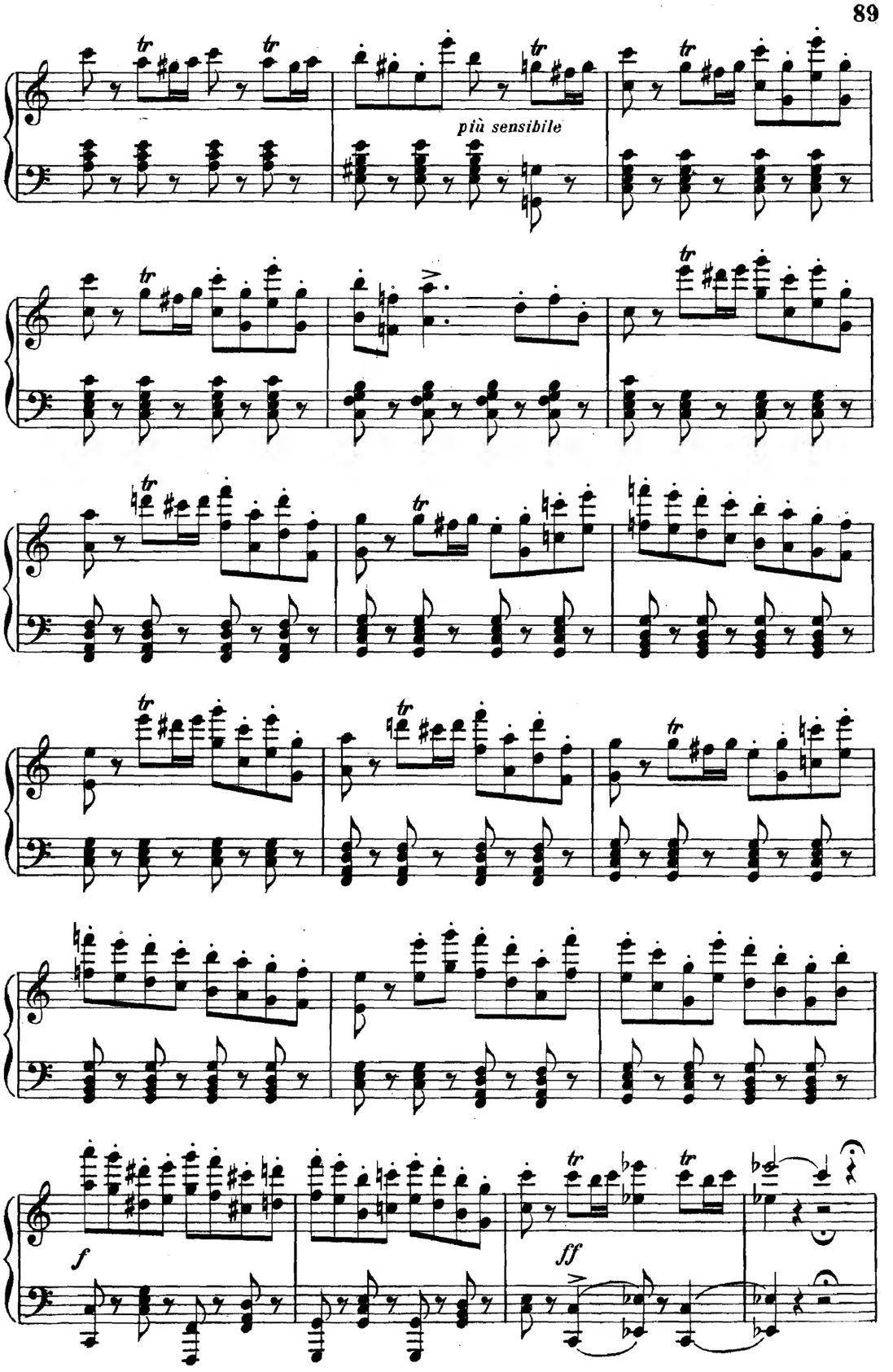

ADAGIO
T'arretri e palpiti!..
che mai t'ap-
ppp
-parve?..
guardami, guardami,
niun ti mi-
-naccia...
che fai?..che mormori...
di va-ne
lar - ve?..
di Carlo, o ver - - - - - gi-ne, stai fra le
allarg.
brac - - cia.
È pu - ro
dim.
pp Cantabile

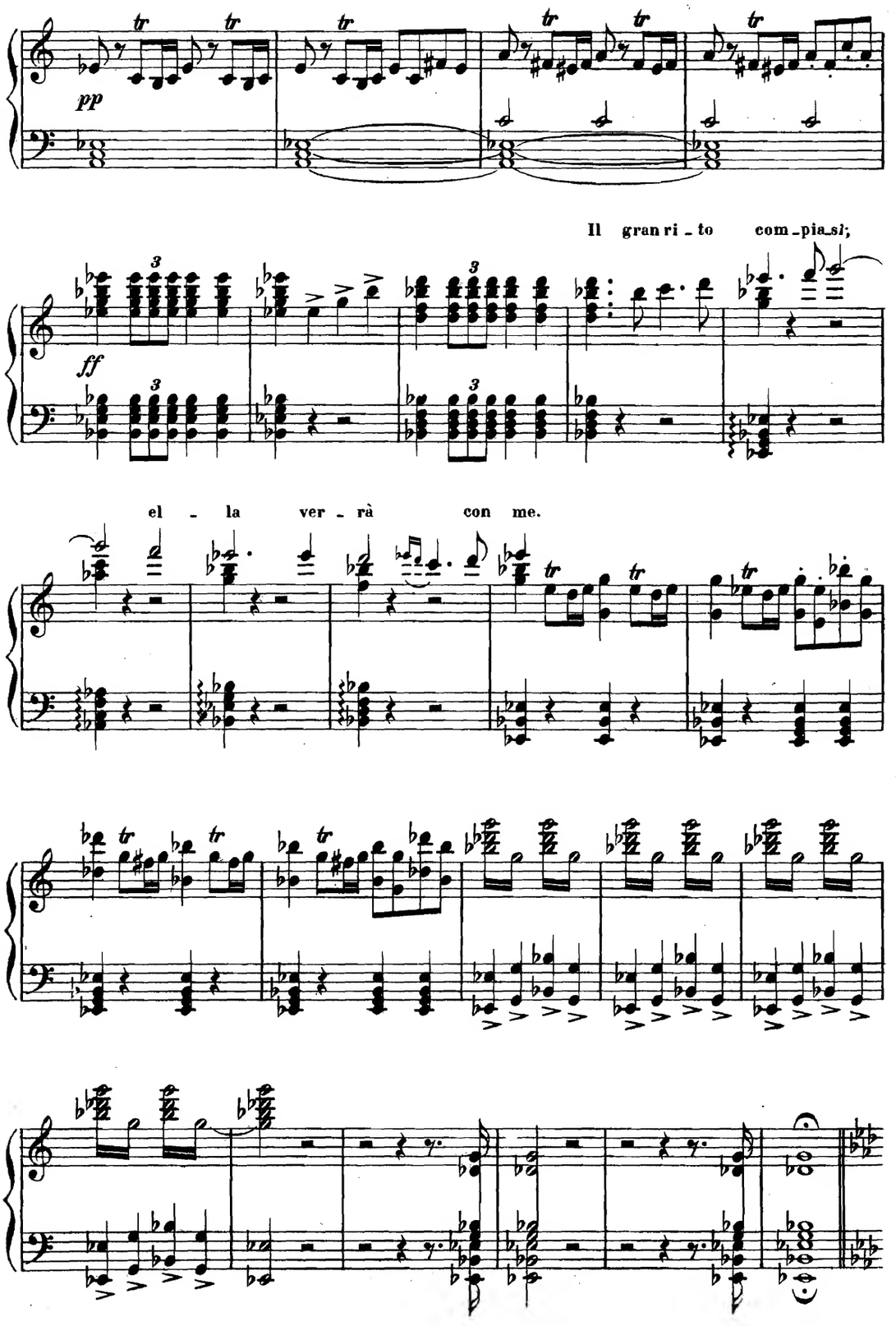

l'a - e - re, lim - pi - do il cie - lo sic - co - me il
ve - lo di nostra di nostra fè.
pp
Fur des - si!.. gli
an - ge - li! non hai ve - du - to? lasciami,..
son ma - le - det - ta!
la - sciami,.. ah!
ff
sf
ff
qual fra le
pp cupo
te - nebre torvo e ca - nu - to appar fan - tasima che accenna e aspet - ta?
cres.
pp
f

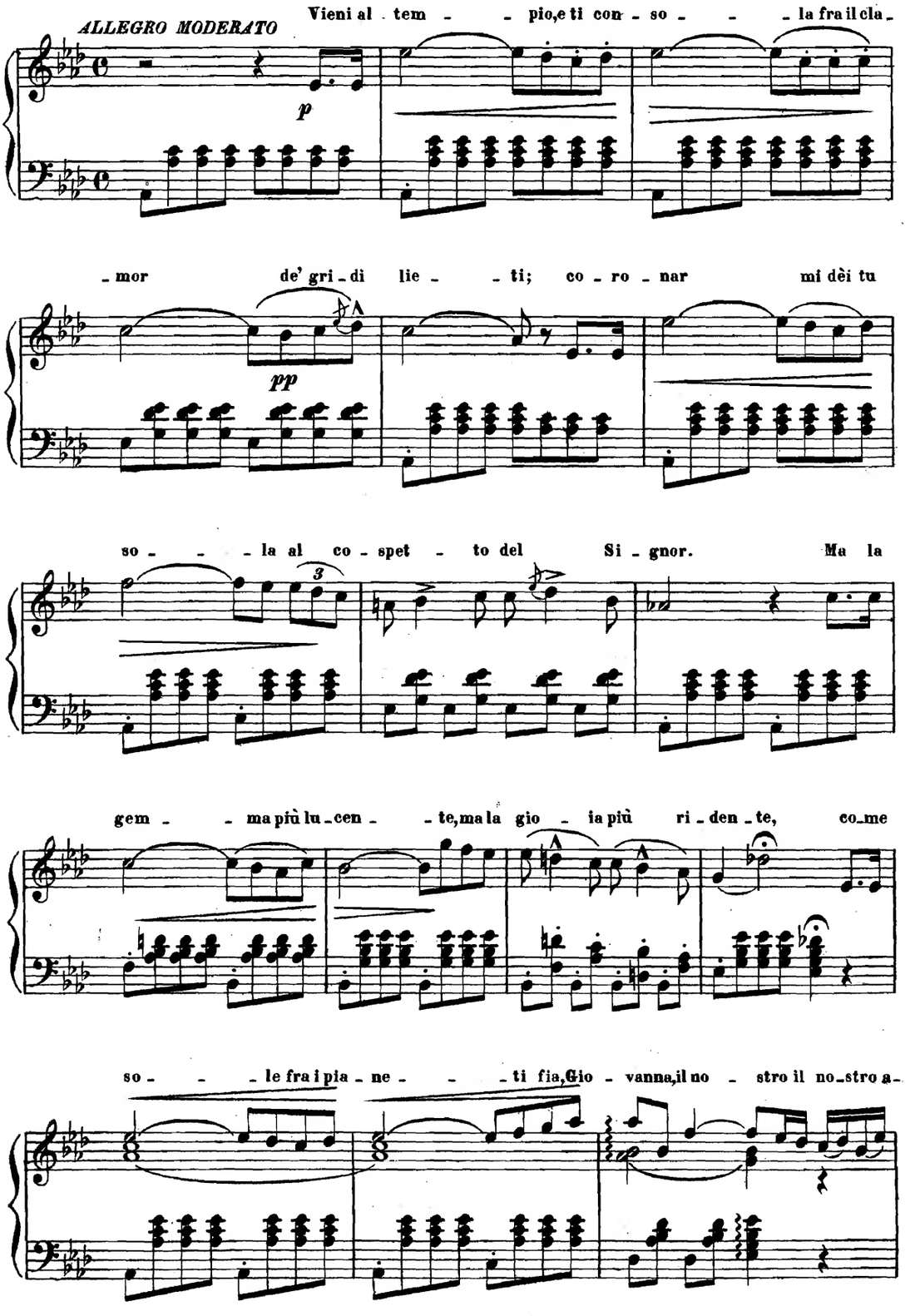

Muori,o sa_cri _ lega!
Qual vo _ ce o Di _ _ _ o!
pp sottovoce
ff
È pu _ ro l'a _ e _ re, lim _ pi _ do il
p
cie _ lo sic_co _ me il ve _ _ lo di no_stra di no _ stra
fè. Lasciami,la _ sciami, lasciami,la _ scia _ mi, son maledet _ ta!
sottovoce
f
p

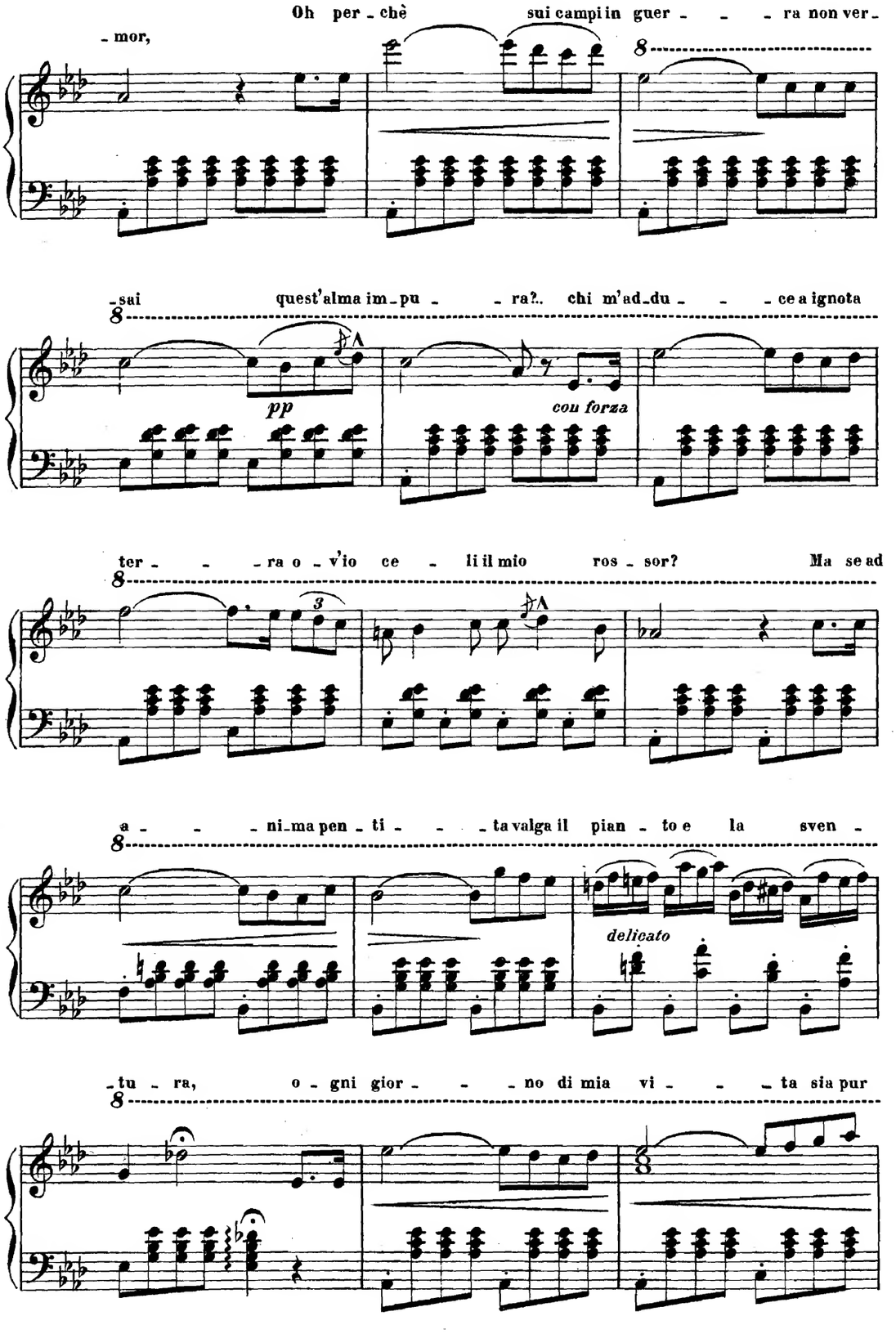

dim.
p
ff

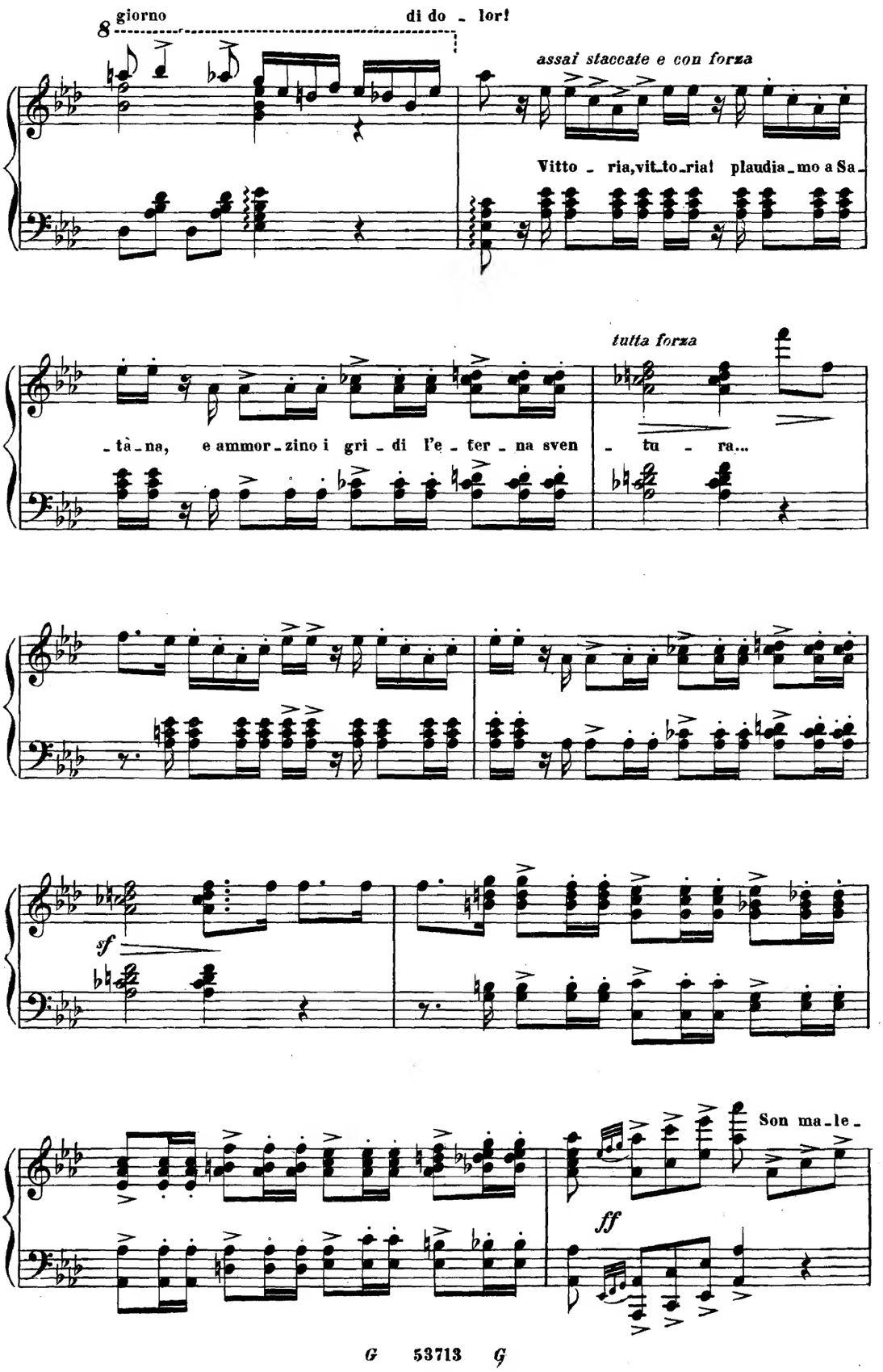

ALLEGRO
p
cres.
8
8
tr
p

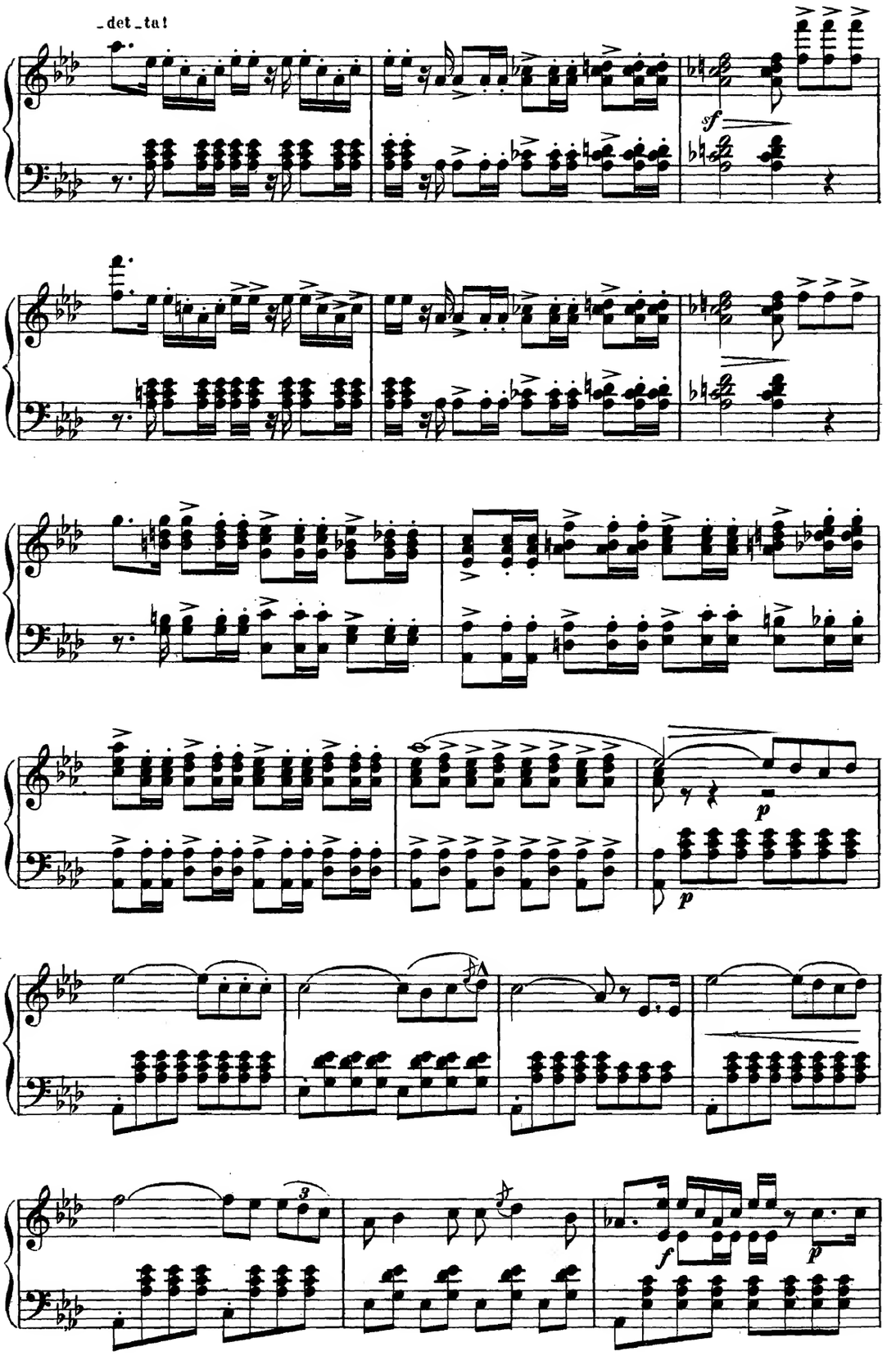

più sensibile
f
ff

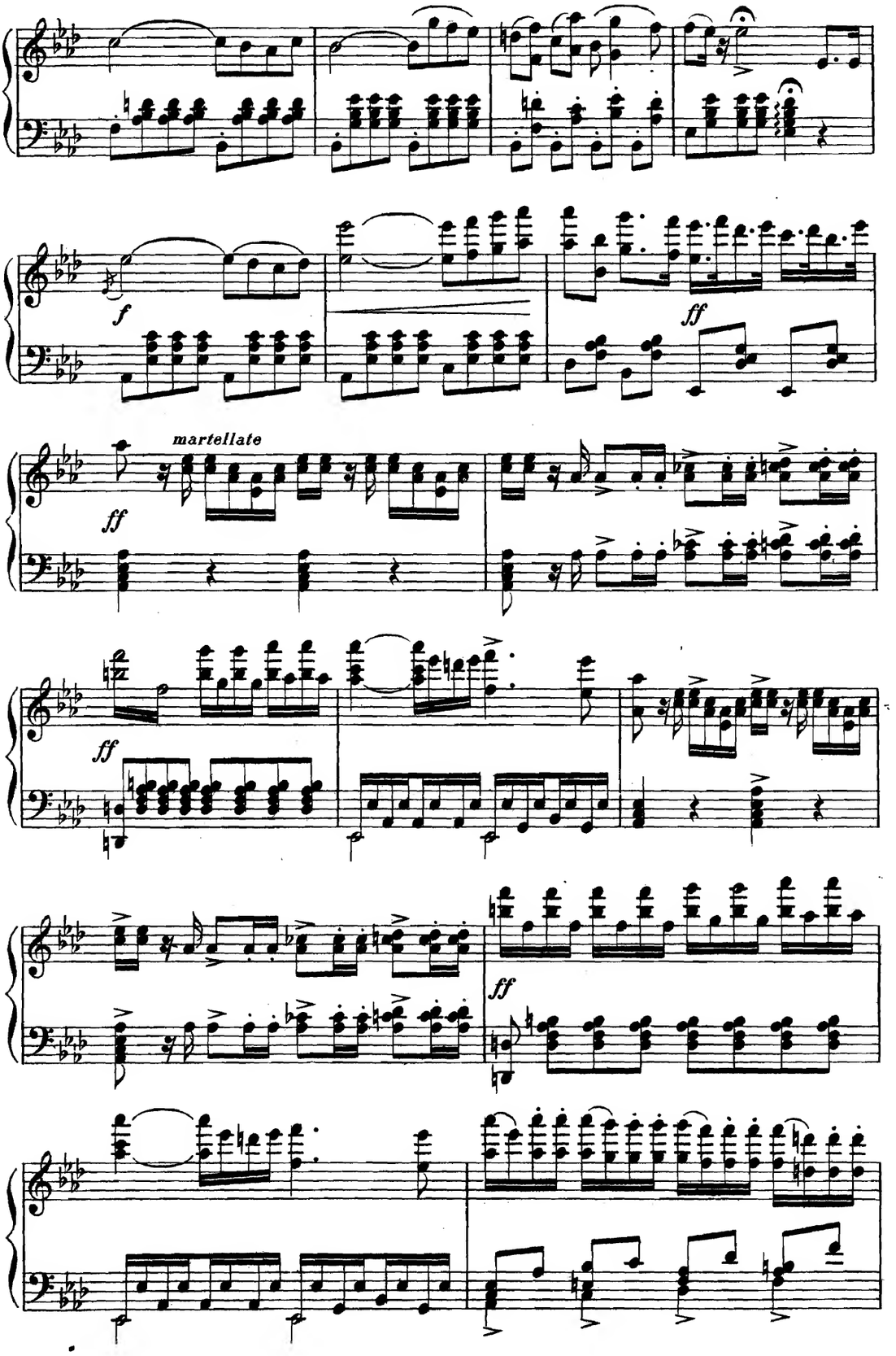

pp
Il gran ri - to com - pia - si;
ff
el - la ver - rà con me.

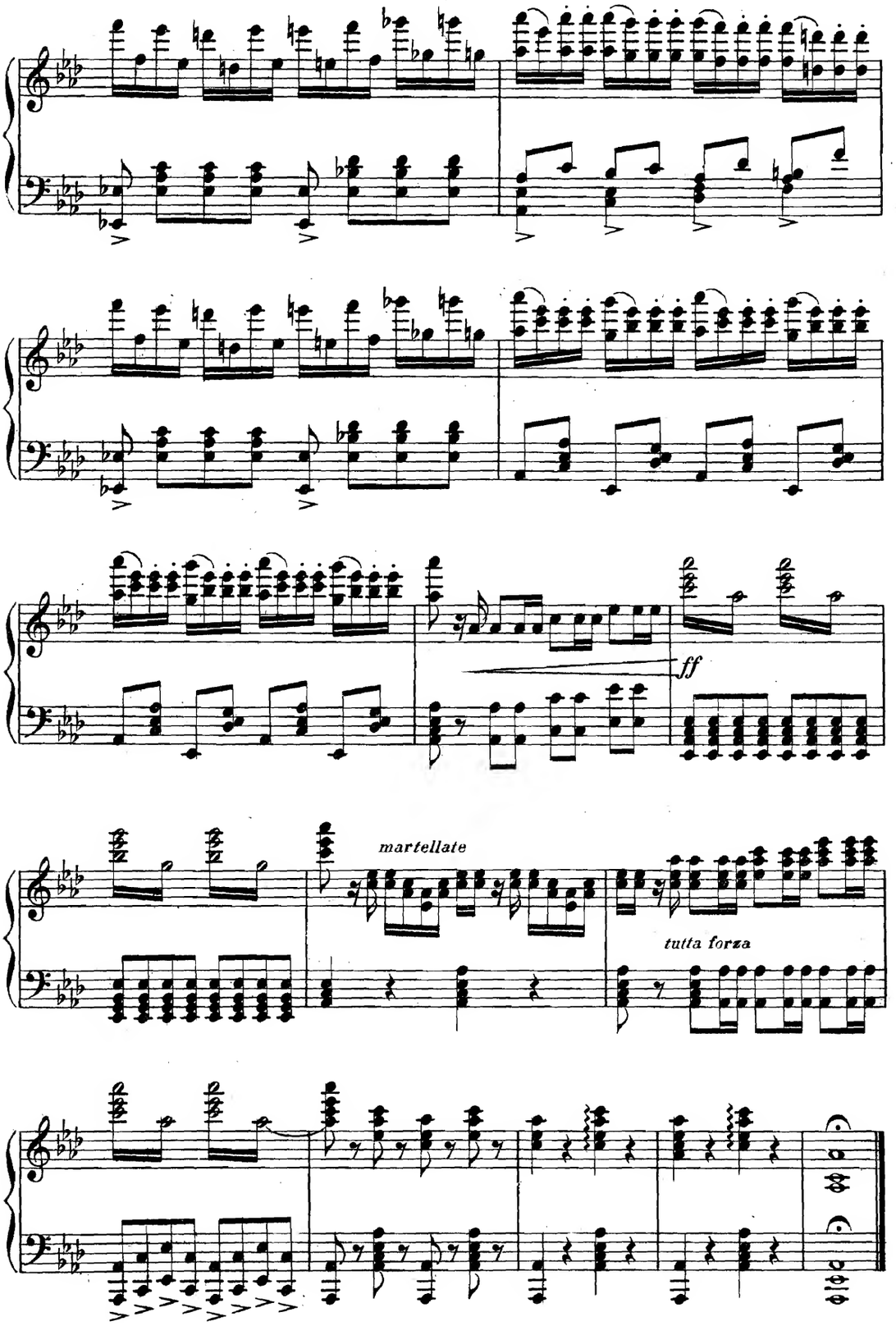

ALLEGRO MODERATO
Vieni al tem - - pio, e ti con - so - - - la fra il cla -
p
- mor de' gri - di lie - - ti; co - ro - nar mi dèi tu
pp
so - - - la al co - spet - to del Si - gnor. Ma la
3
gem - - ma più lu - cen - - te, ma la gio - ia più ri - den - te, co - me
so - - - le fra i pia - ne - - - ti fia, Gio - vanna, il no - stro il no - stro a -


Oh per - chè sui campi in guer - - - ra non ver -
- mor,
- sai quest'alma im - pu - - ra?.. chi m'ad - du - - - ce a ignota
pp
cou forza
ter - - - ra o - v'io ce - li il mio ros - sor? Ma se ad
a - - - ni - ma pen - ti - - - ta valga il pian - to e la sven -
delicato
- tu - ra, o - gni gior - - - no di mia vi - - - ta sia pur


giorno
di do - lor!
assai staccate e con forza
Vitto - ria, vit-to-ria! plaudia-mo a Sa-
tutta forza
-tà-na, e ammor-zino i gri - di l'e - ter - na sven - tu - ra...
sf
Son ma-le-
ff


-det-ta!
f
p
p
f
p

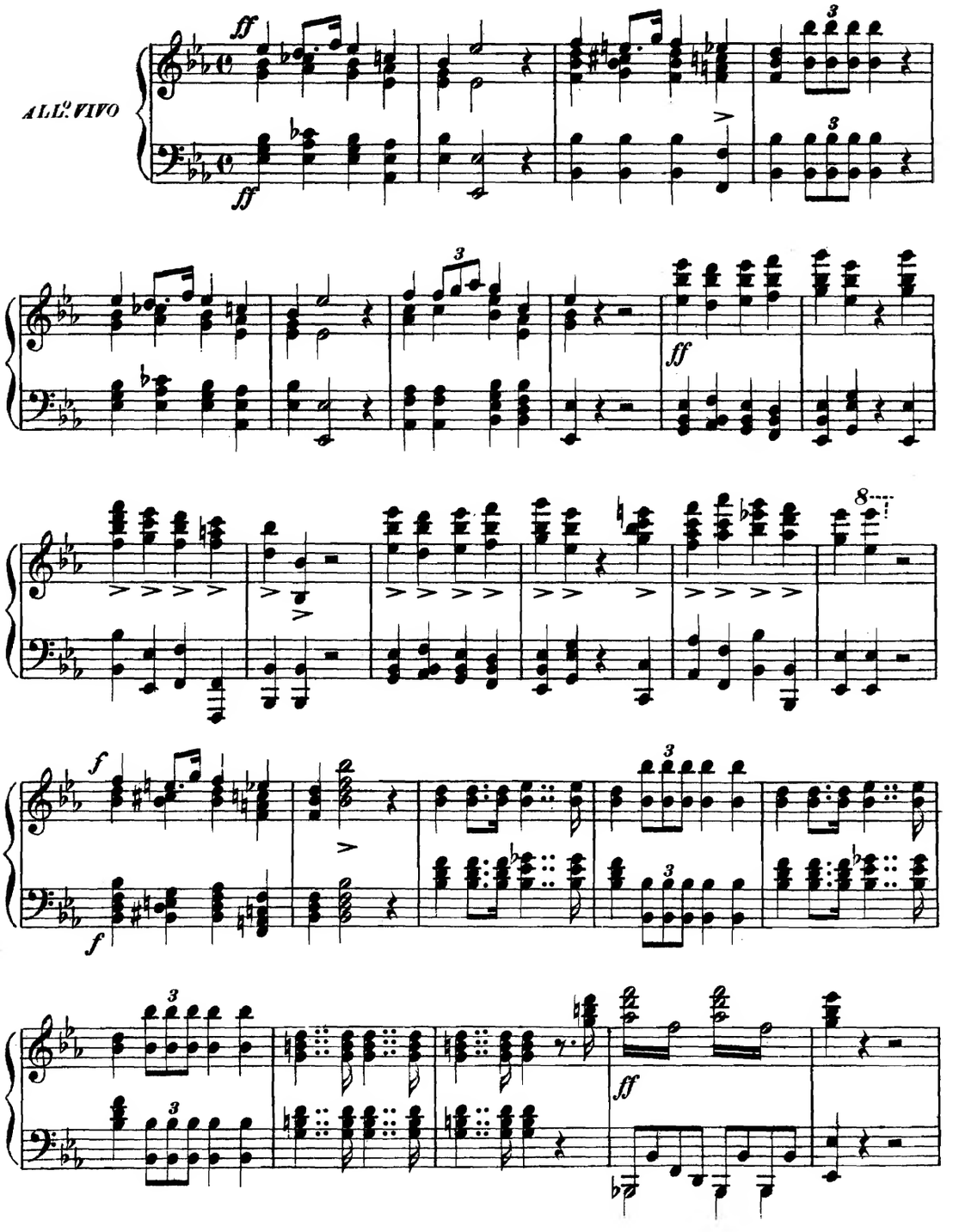

f
ff
martellate
ff
ff
ff

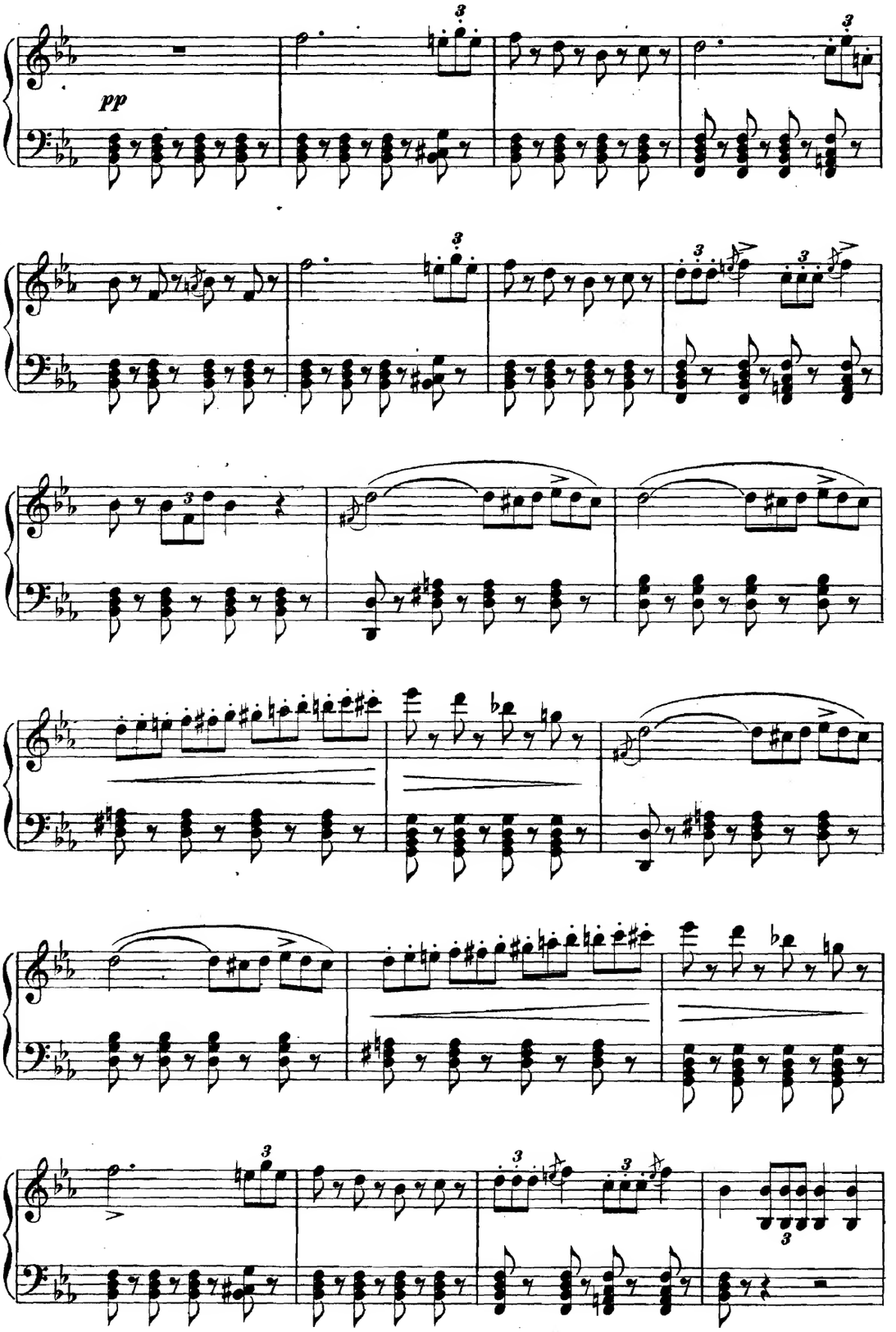


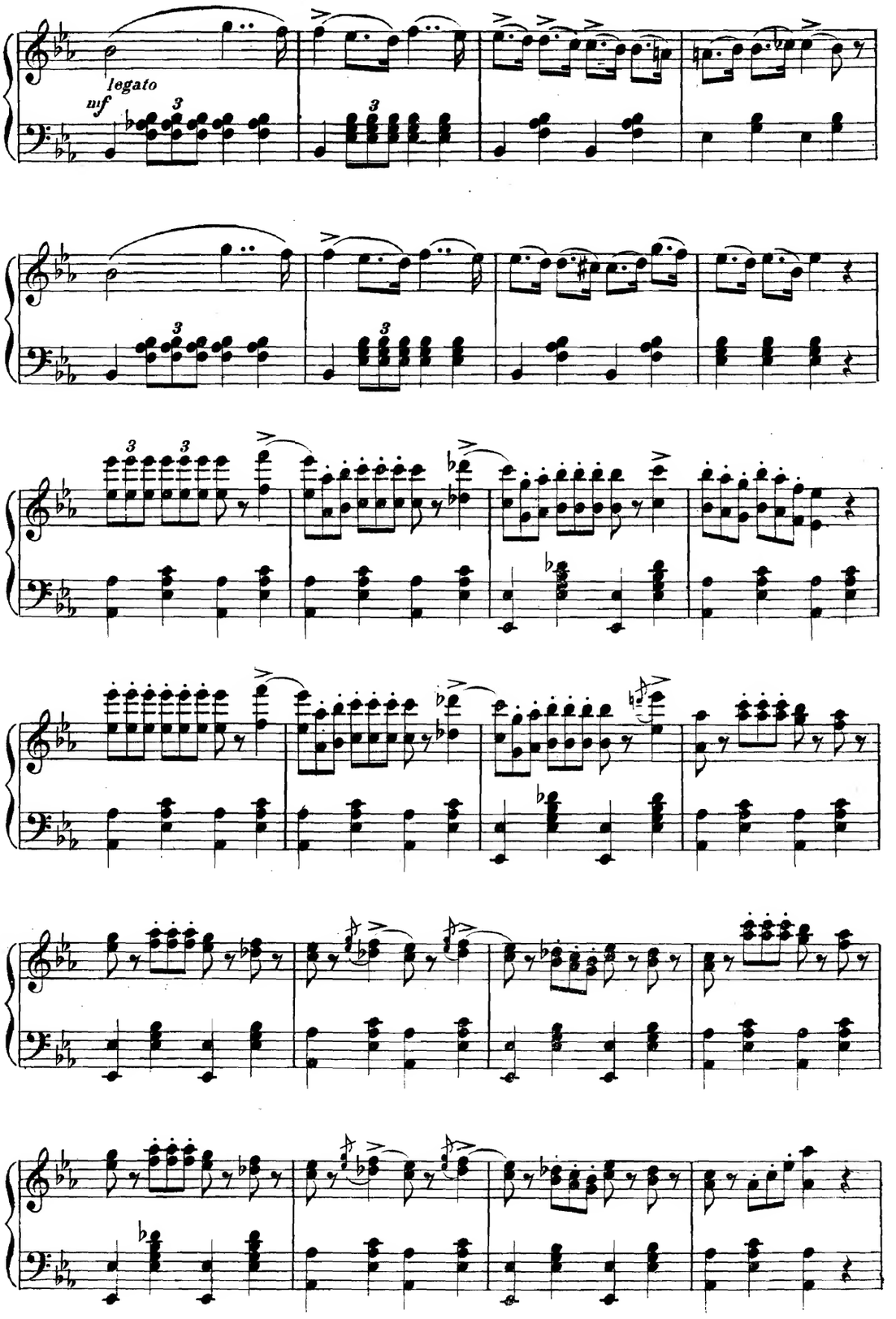
Fine dell'Atto I.

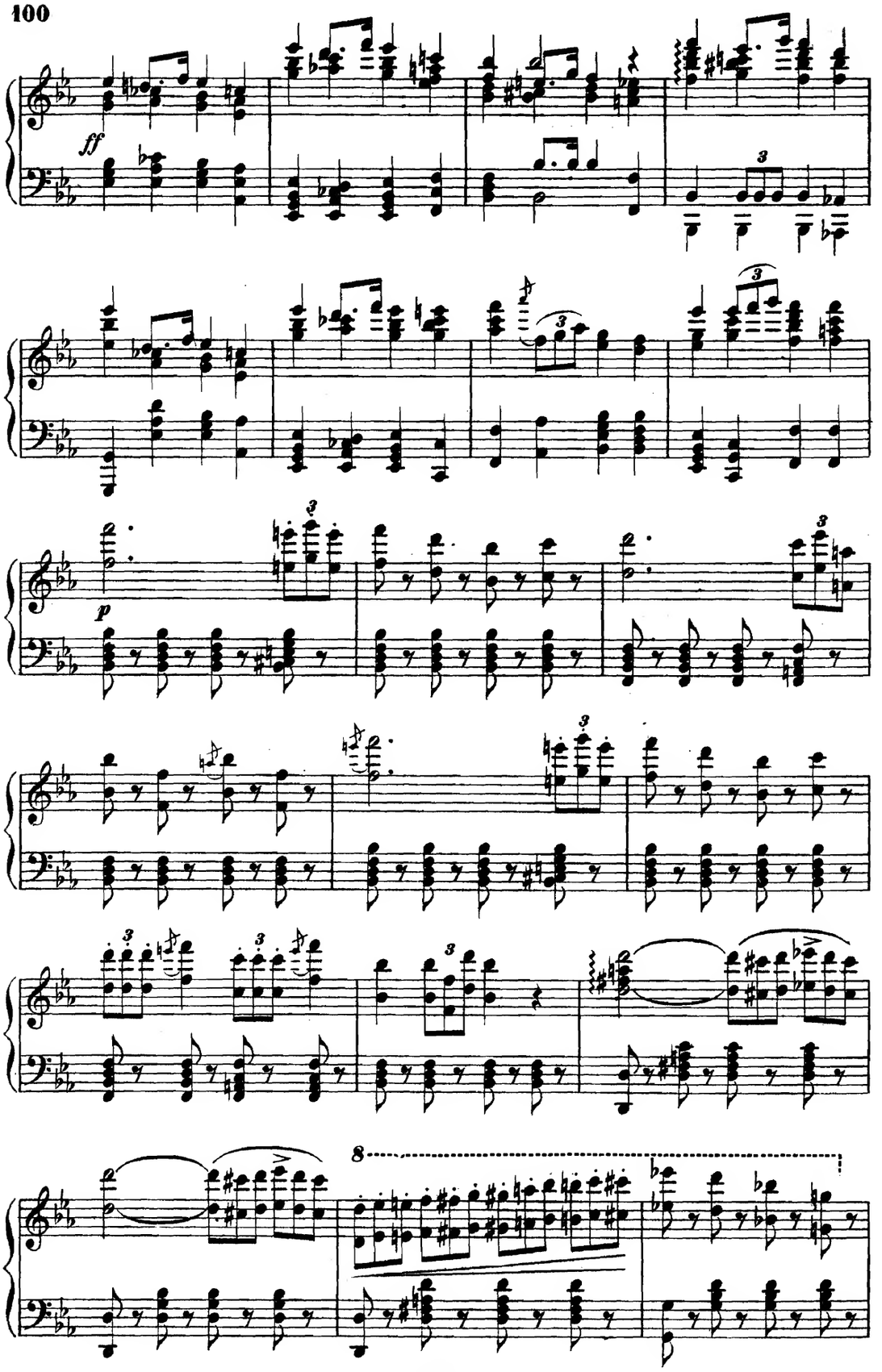
ATTO SECONDO

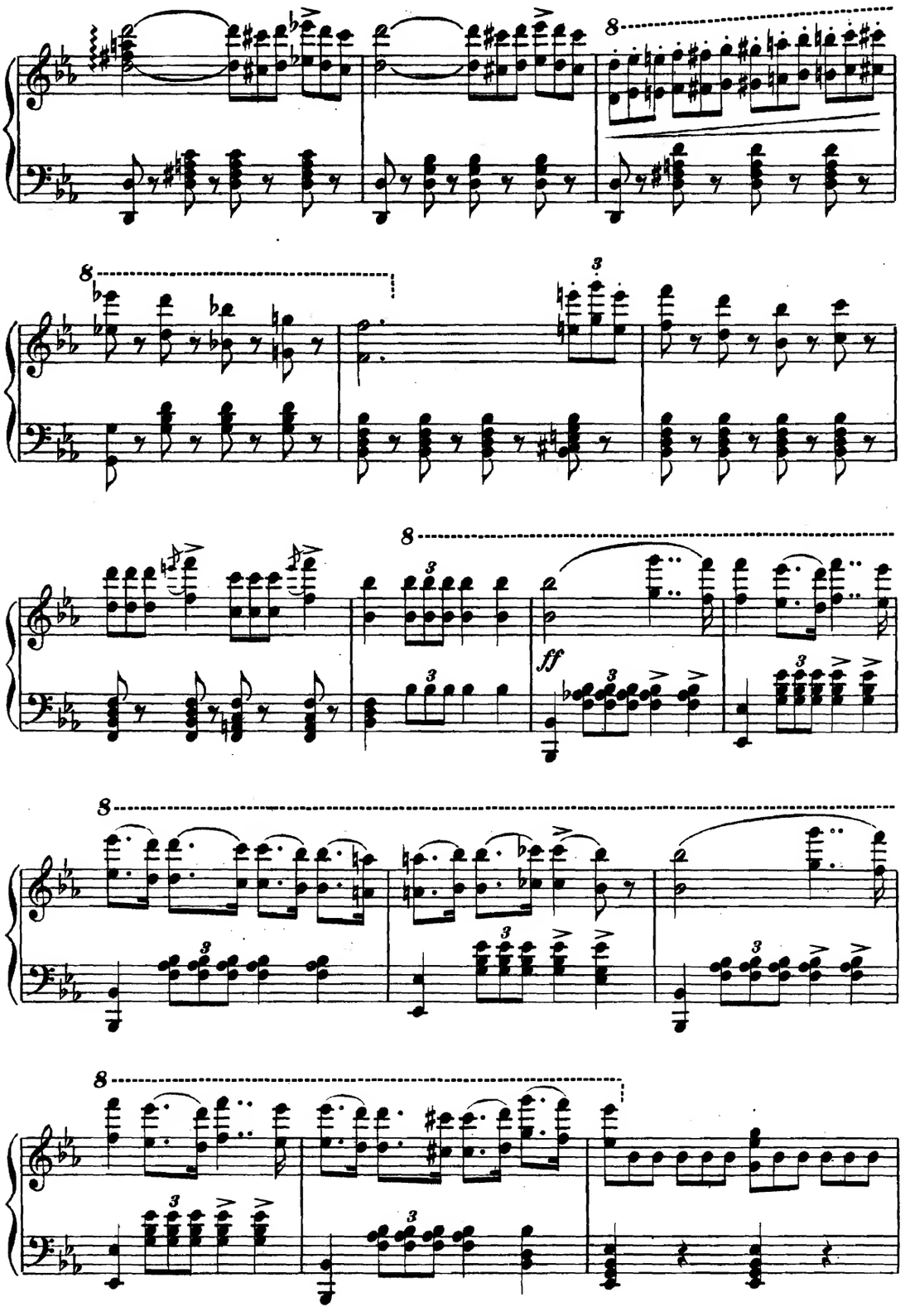
GRAN MARCIA TRIONFALE

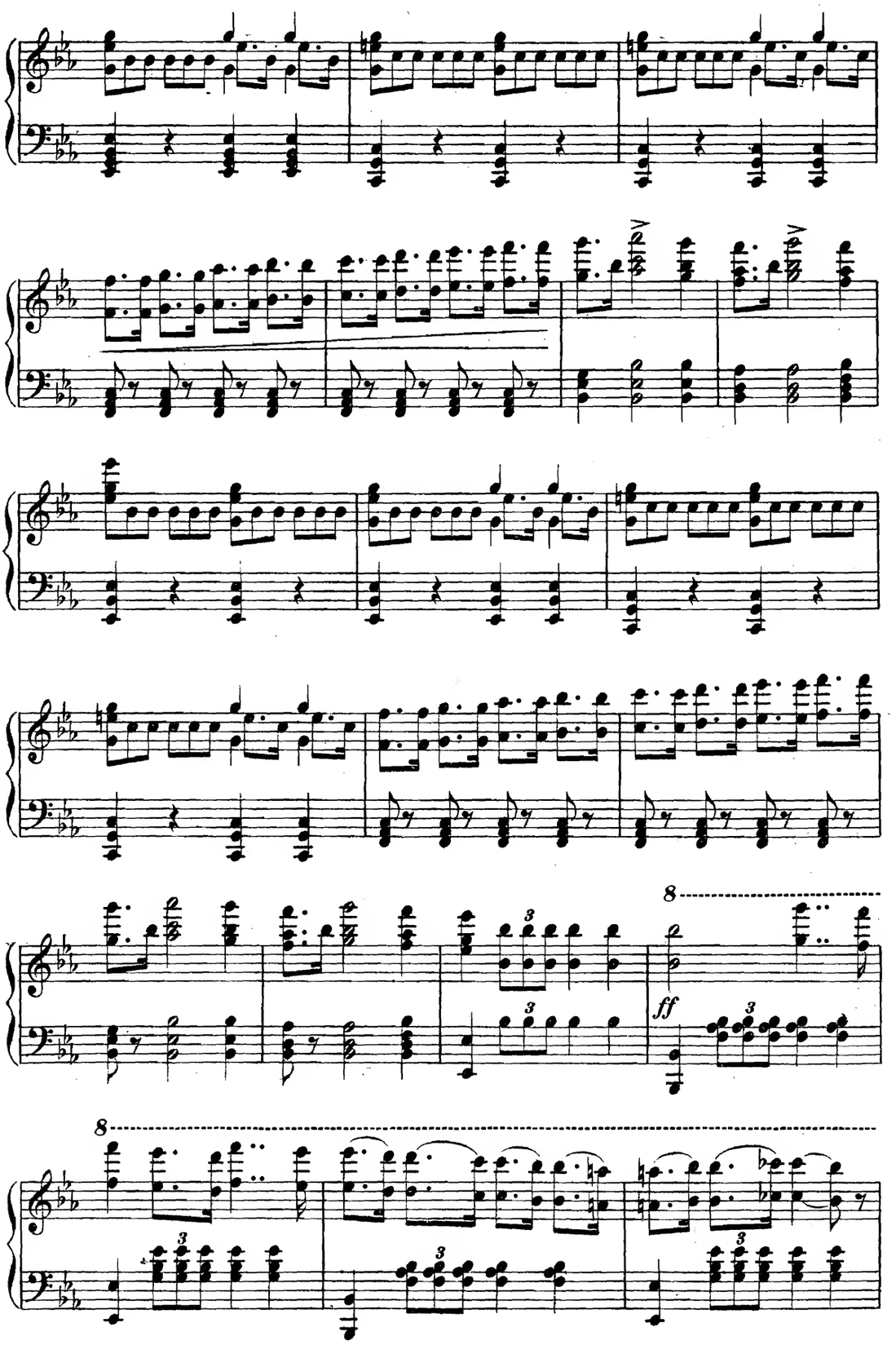


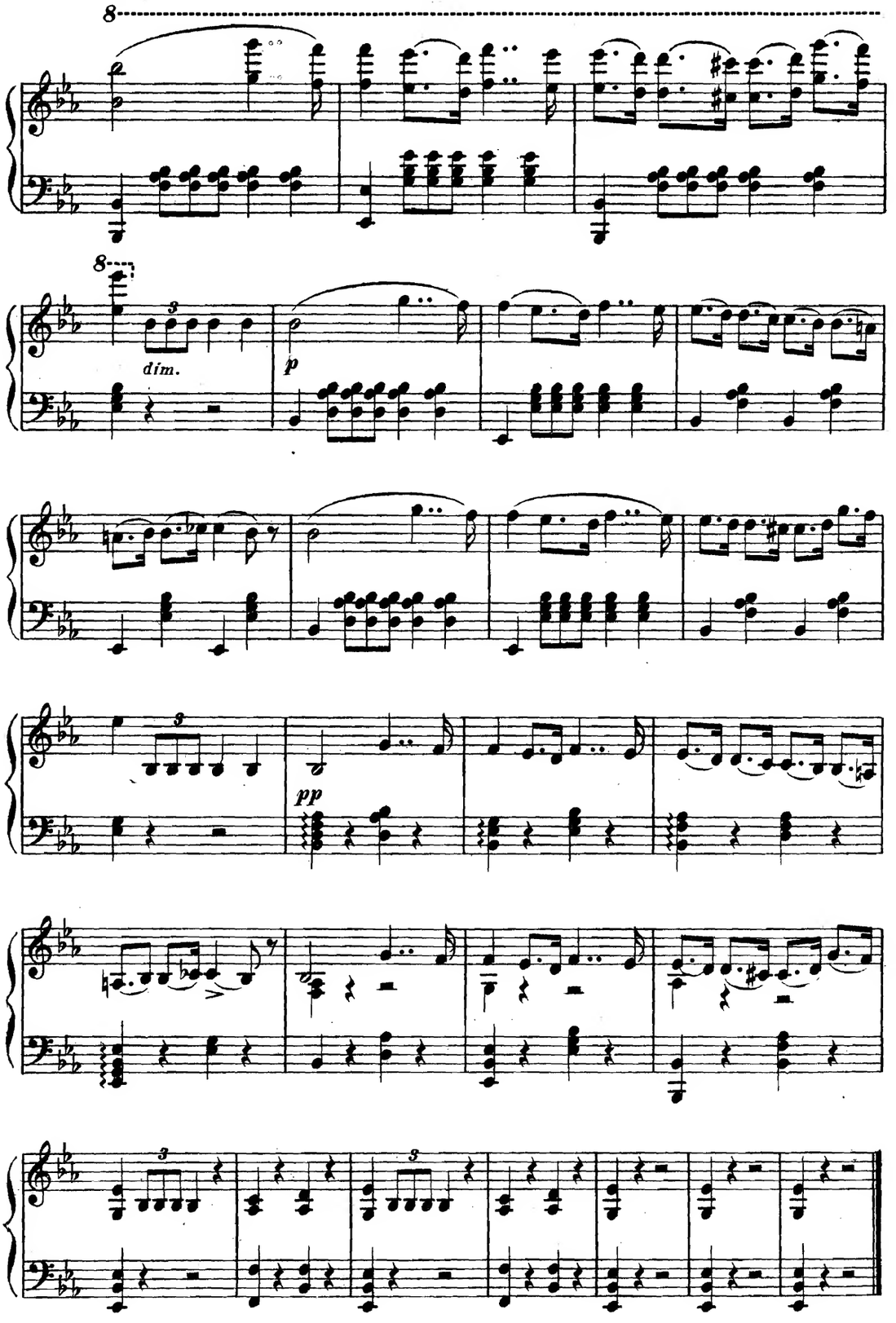

pp


legato
mf


ff
p
8

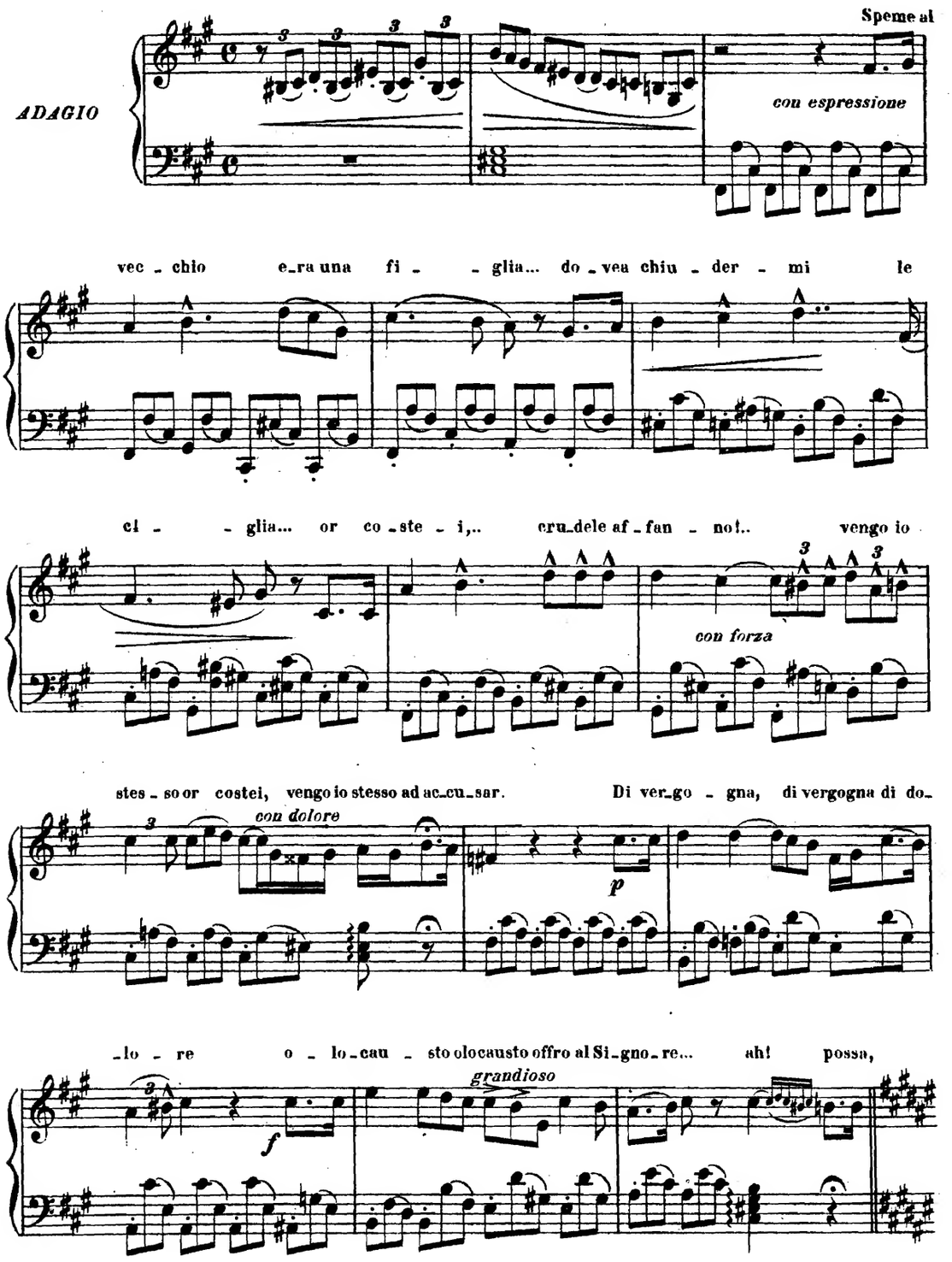

8
8
3
8
3
3
ff
8
3
3
8

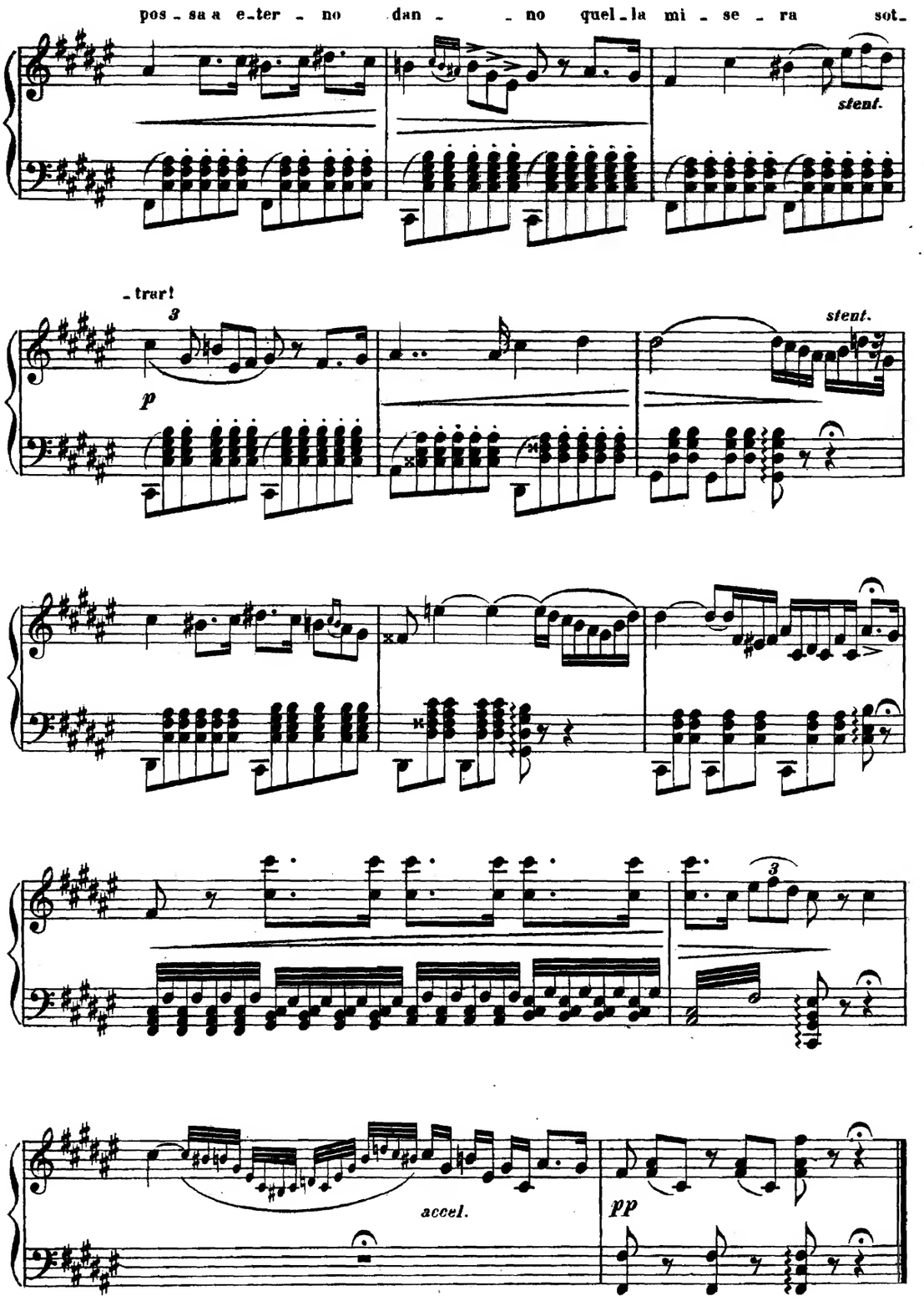

8
ff
3
8


8
8
dim.
p
pp

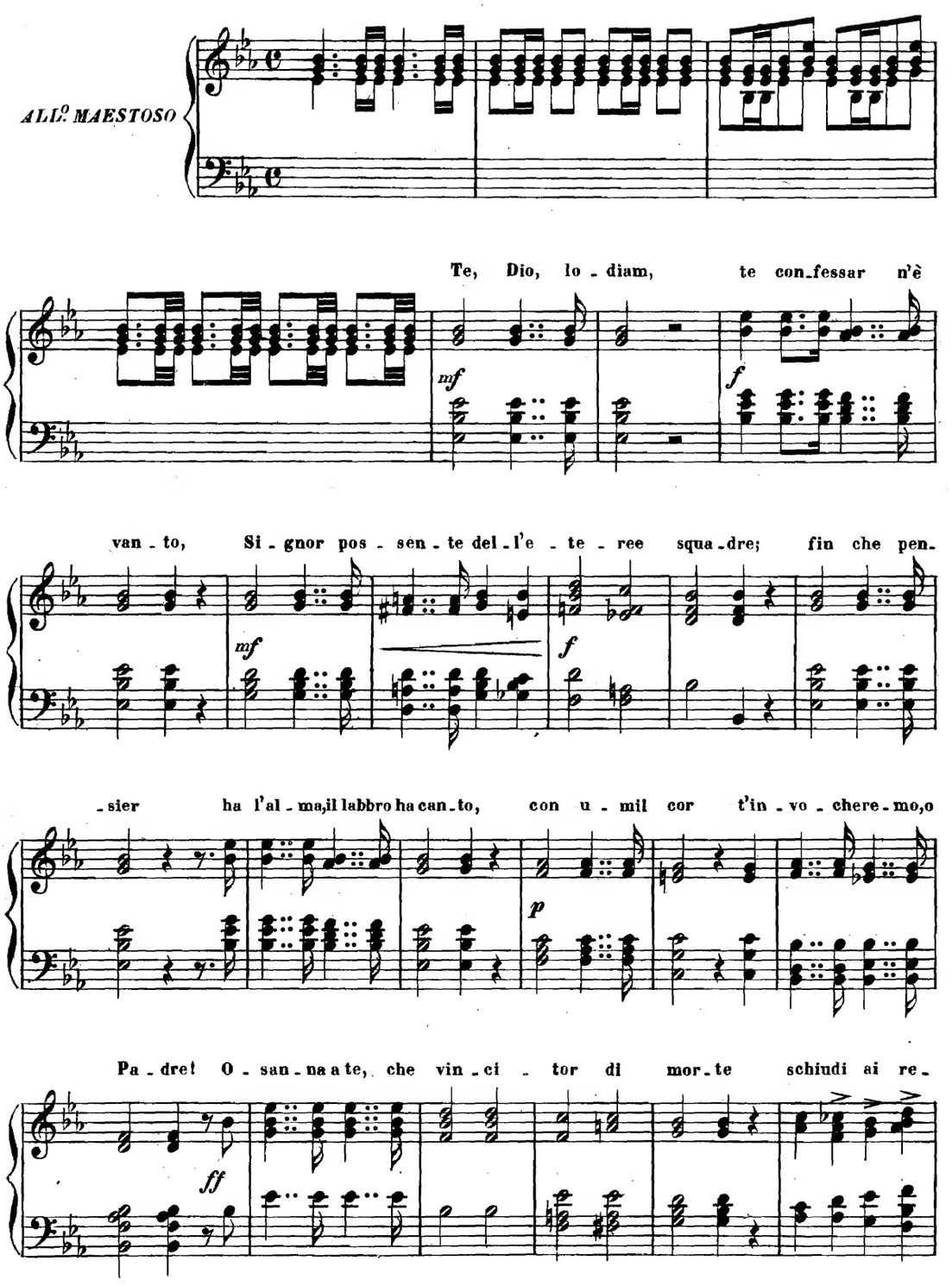
ROMANZA

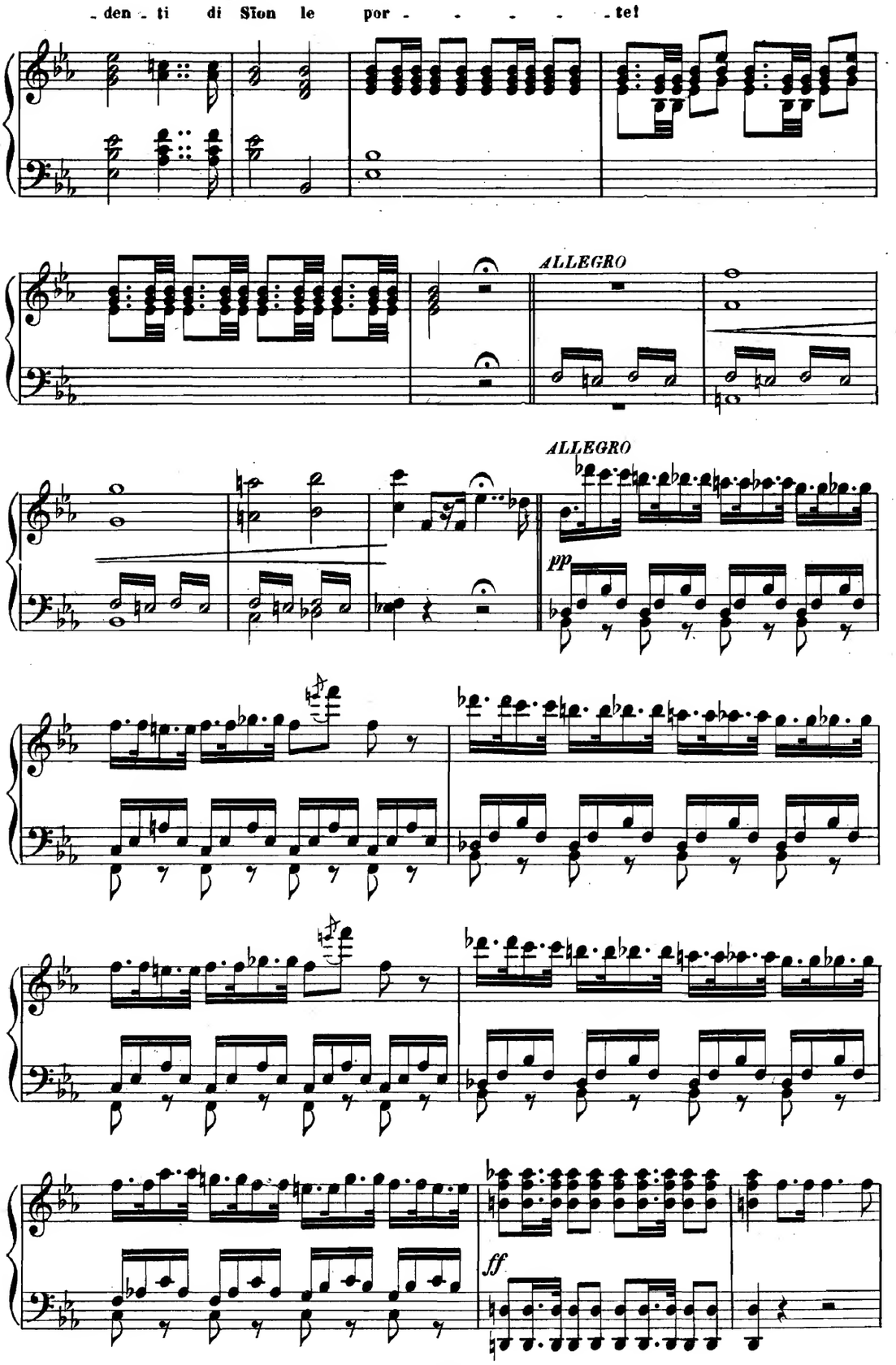
GIACOMO

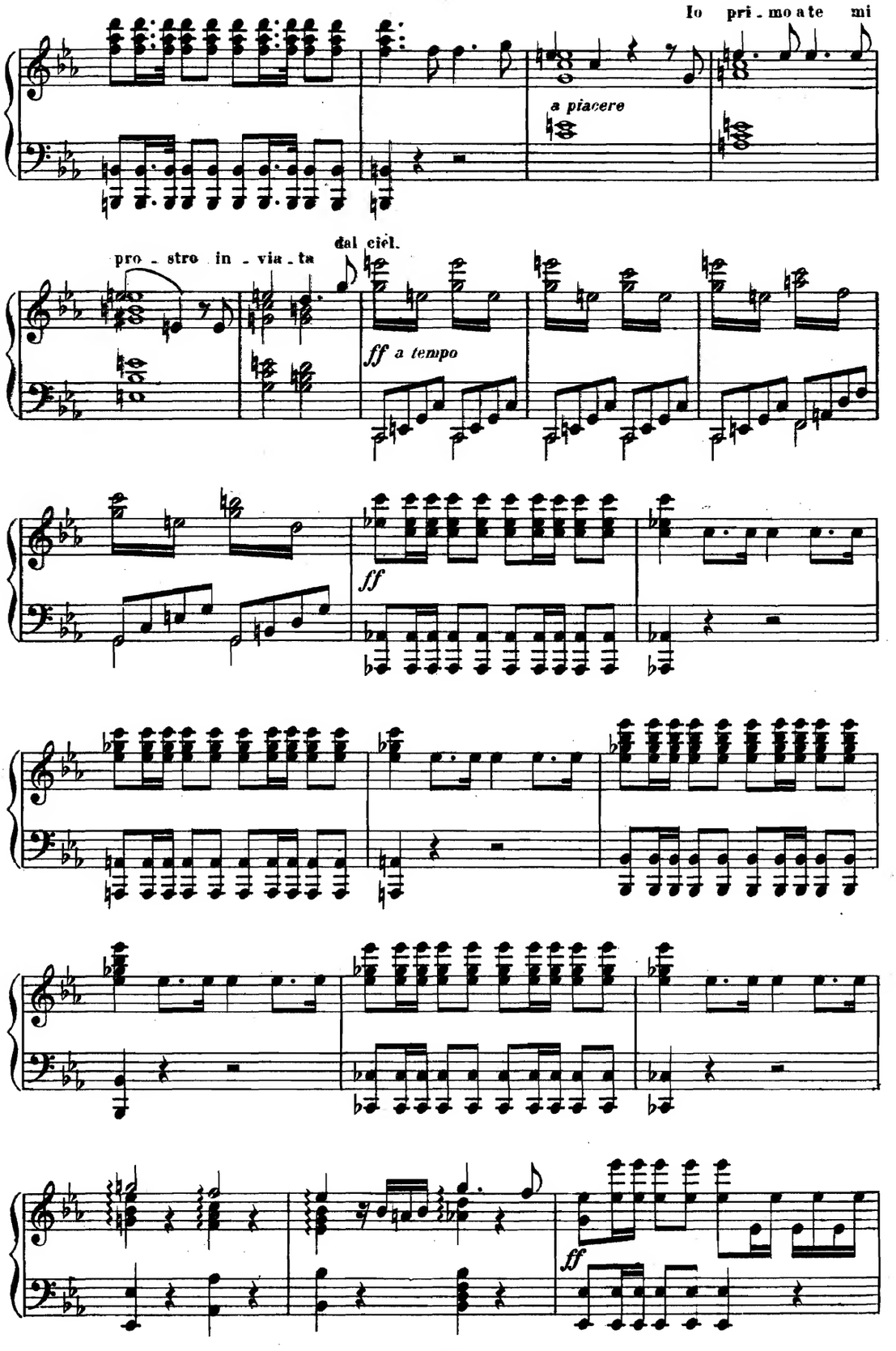


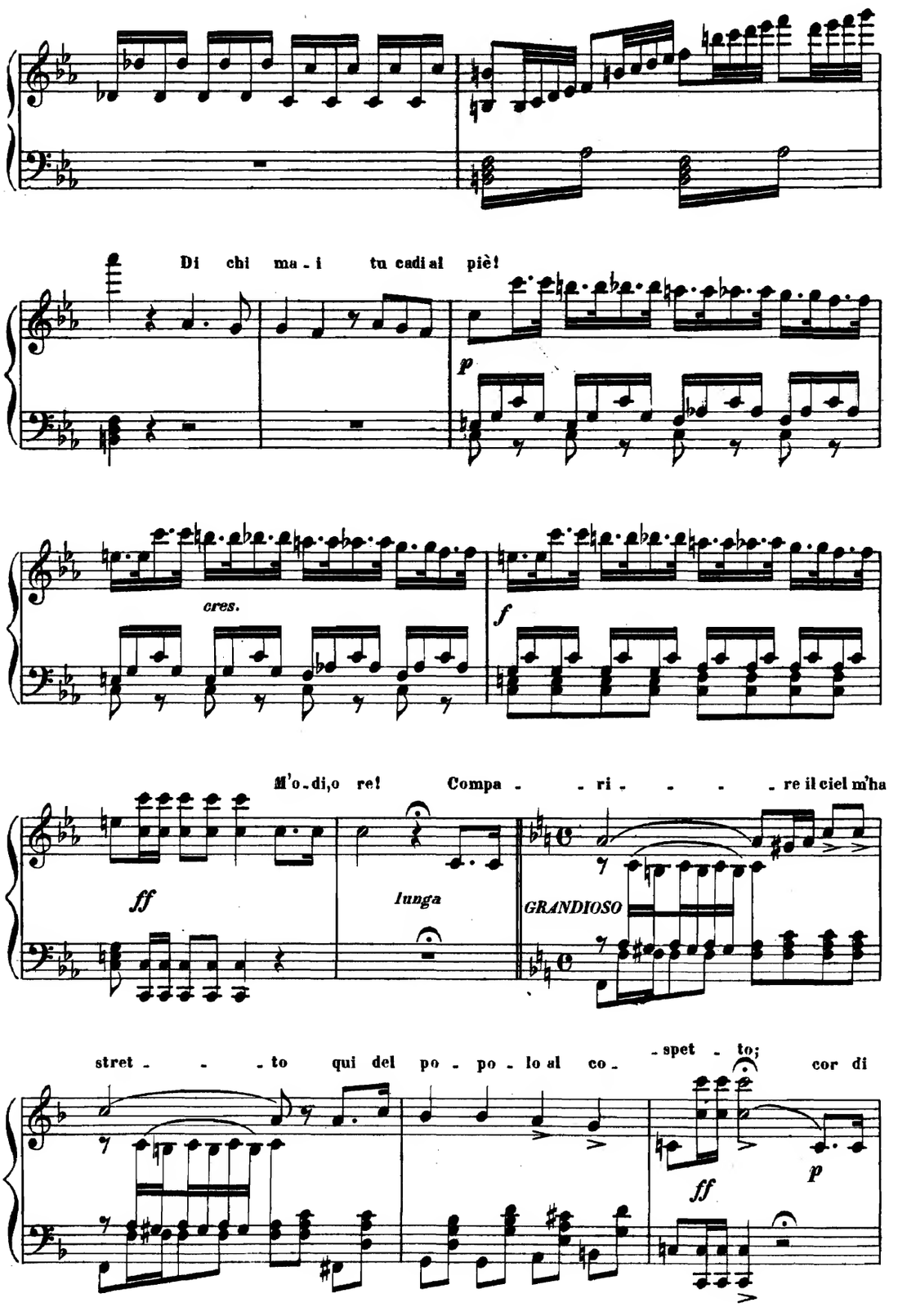

pos - sa a e - ter - no dan - - no quel - la mi - se - ra sot -
stent.
- trar!
3
p
stent.
3
accel.
pp

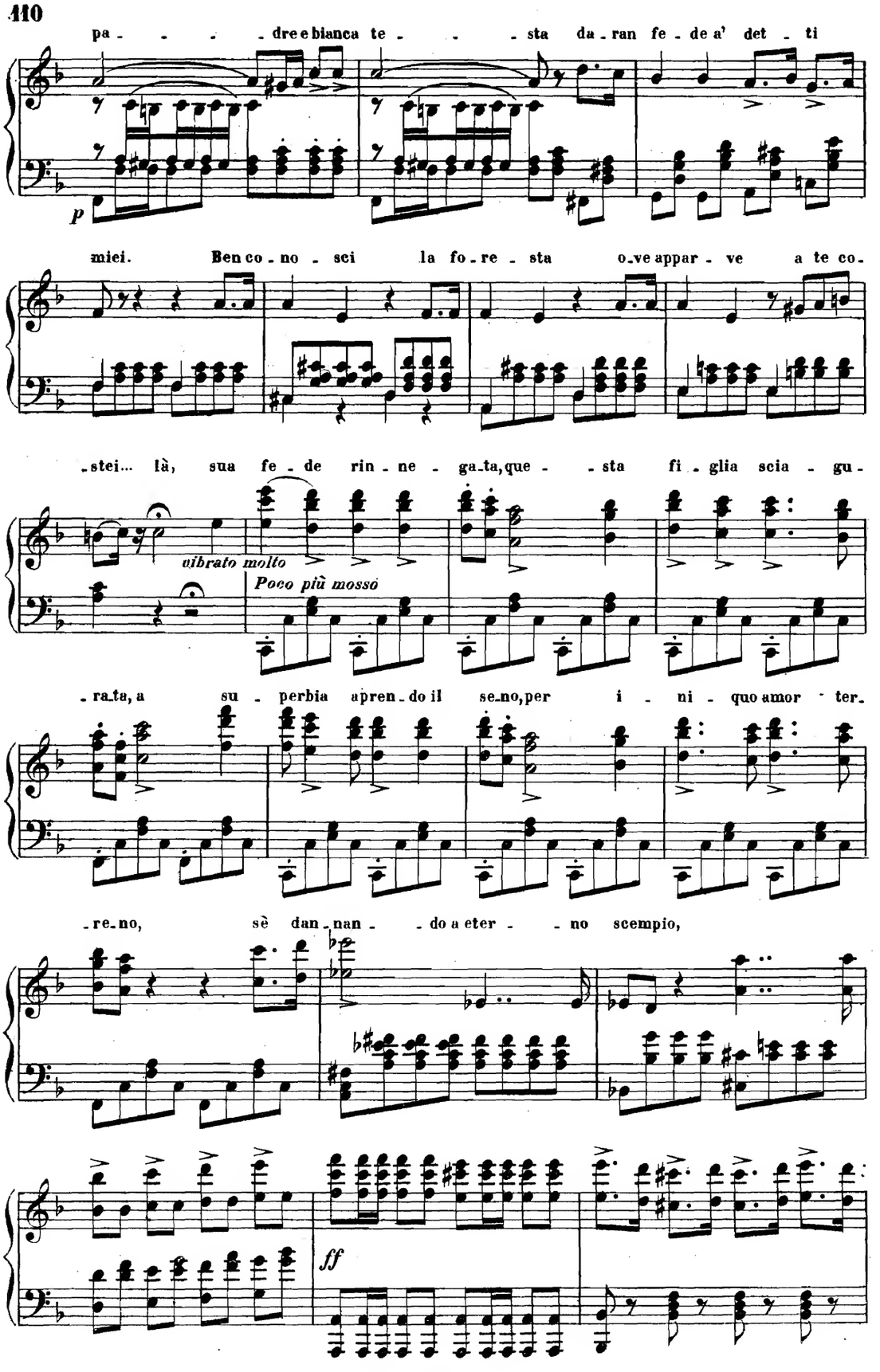
FINALE TERZO

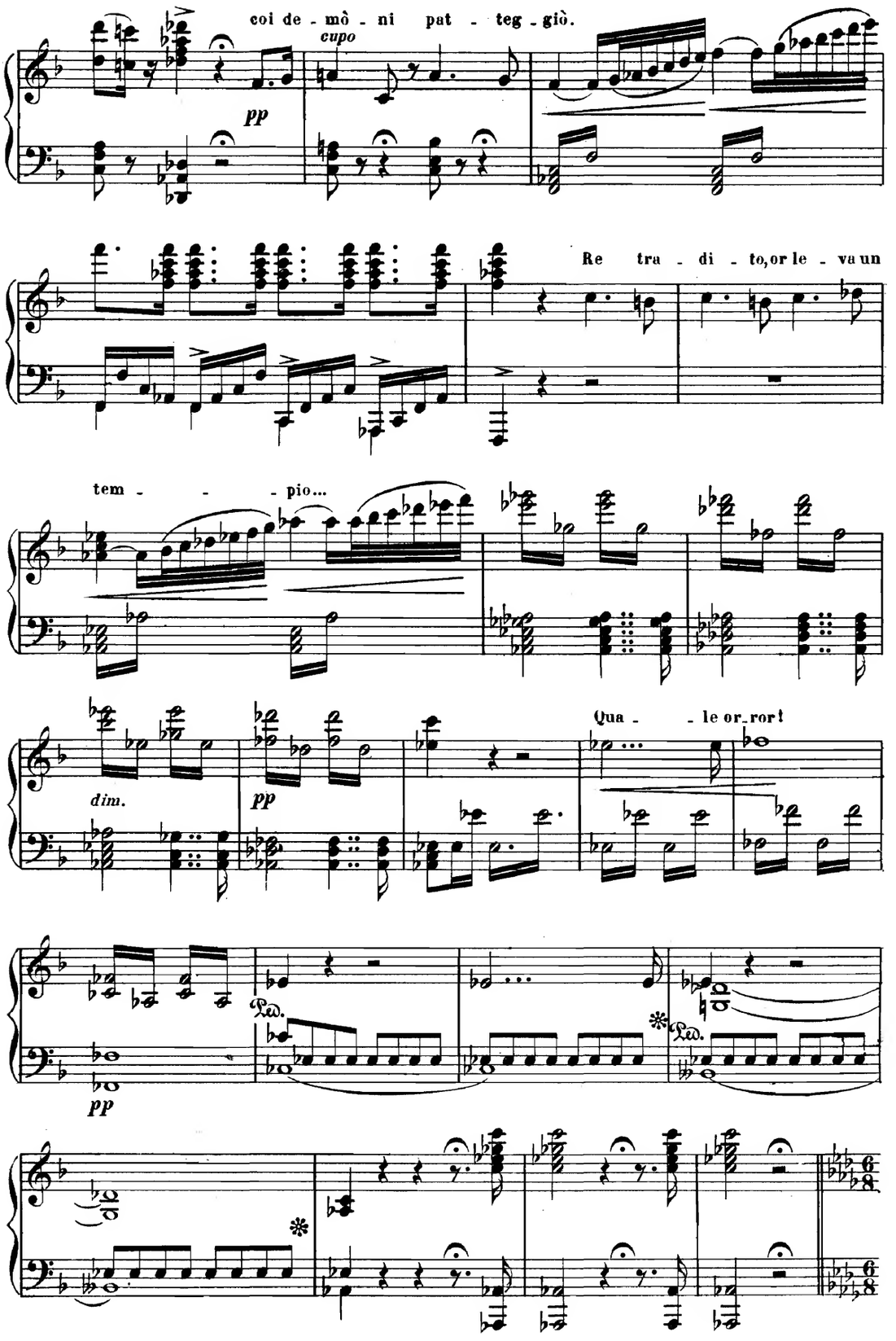


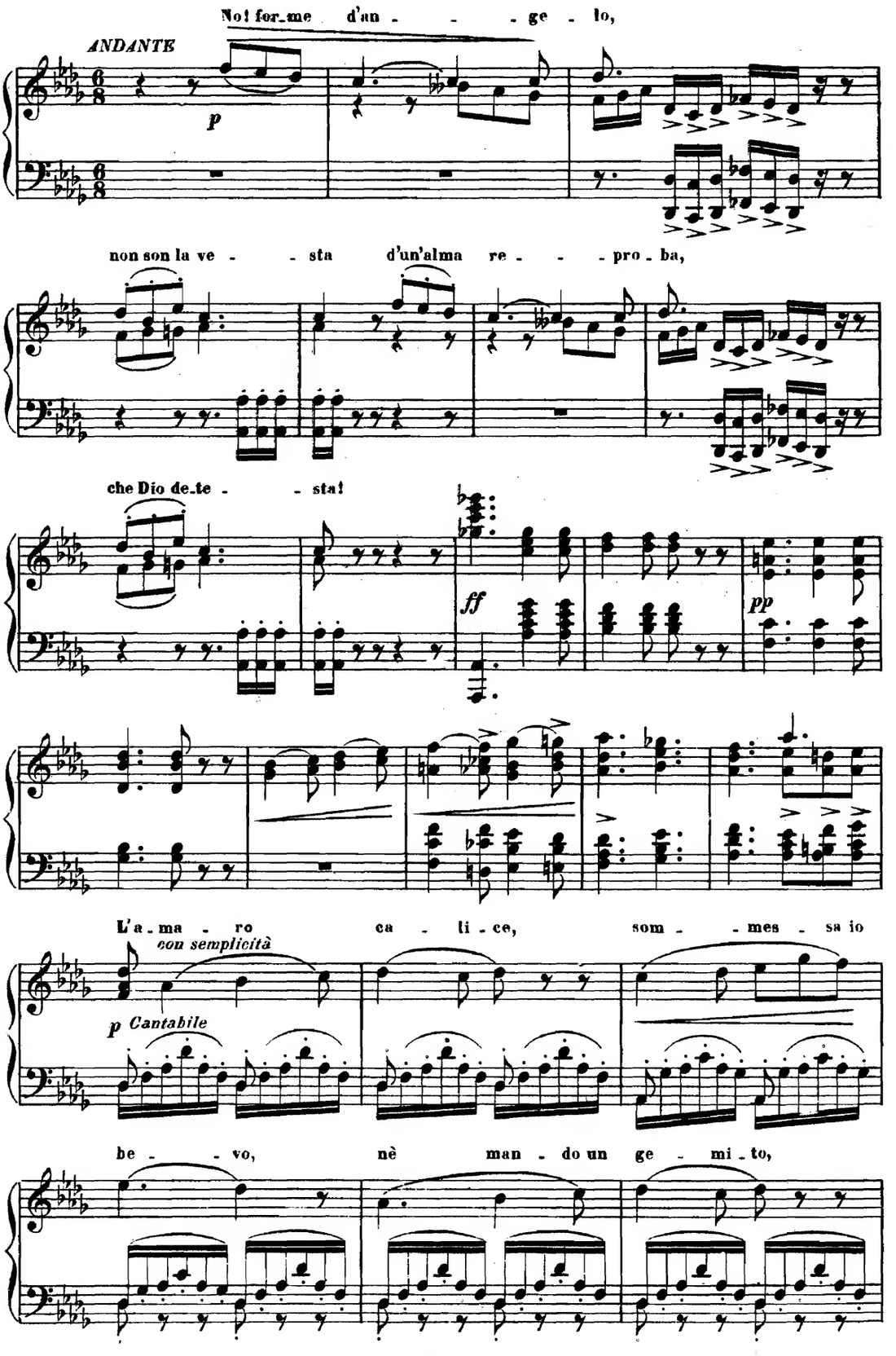

- den - ti di Sion le por - - - - - te!
ALLEGRO
ALLEGRO
pp
ff

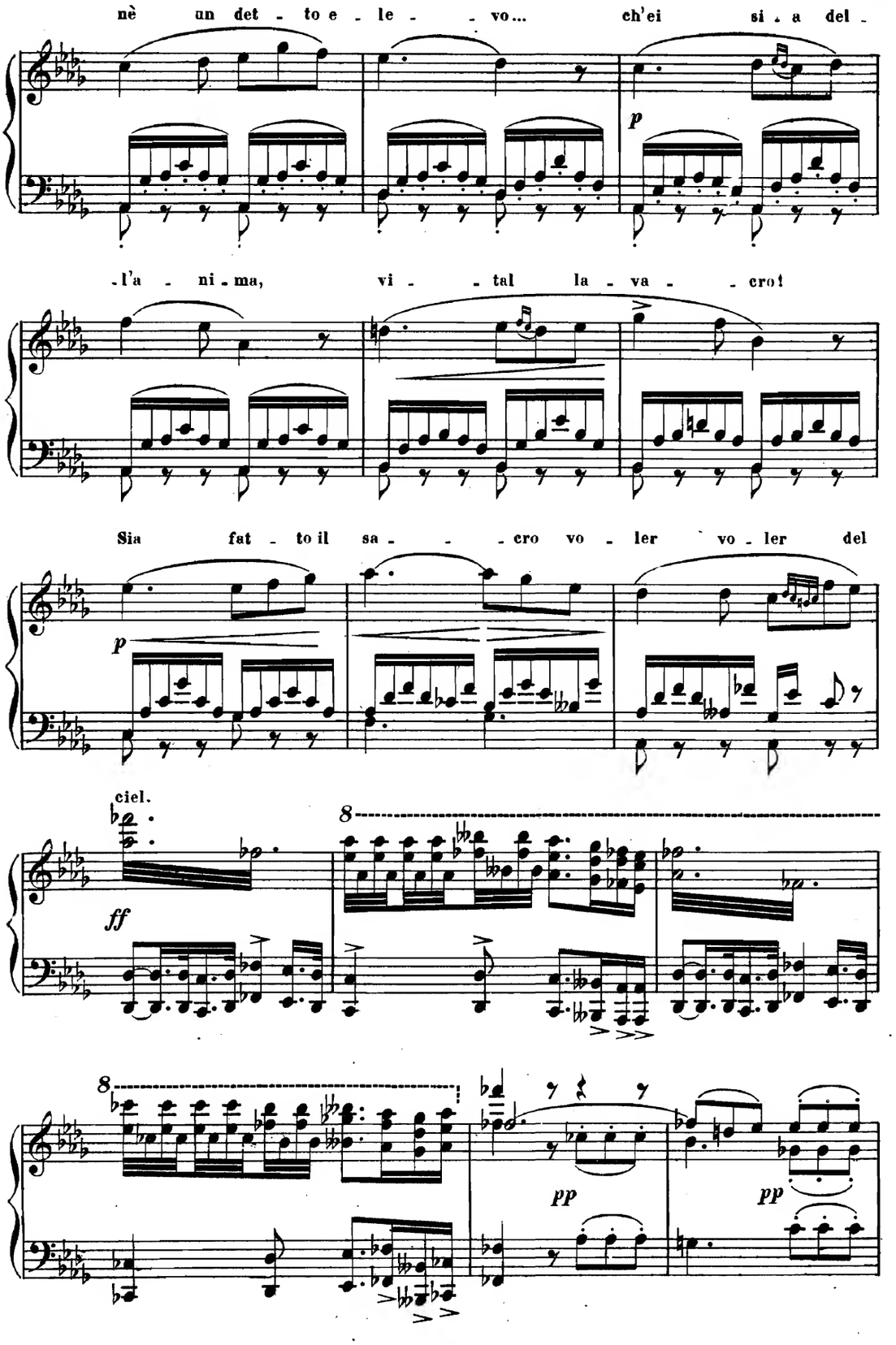

Io pri - mo a te mi
a piacere
pro - stro in - via - ta
dal ciel.
ff a tempo
ff
ff

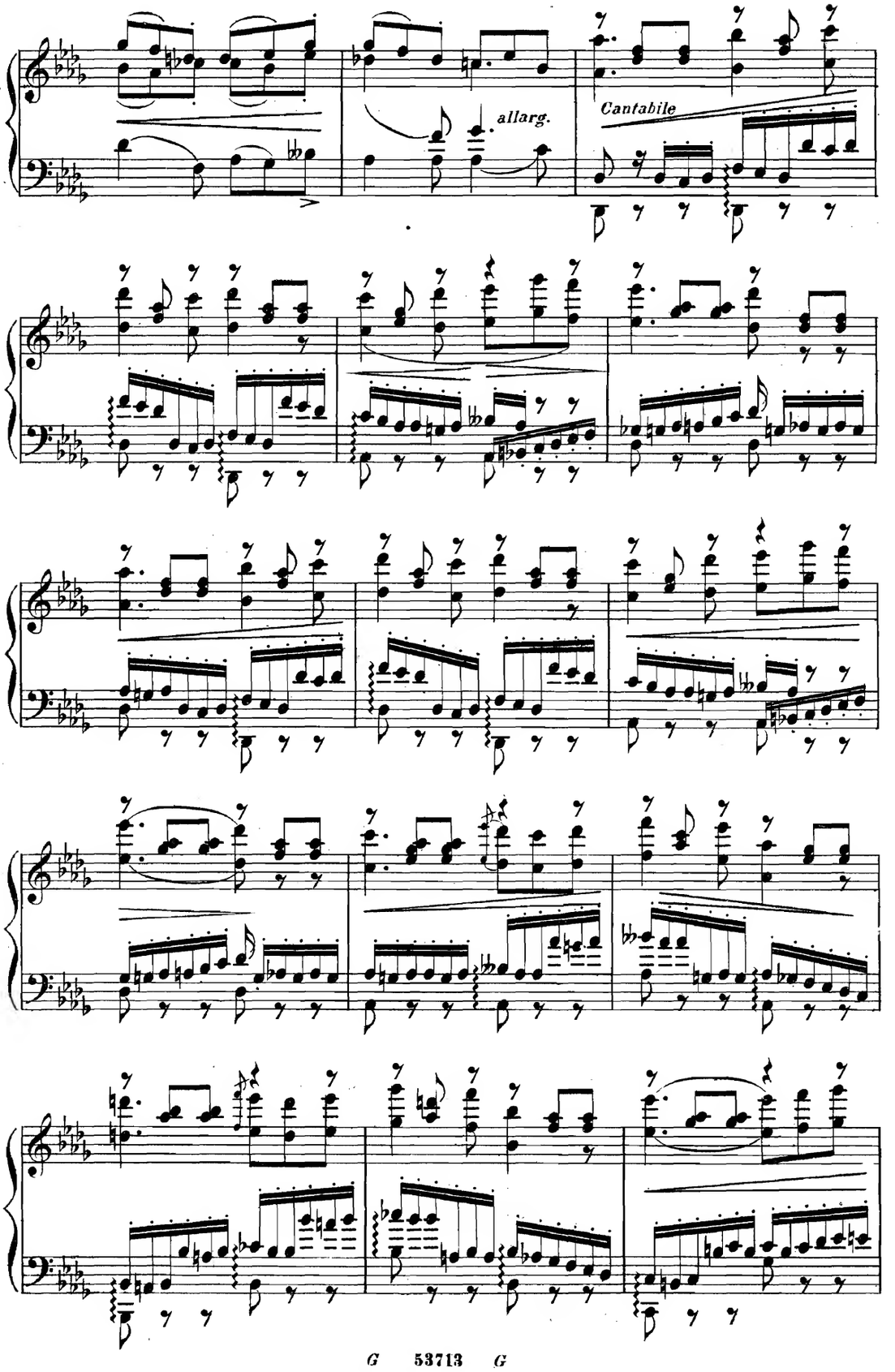

Di chi ma - i tu cadi al piè!
p
cres.
f
M'o - di, o re! Compa - - ri - - - - re il ciel m'ha
ff
lunga
GRANDIOSO
stret - - - to qui del po - po - lo al co - - spet - to; cor di
ff
p

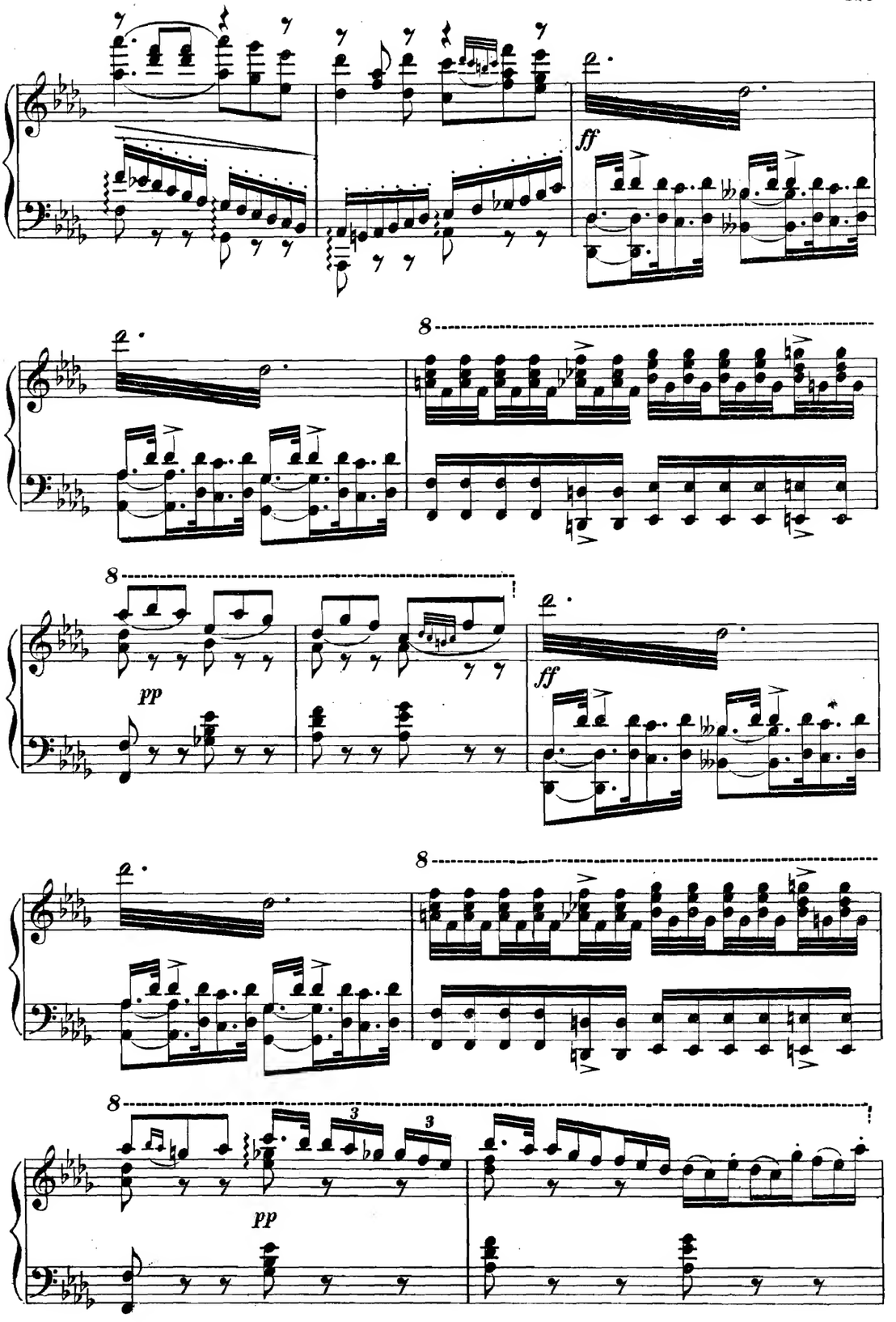

pa - - - - dre e bianca te - - - - sta da - ran fe - de a' det - ti
p
miei. Ben co - no - sci la fo - re - sta o_ve appar - ve a te co -
- stei... là, sua fe - de rin - ne - ga_ta, que - - sta fi - glia scia - gu -
vibrato molto
Poco più mosso
- ra_ta, a su - perbia apren_do il se_no, per i - ni - quo amor - ter -
- re_no, sè dan_nan - - do a eter - - no scempio,
ff

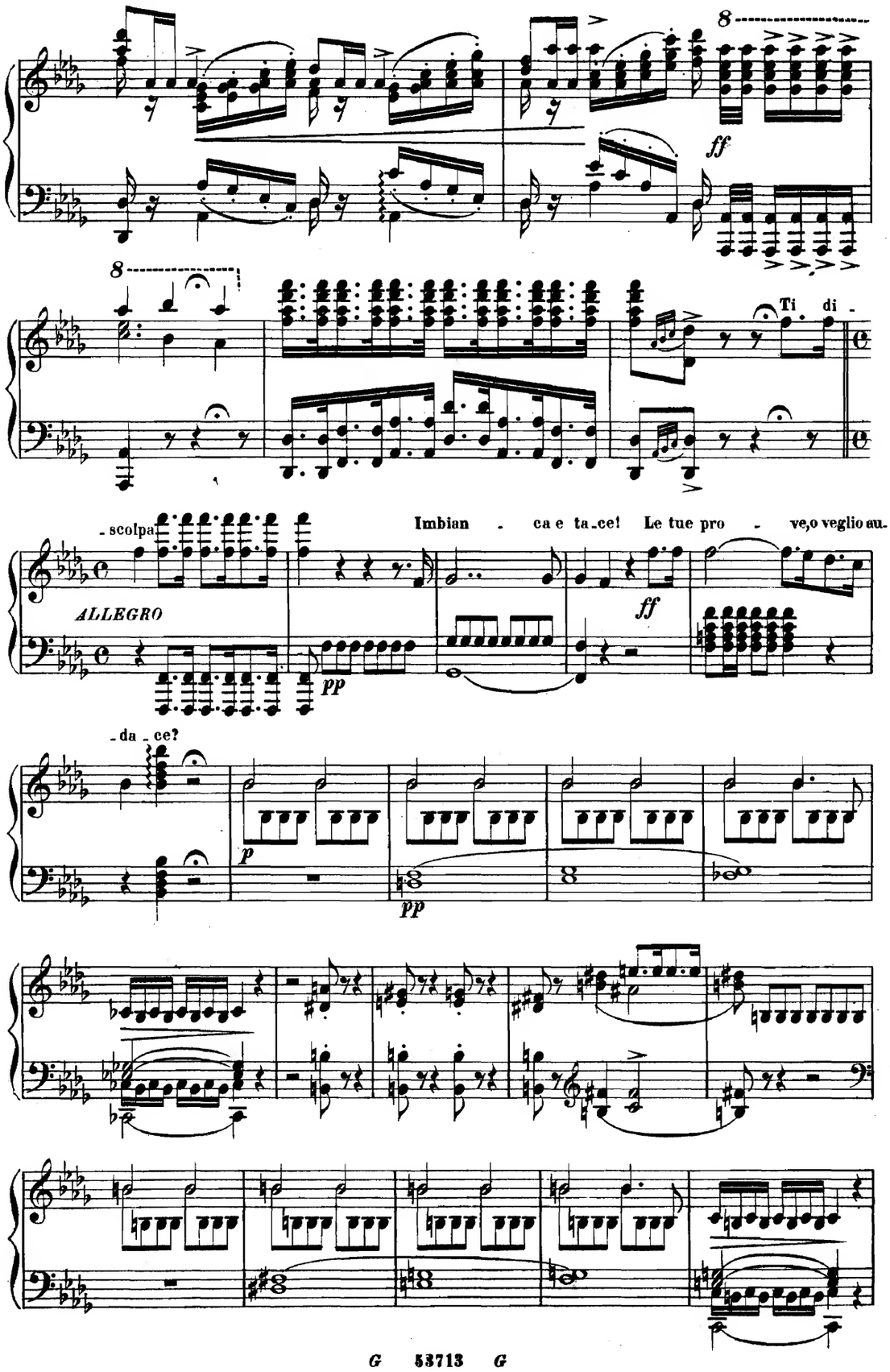

coi de - mò - ni pat - teg - giò.
cupo
pp
Re tra - di - to, or le - va un
tem - - - pio...
dim.
pp
Qua - - le or_ror!
pp
Ped.
Ped.
Ped.

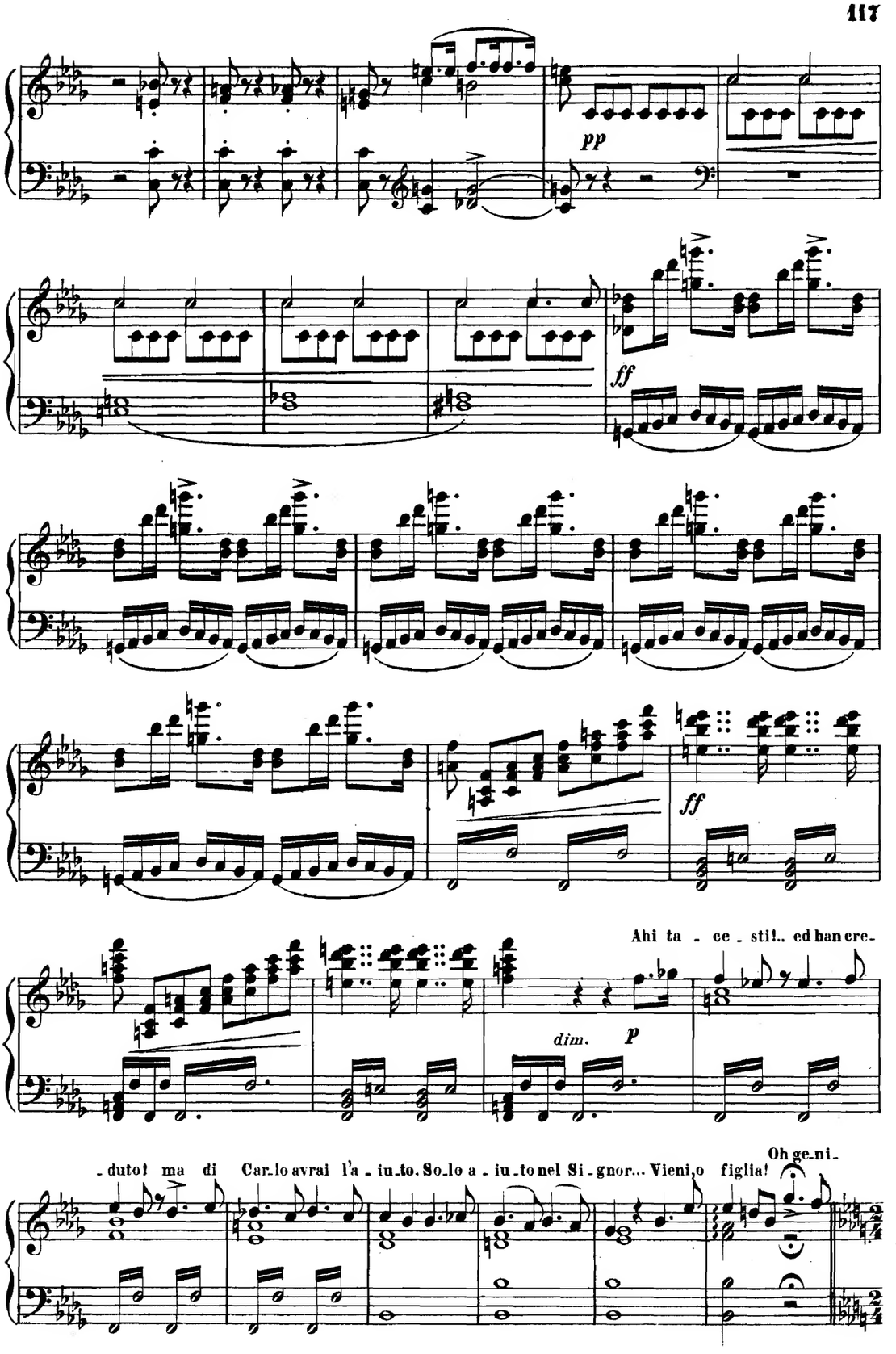

Nol for_me d'an - - - ge - lo,
ANDANTE
p
non son la ve - - sta d'un'alma re - - - pro - ba,
che Dio de_te - - sta!
ff
pp
L'a - ma - ro ca - li - ce, som - - mes - sa io
con semplicità
p Cantabile
be - - vo, nè man - do un ge - mi - to,

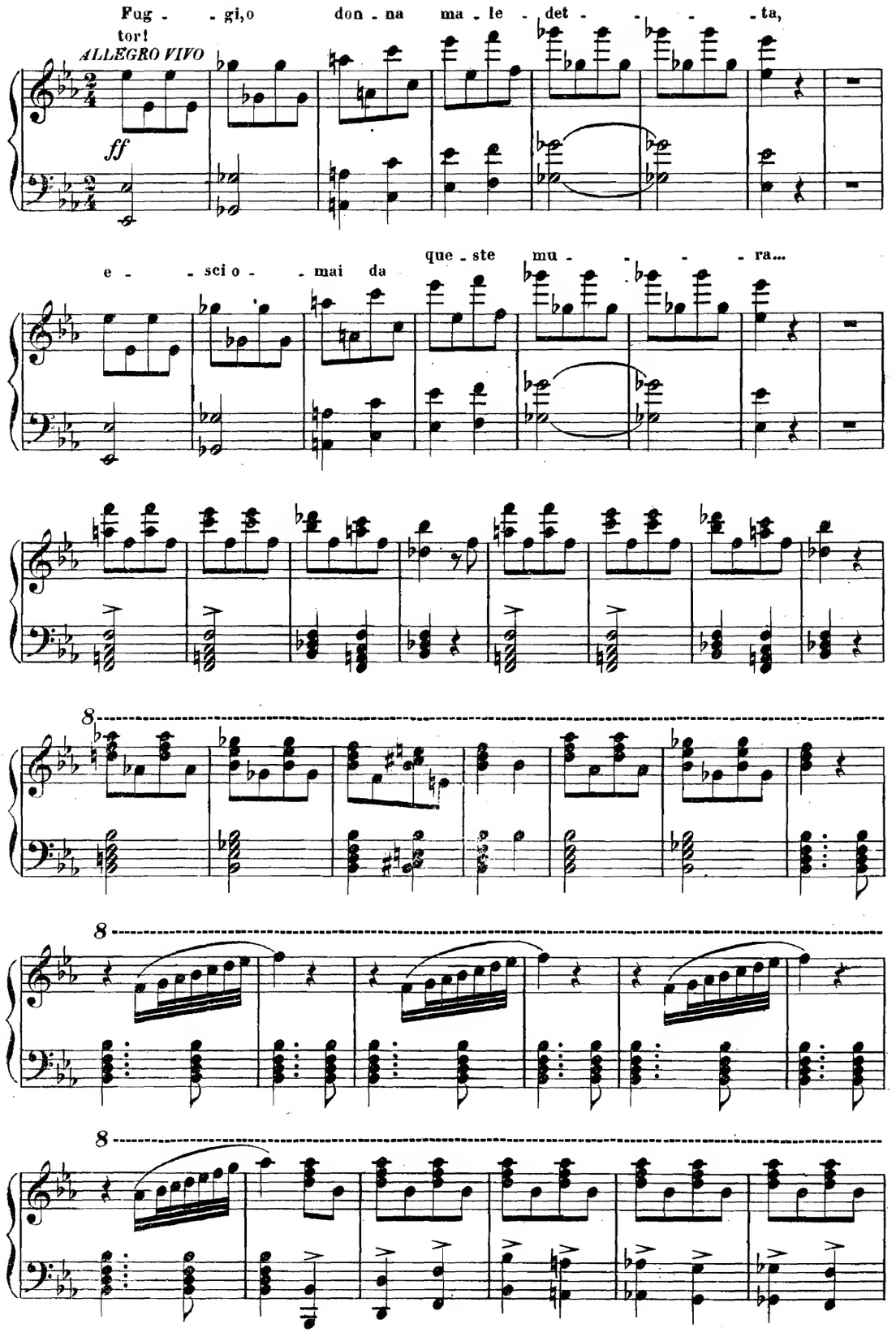

nè un det - to e - le - - vo... ch'ei si - a del -
p
-l'a - ni - ma, vi - - tal la - va - - cro!
Sia fat - to il sa - - - cro vo - ler vo - ler del
p
ciel.
ff
8
8
pp
pp

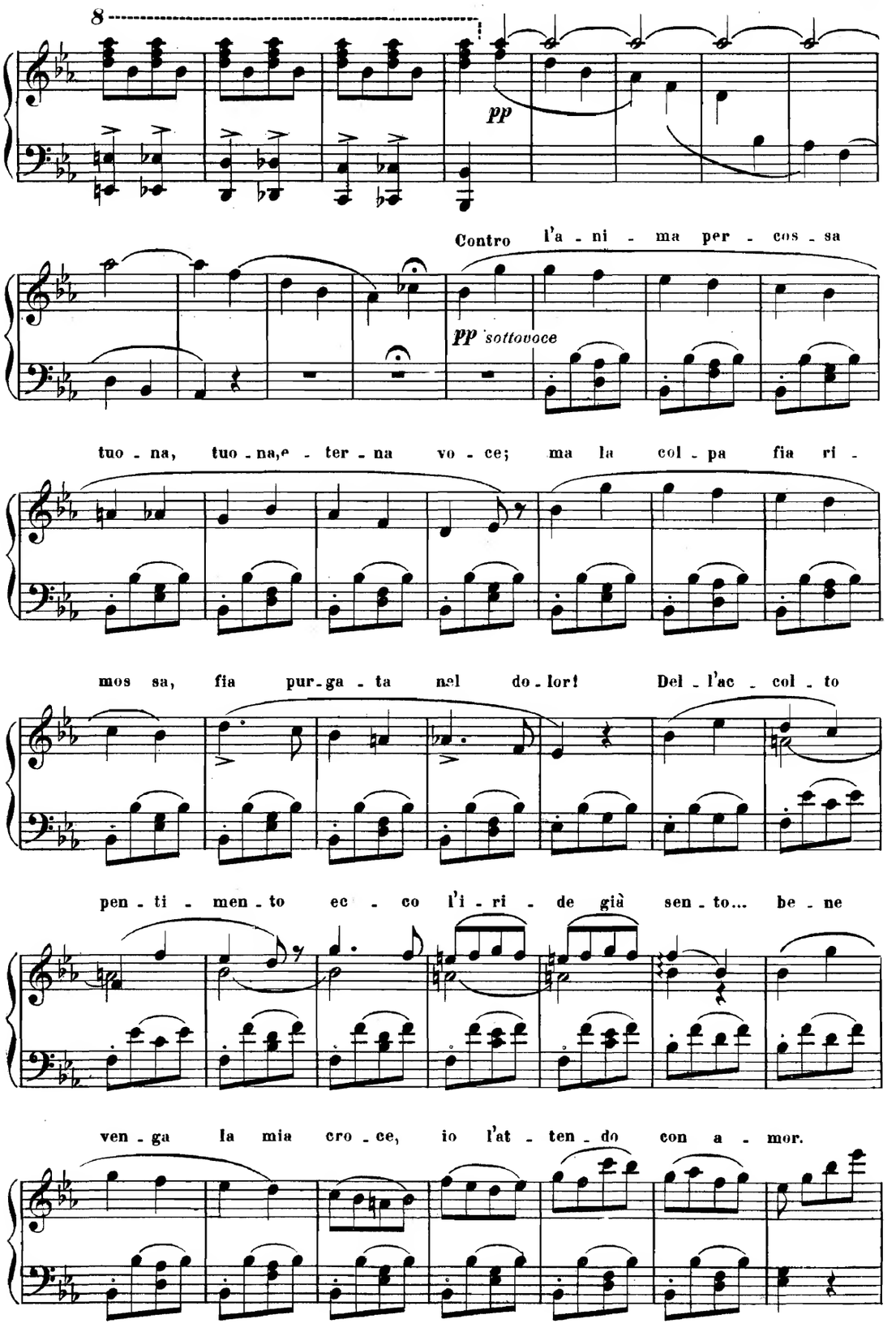

allarg.
Cantabile

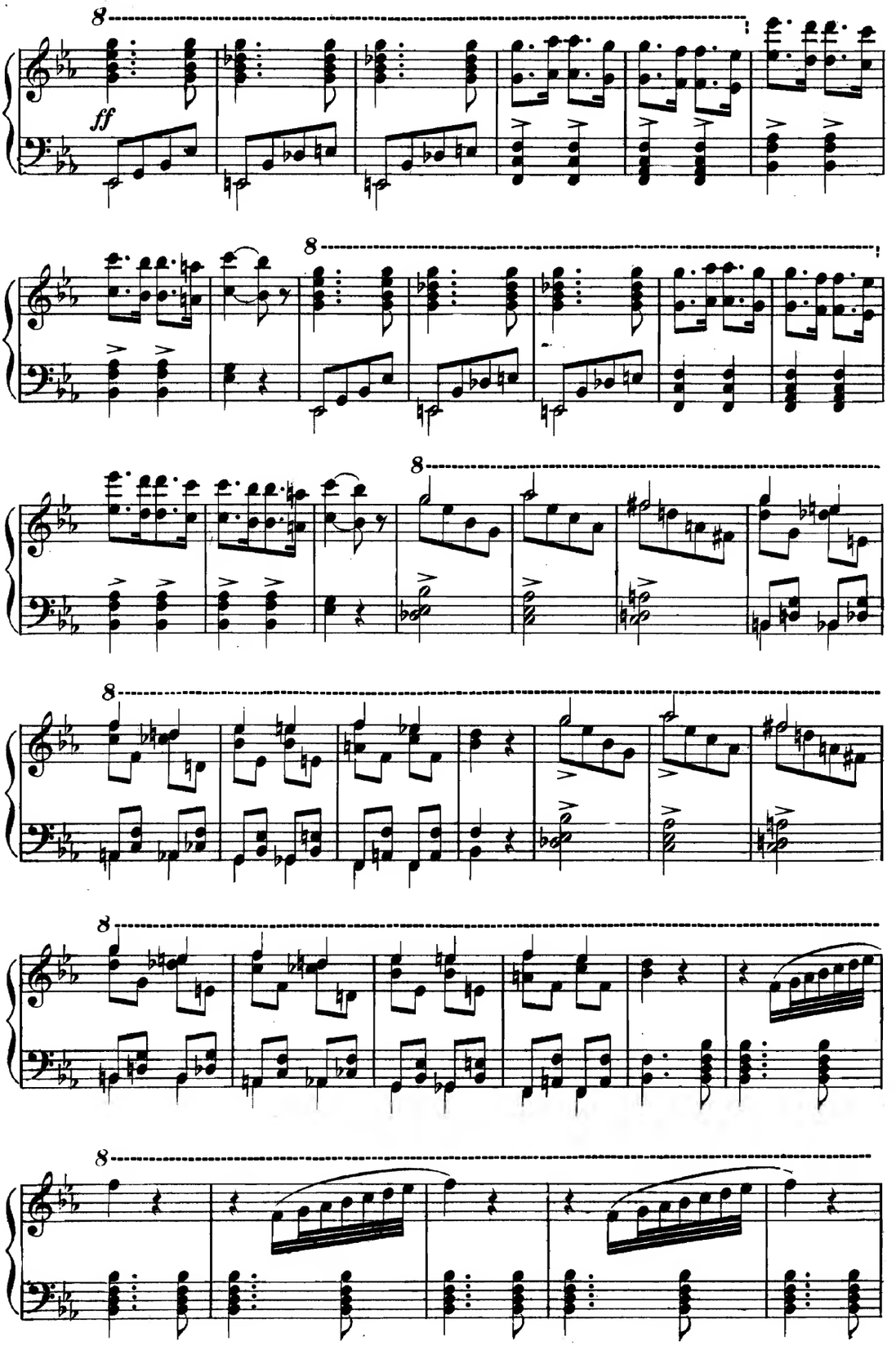

ff
8
pp
ff
8
8
pp

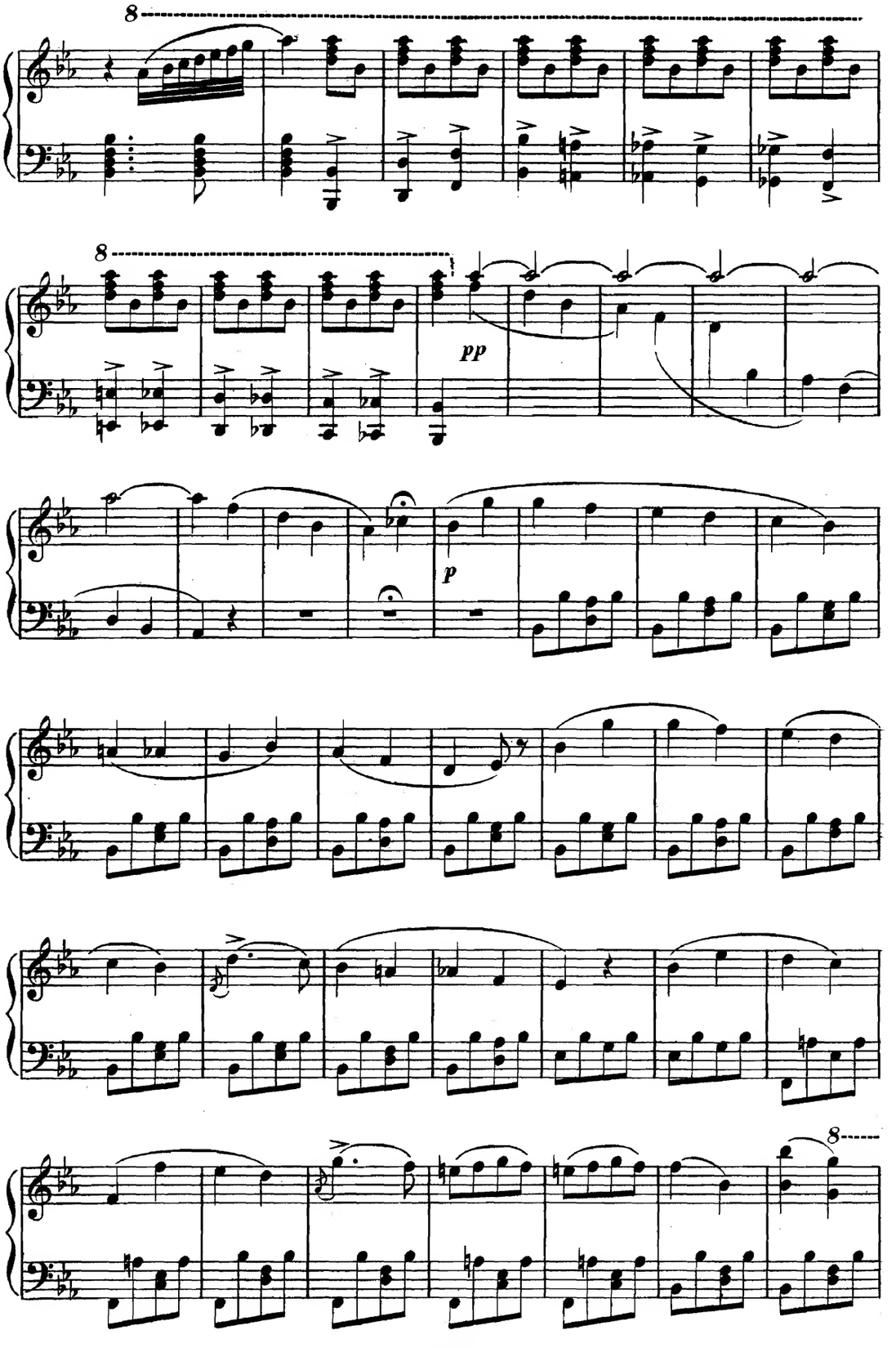

8
ff
8
Ti di -
- scolpa
Imbian - ca e ta-ce! Le tue pro - ve, o veglio au-
ALLEGRO
pp
ff
- da - ce?
p
pp

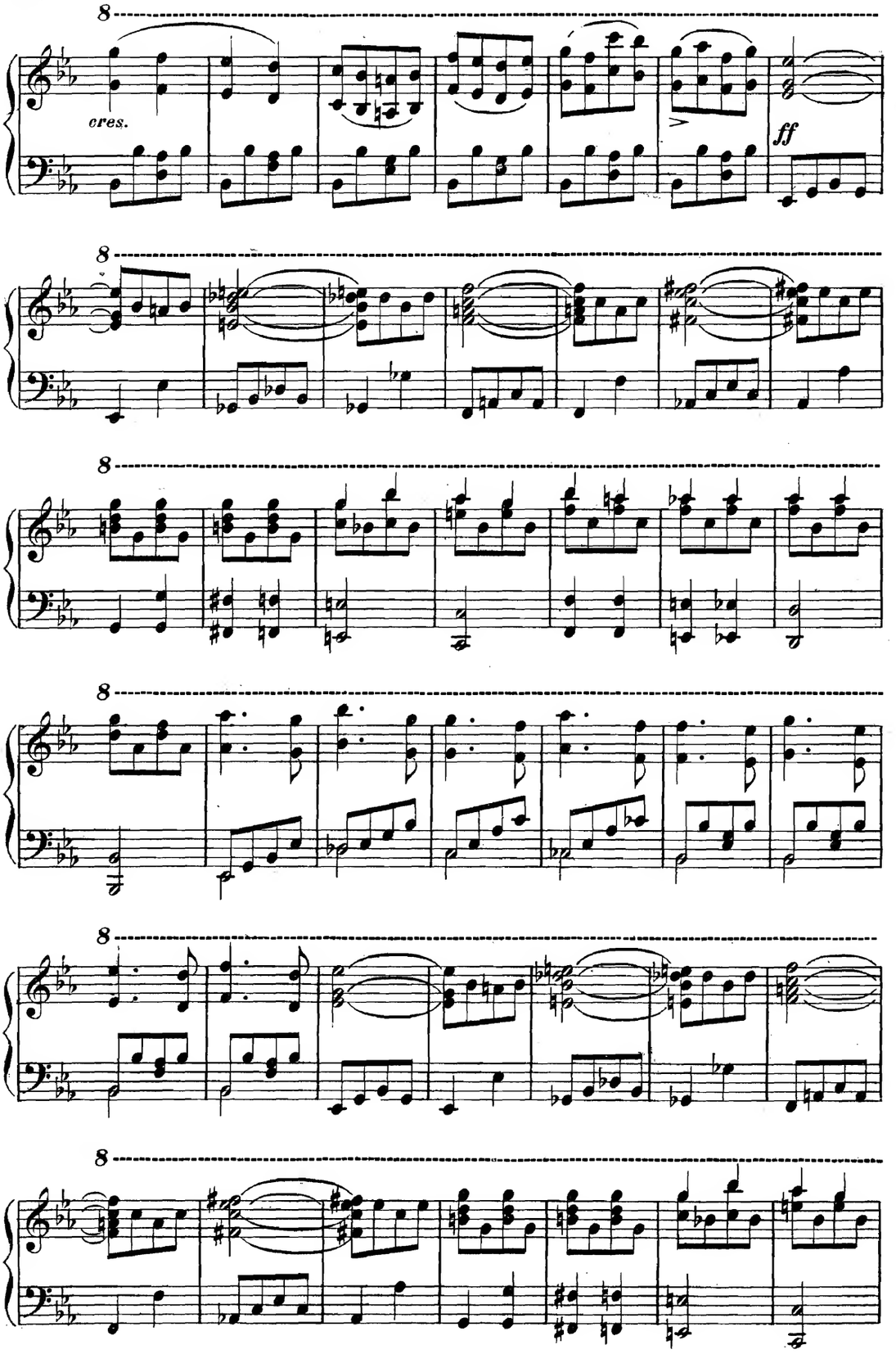

pp
ff
ff
Ahi ta - ce - sti!.. ed han cre-
dim.
p
-duto! ma di Car-lo avrai l'a - iu-to. So-lo a - iu-to nel Si - gnor... Vieni o figlia!
Oh ge-ni-

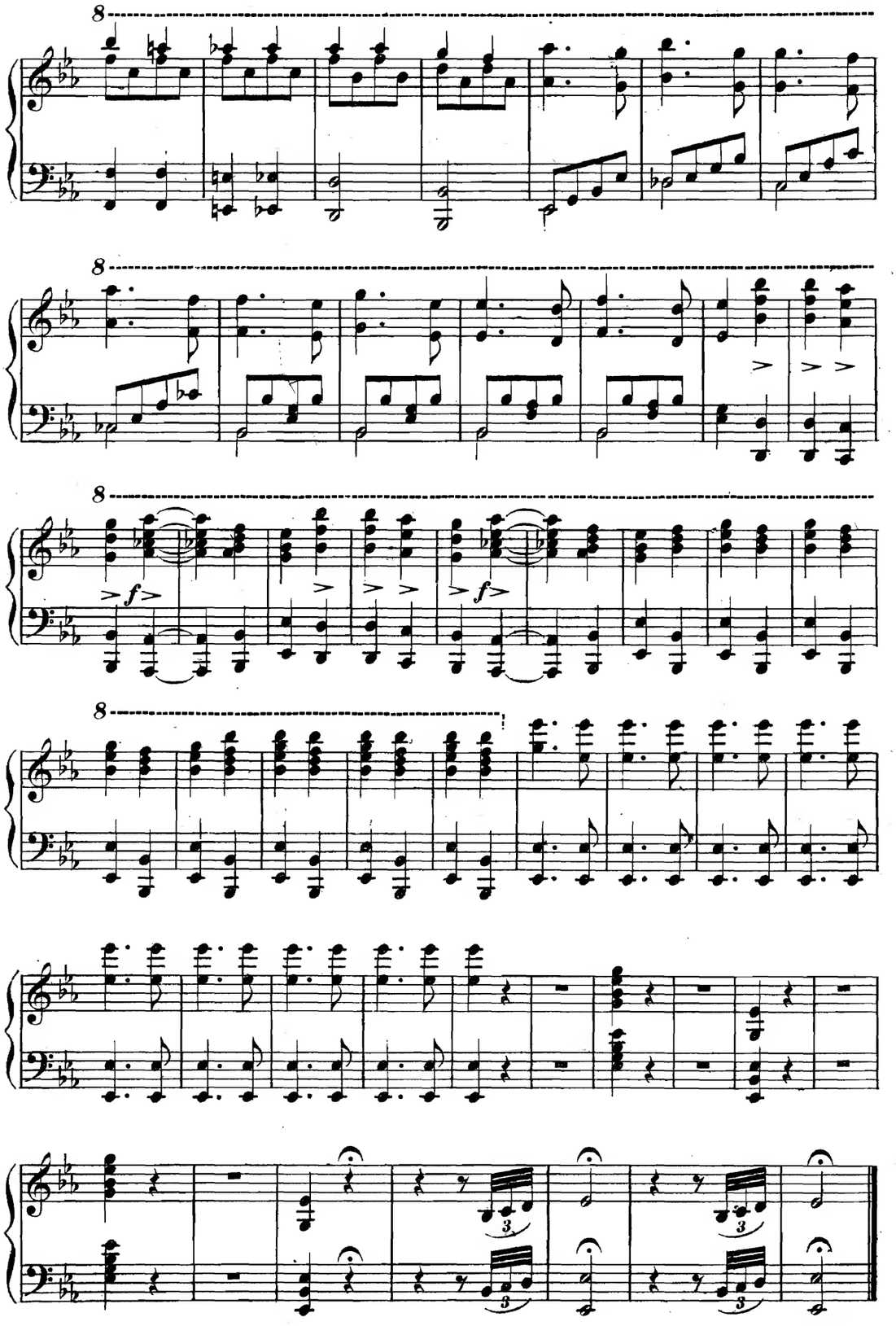

Fug - - gi, o don - na ma - le - det - - - - ta,
tor!
ALLEGRO VIVO
ff
e - - sci o - - mai da que - ste mu - - - - ra...
8
8
8


8
pp
Contro l'a - ni - ma per - cos - sa
pp sottovoce
tuo - na, tuo - na, e - ter - na vo - ce; ma la col - pa fia ri -
mos sa, fia pur - ga - ta nel do - lor! Del - l'ac - col - to
pen - ti - men - to ec - co l'i - ri - de già sen - to... be - ne
ven - ga la mia cro - ce, io l'at - ten - do con a - mor.


8
ff
8
8
8
8
8


8
8
pp
p
8


8
cres.
ff
8
8
8
8
8

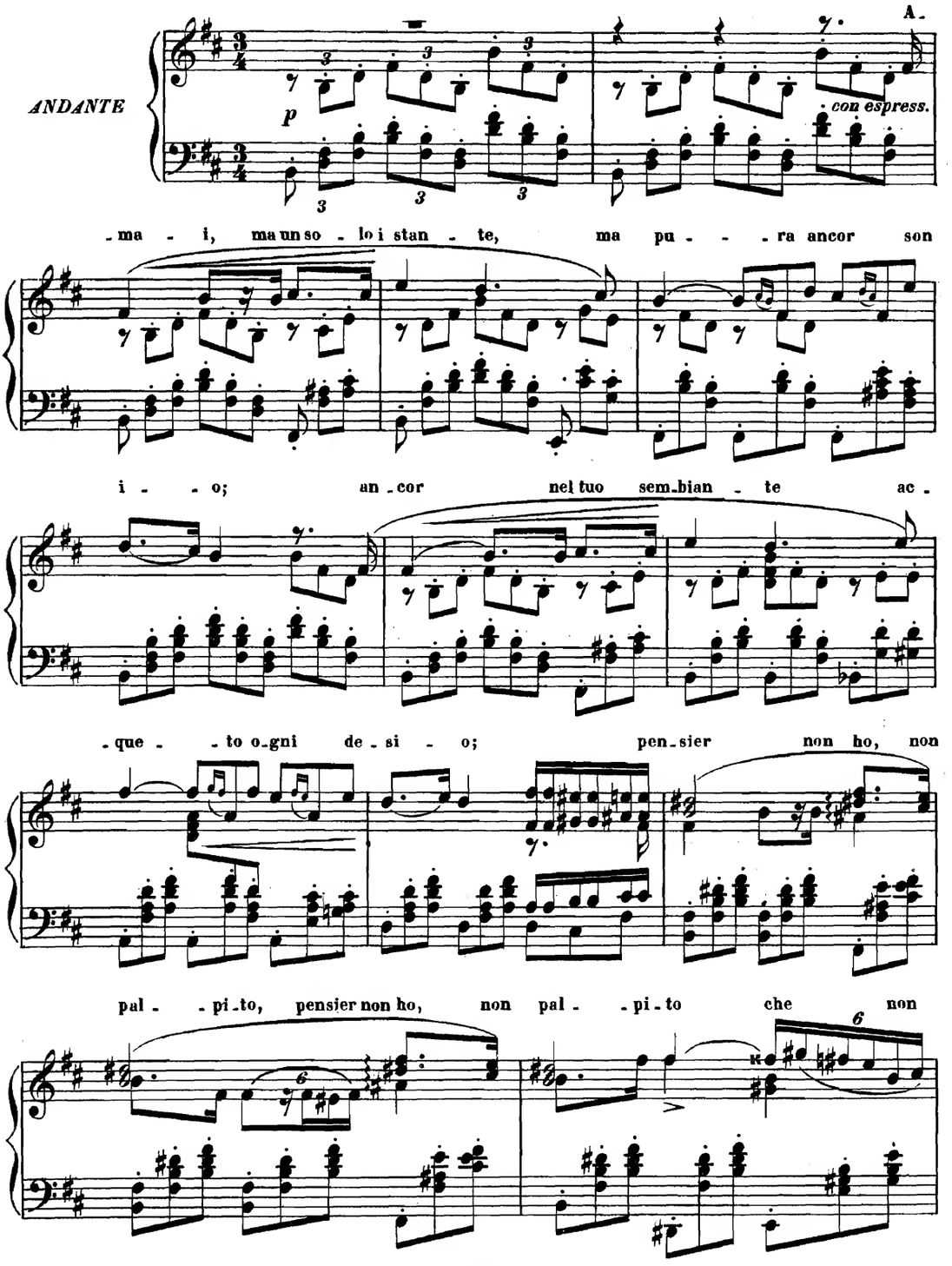


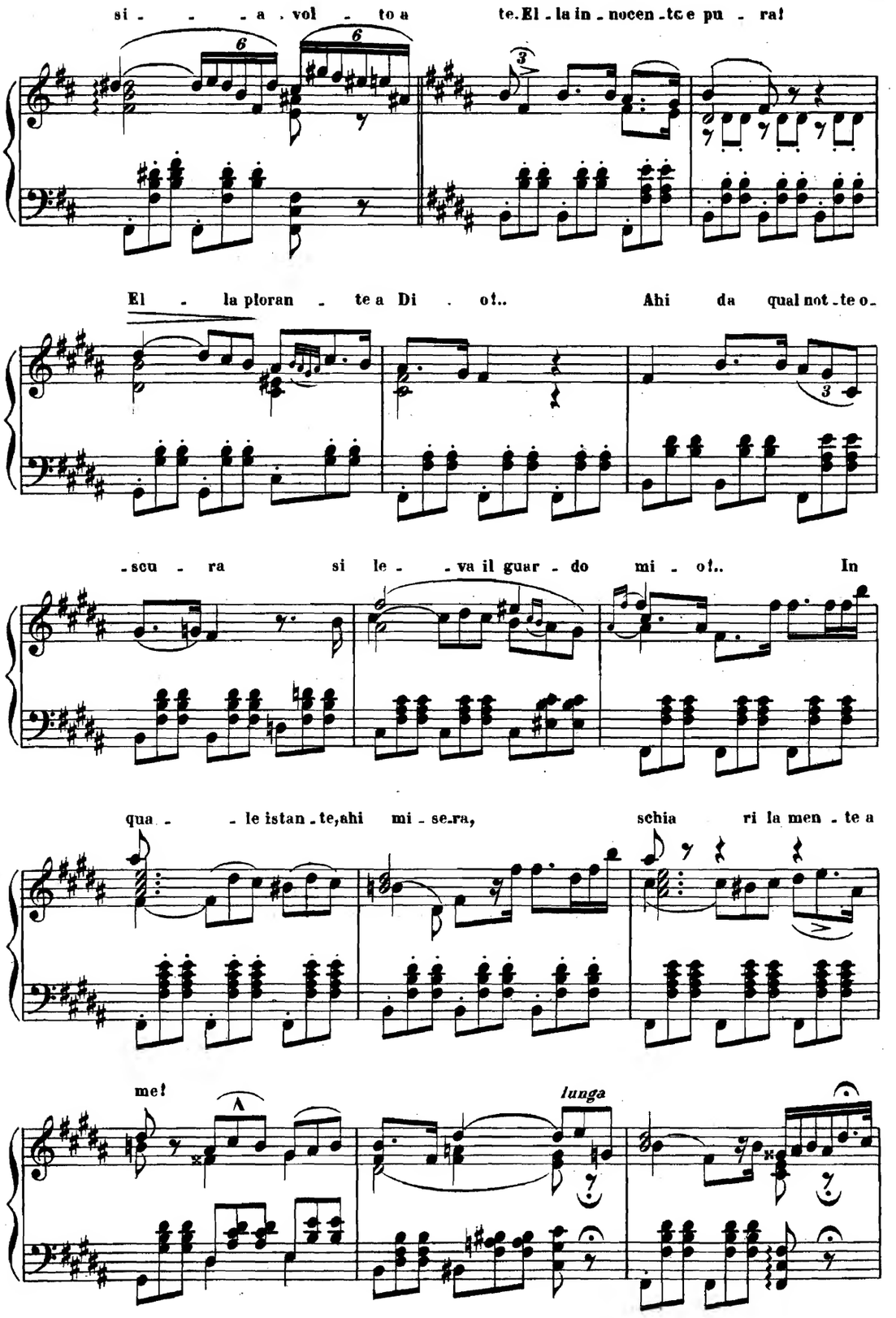
Fine dell'Atto II.

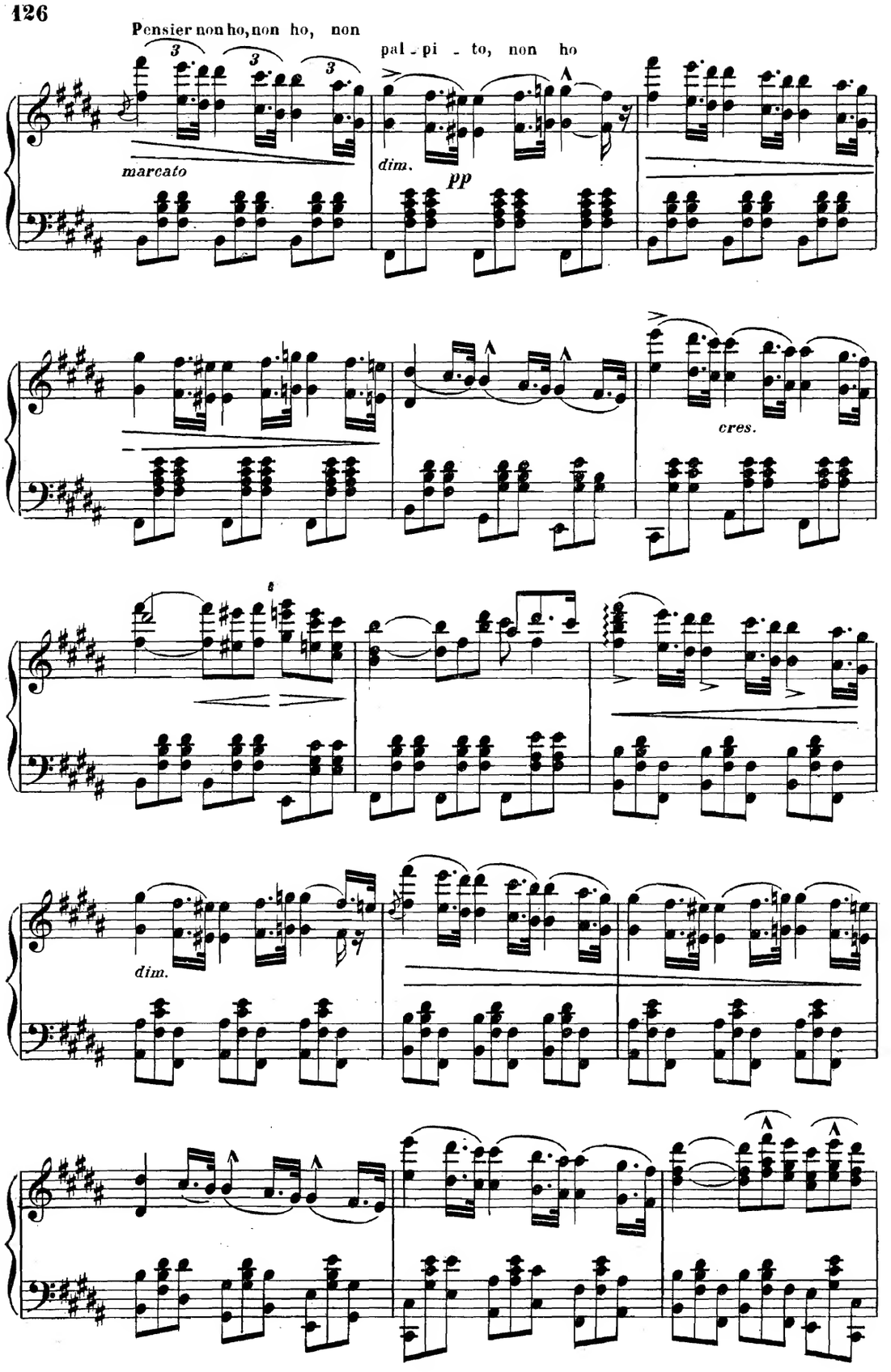
ATTO TERZO

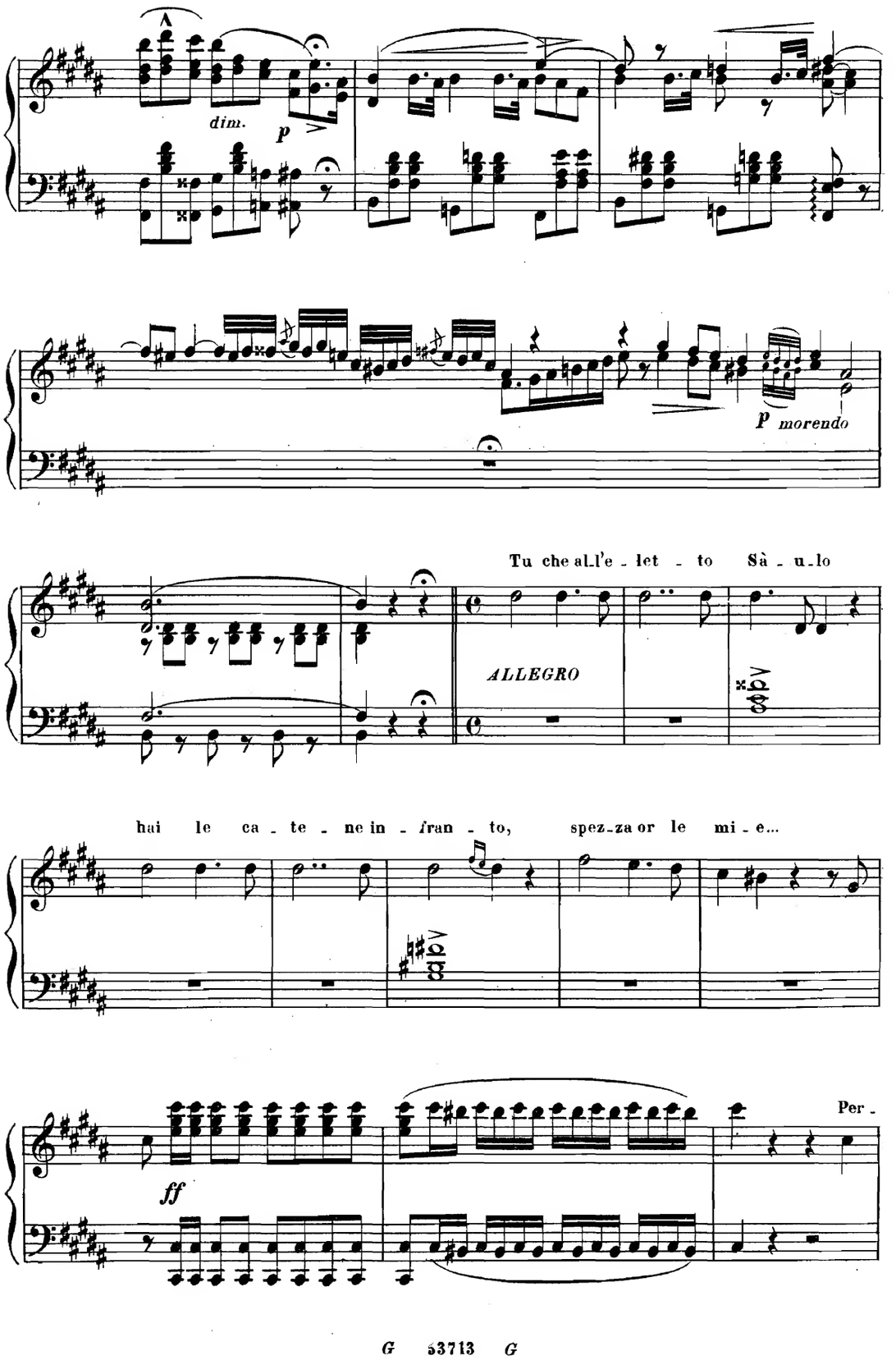
DUETTO

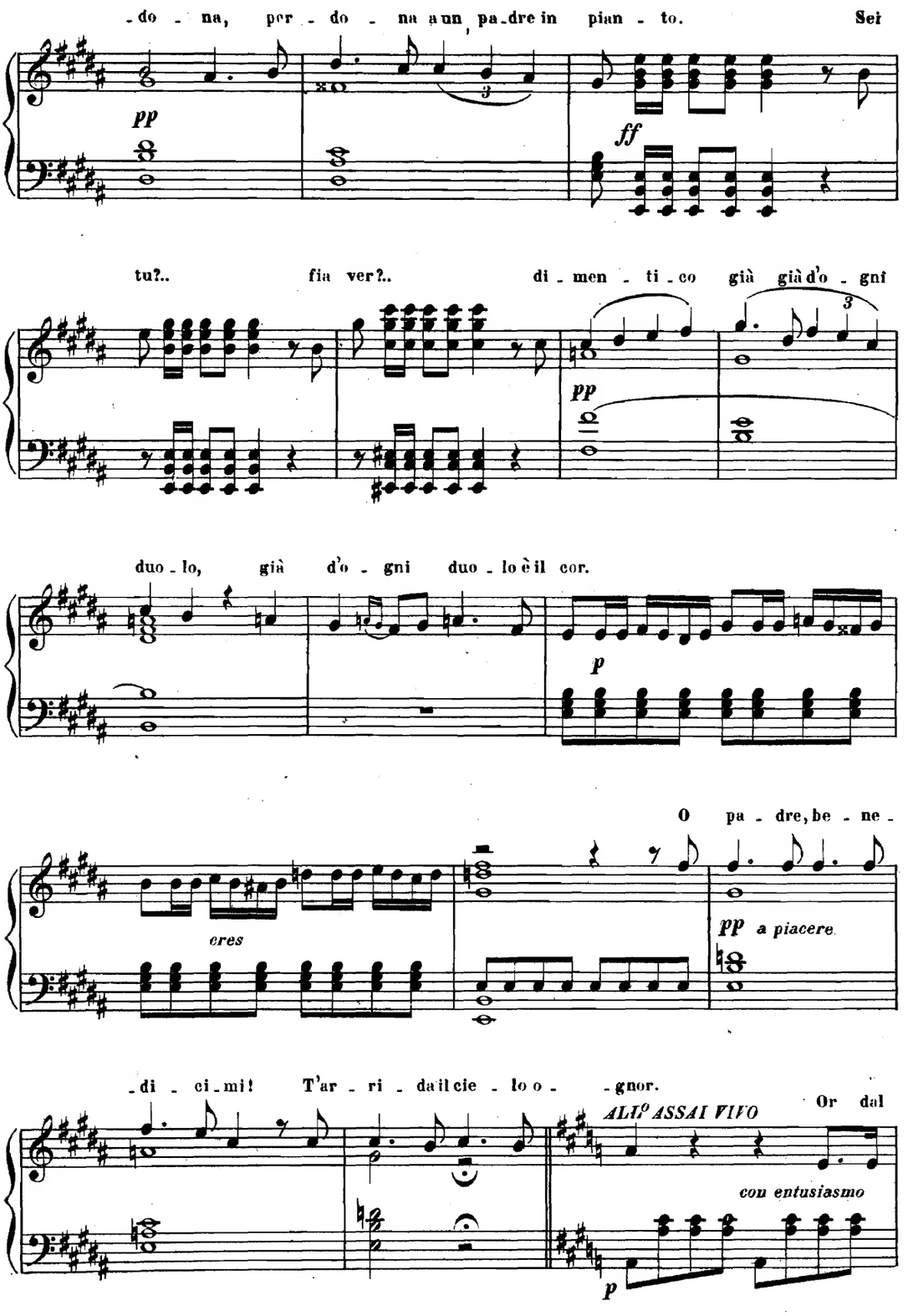
GIOVANNA E GIACOMO

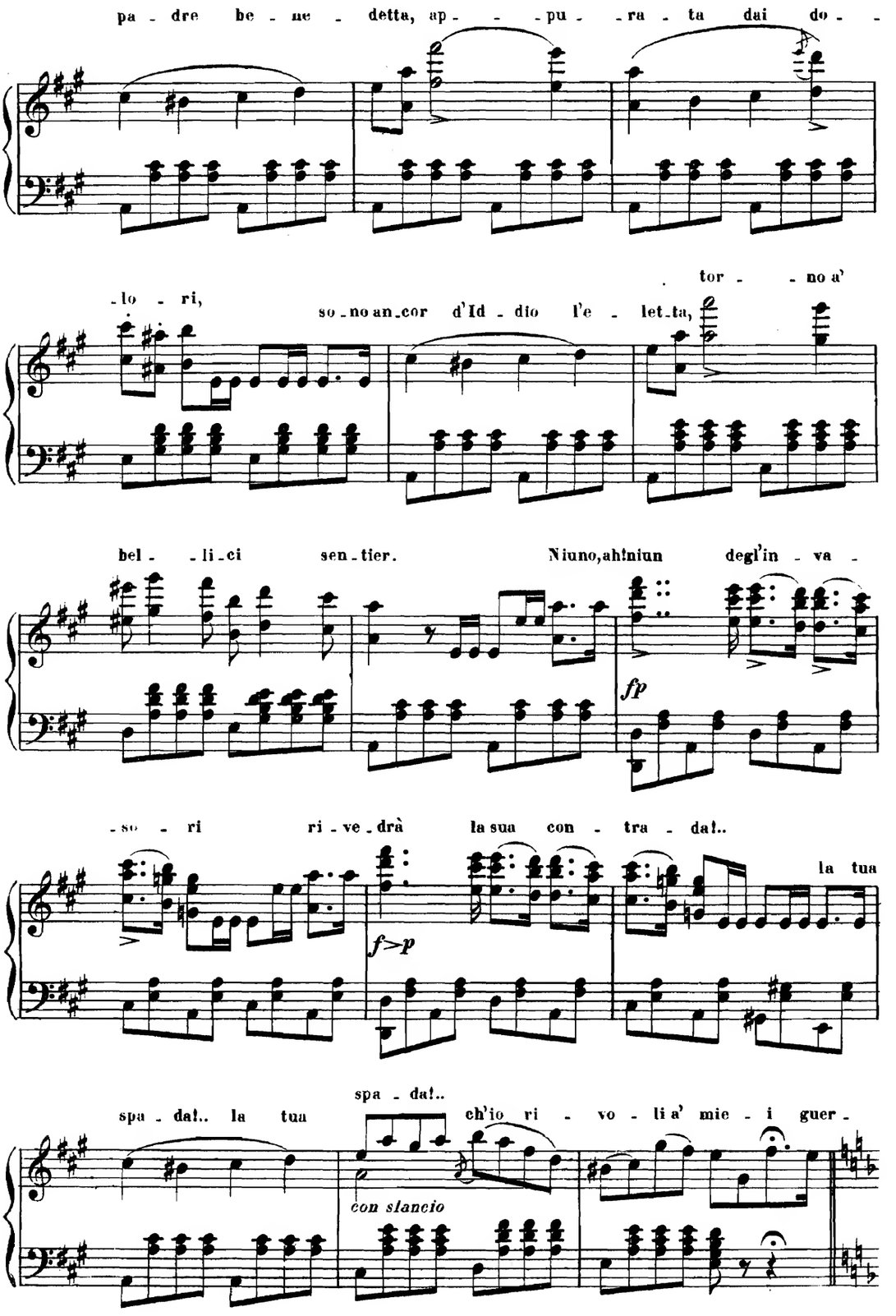


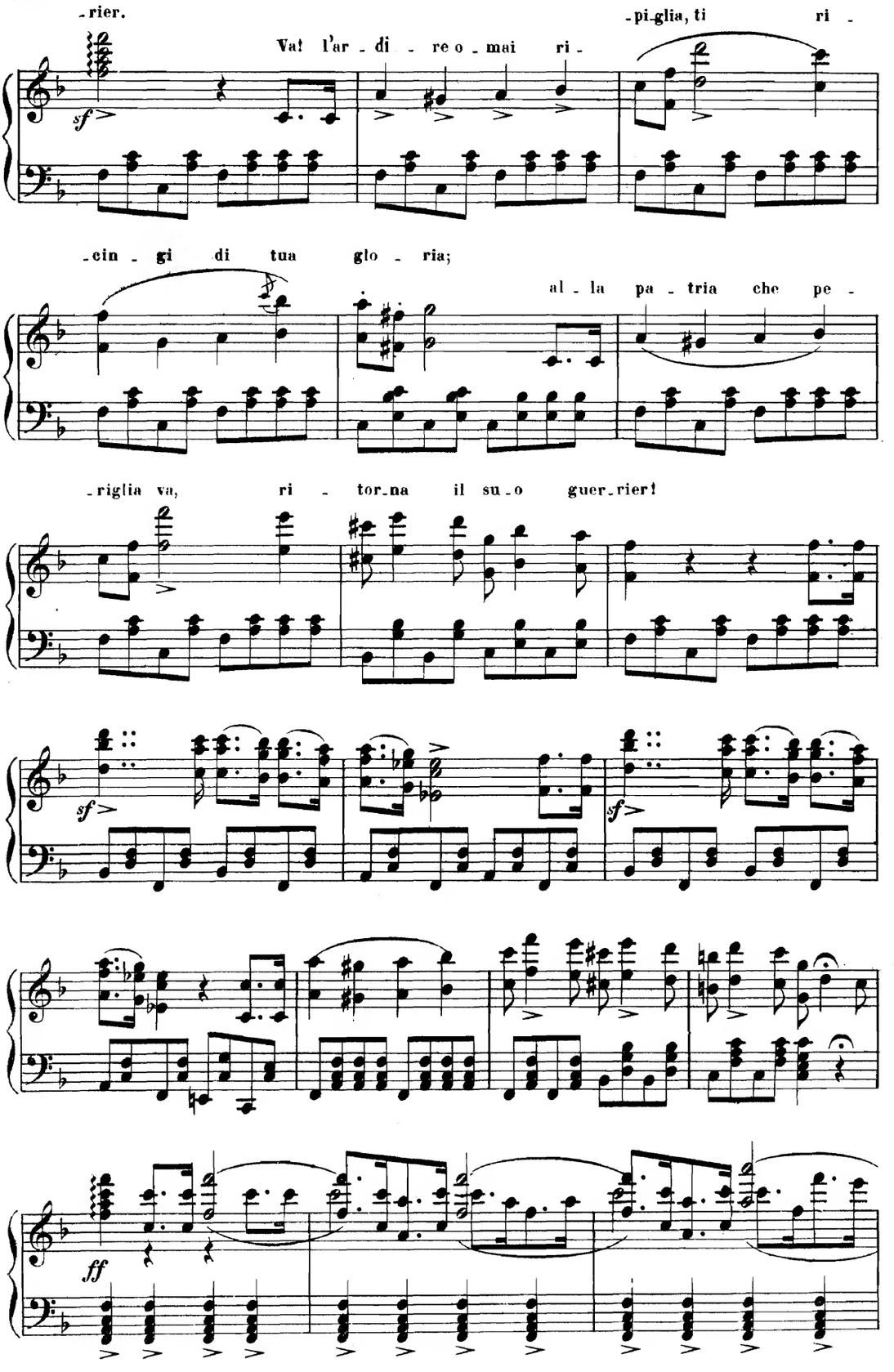

si - - - a . vol - to a te. El - la in - nocen - te e pu - ra!
El - la ploran - te a Di - o!.. Ahi da qual not - te o -
- scu - ra si le - - va il guar - do mi - o!.. In
qua - - le istan - te, ahi mi - se - ra, schia ri la men - te a
me!
lunga

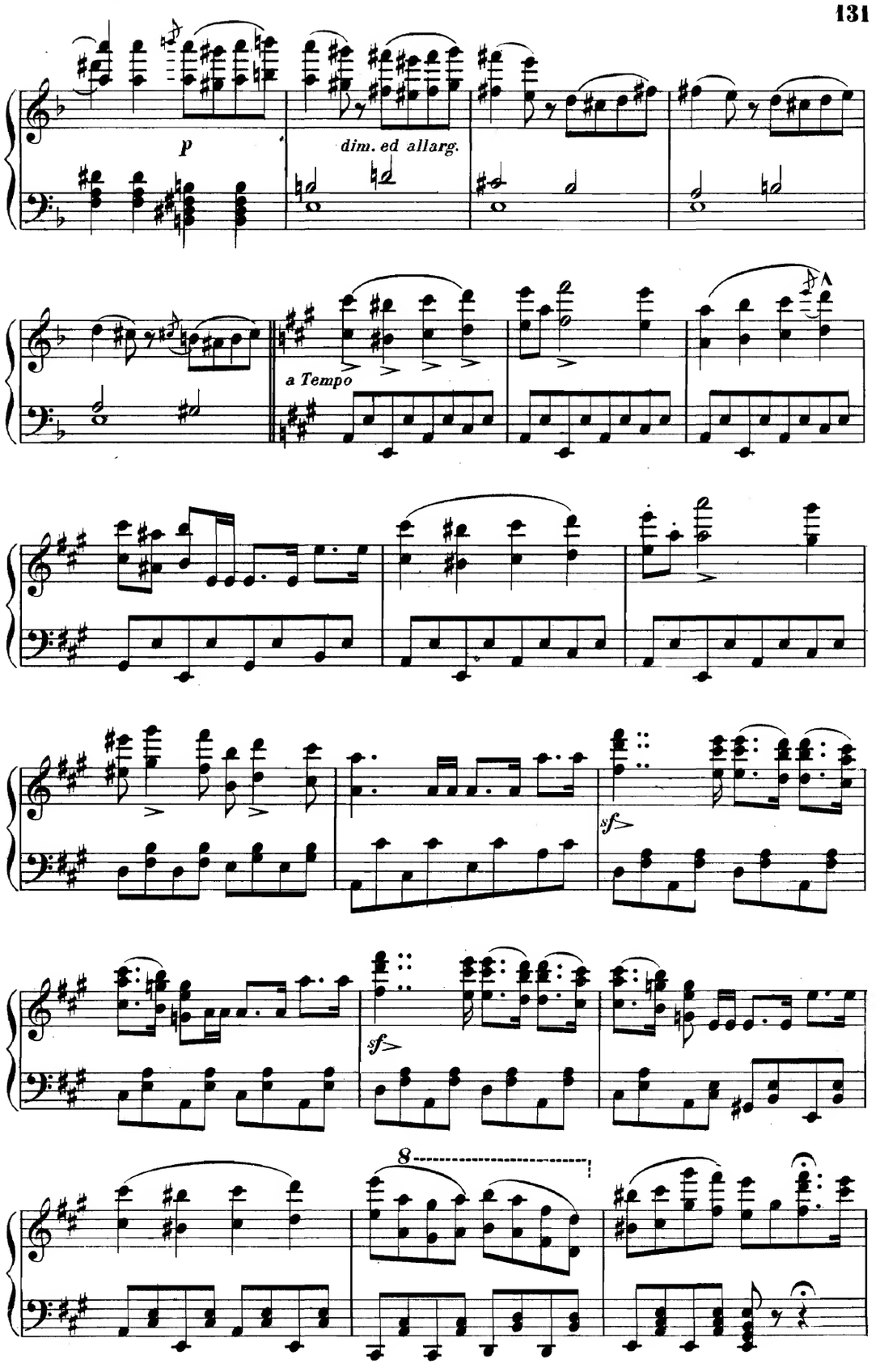

Pensier non ho, non ho, non
pal - pi - to, non ho
marcato
dim.
pp
cres.
dim.

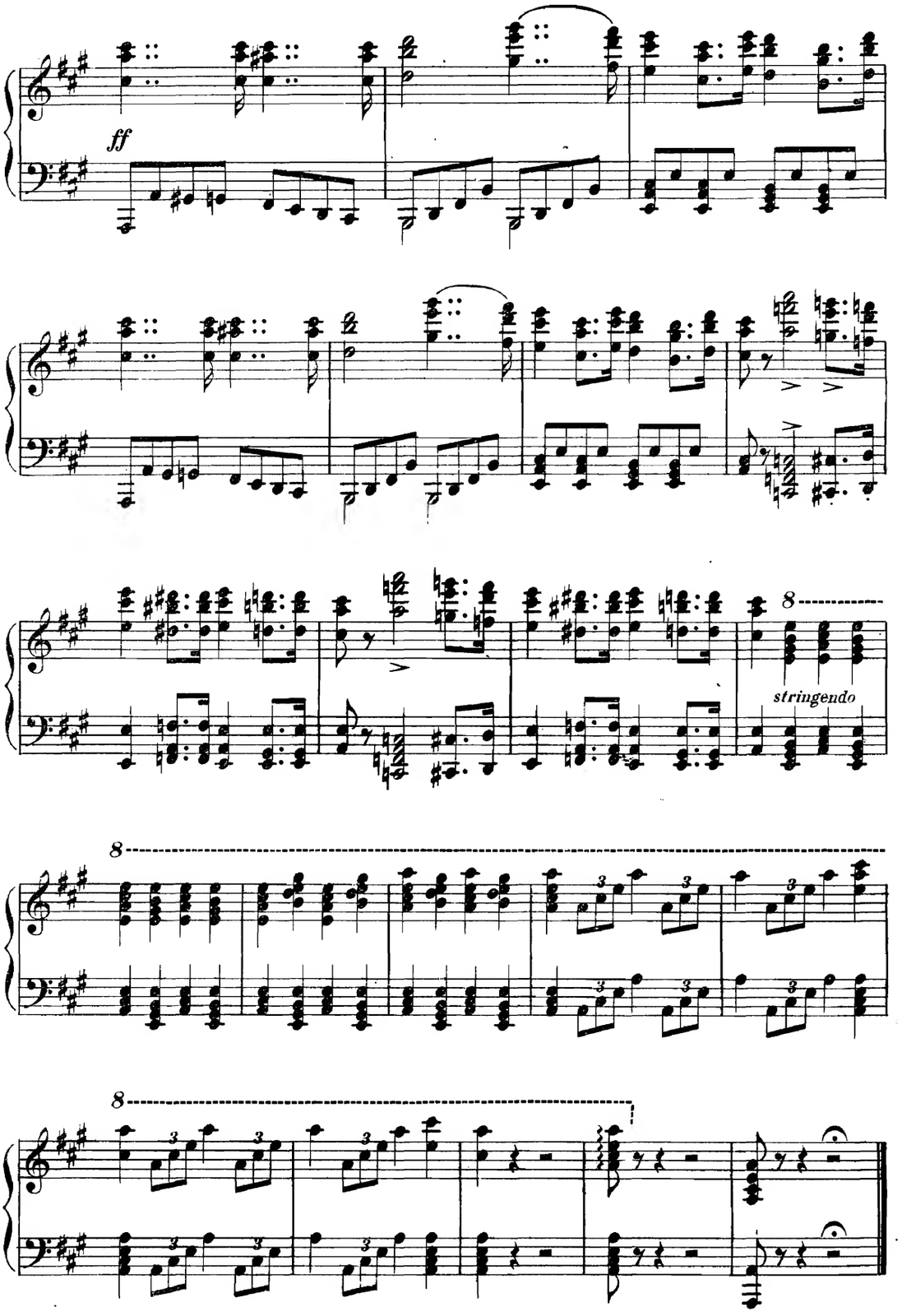

dim.
p
p morendo
Tu che al_l'e - let - to Sà - u_lo
ALLEGRO
hai le ca - te - ne in - fran - to, spez_za or le mi - e...
ff
Per -


-do - na, per - do - na a un pa-dre in pian - to. Sei
pp
ff
tu?.. fia ver?.. di - men - ti - co già già d'o - gni
pp
duo - lo, già d'o - gni duo - lo è il cor.
p
O pa - dre, be - ne -
cres
pp a piacere
-di - ci - mi! T'ar - ri - da il cie - lo o - - gnor.
Or dal
ALLO ASSAI VIVO
con entusiasmo
p


pa - dre be - ne - detta, ap - - - pu - ra - ta dai do - -
tor - - no a'
- lo - ri,
so - no an - cor d'Id - dio l'e - let - ta,
bel - - li - ci sen - tier. Niuno, ahi niun degl'in - va -
fp
- so - ri ri - ve - drà la sua con - tra - dat..
la tua
f>p
spa - dat..
spa - dat.. la tua ch'io ri - vo - li a' mie - i guer -
con slancio

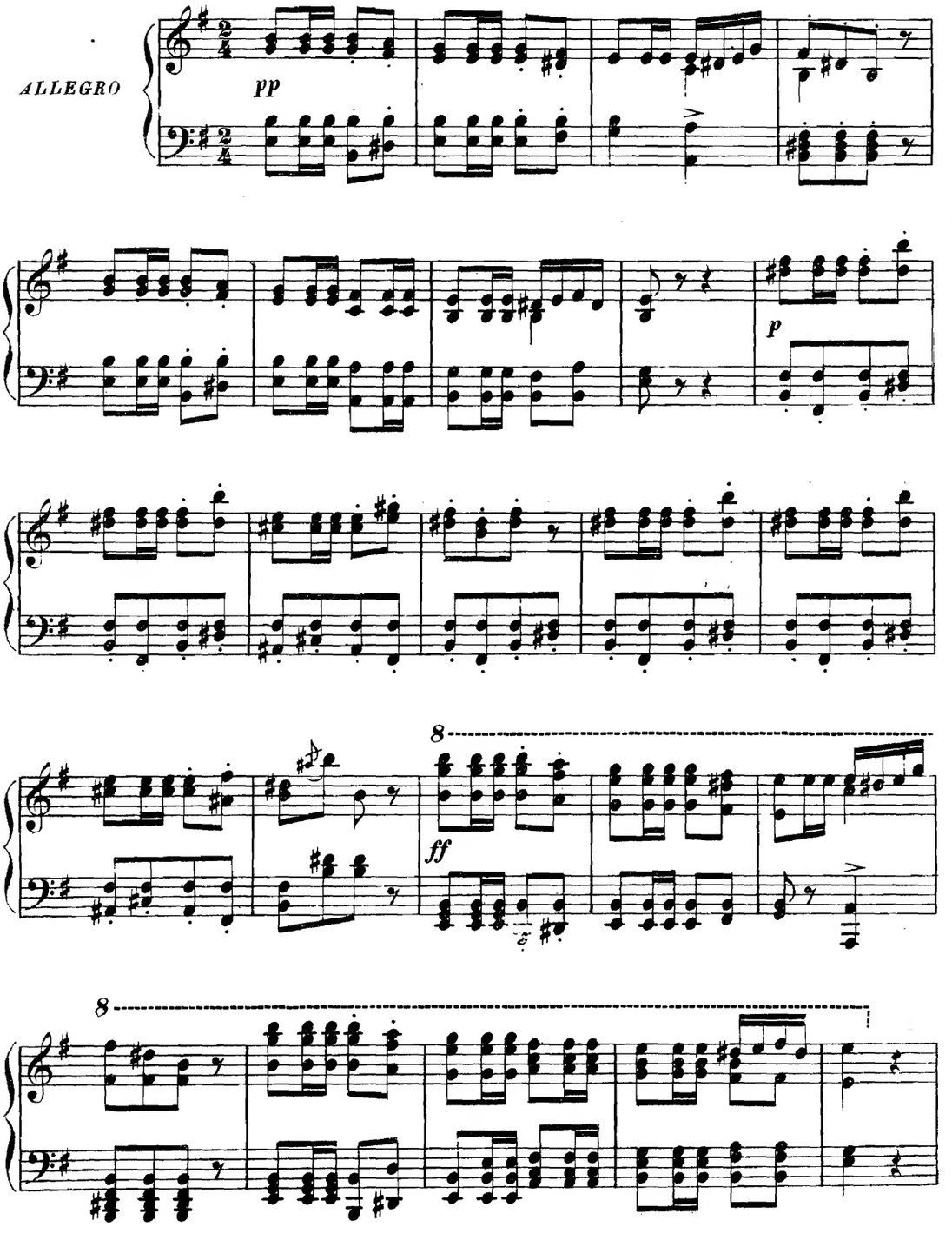

-rier.
-pi-glia, ti ri -
Va! l'ar - di - re o - mai ri -
-cin - gi di tua glo - ria;
al - la pa - tria che pe -
-riglia va, ri - tor-na il su-o guer-rier!
sf
sf
sf
ff

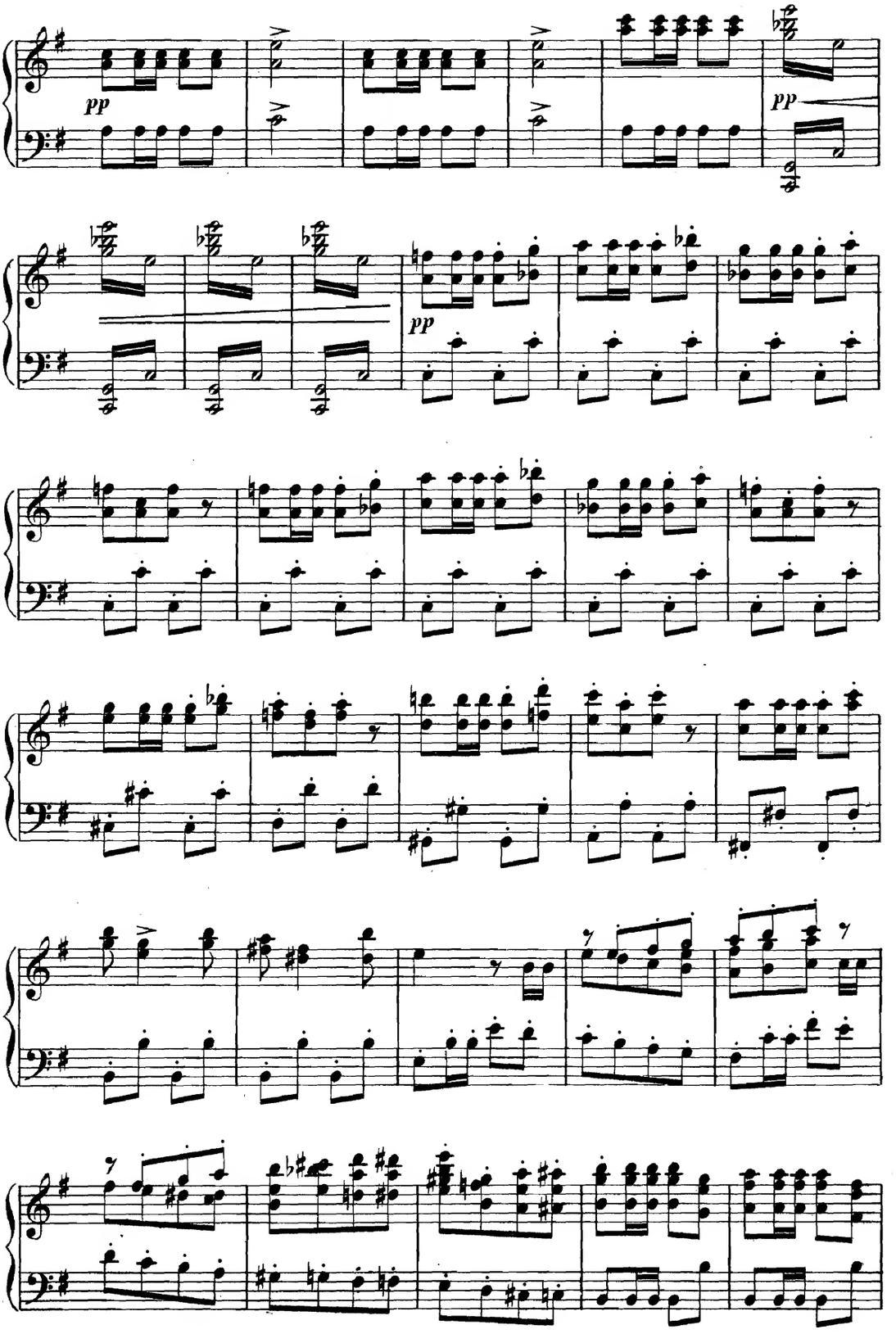

p
dim. ed allarg.
a Tempo
sf
sf
8

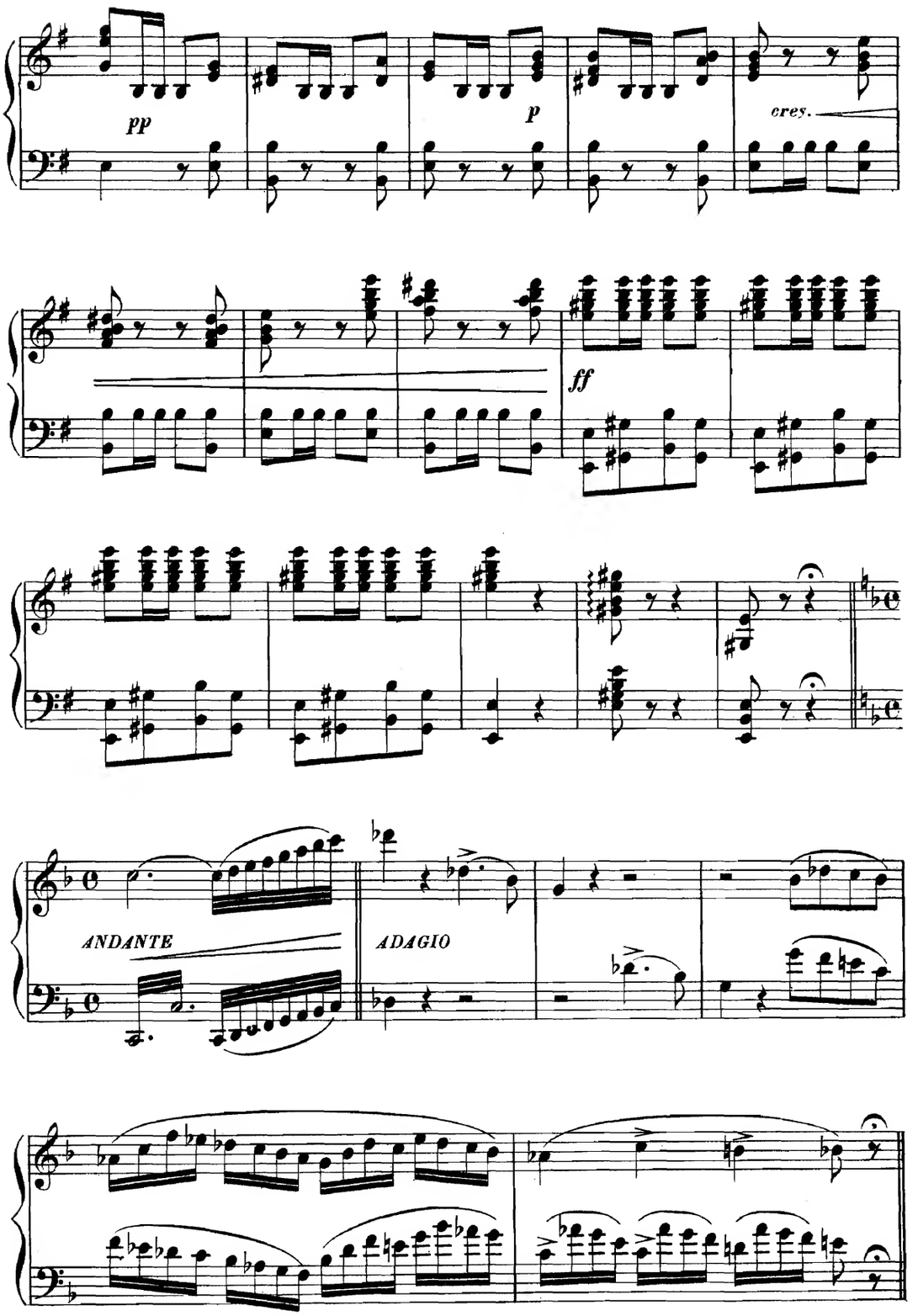

ff
8
stringendo
8
8

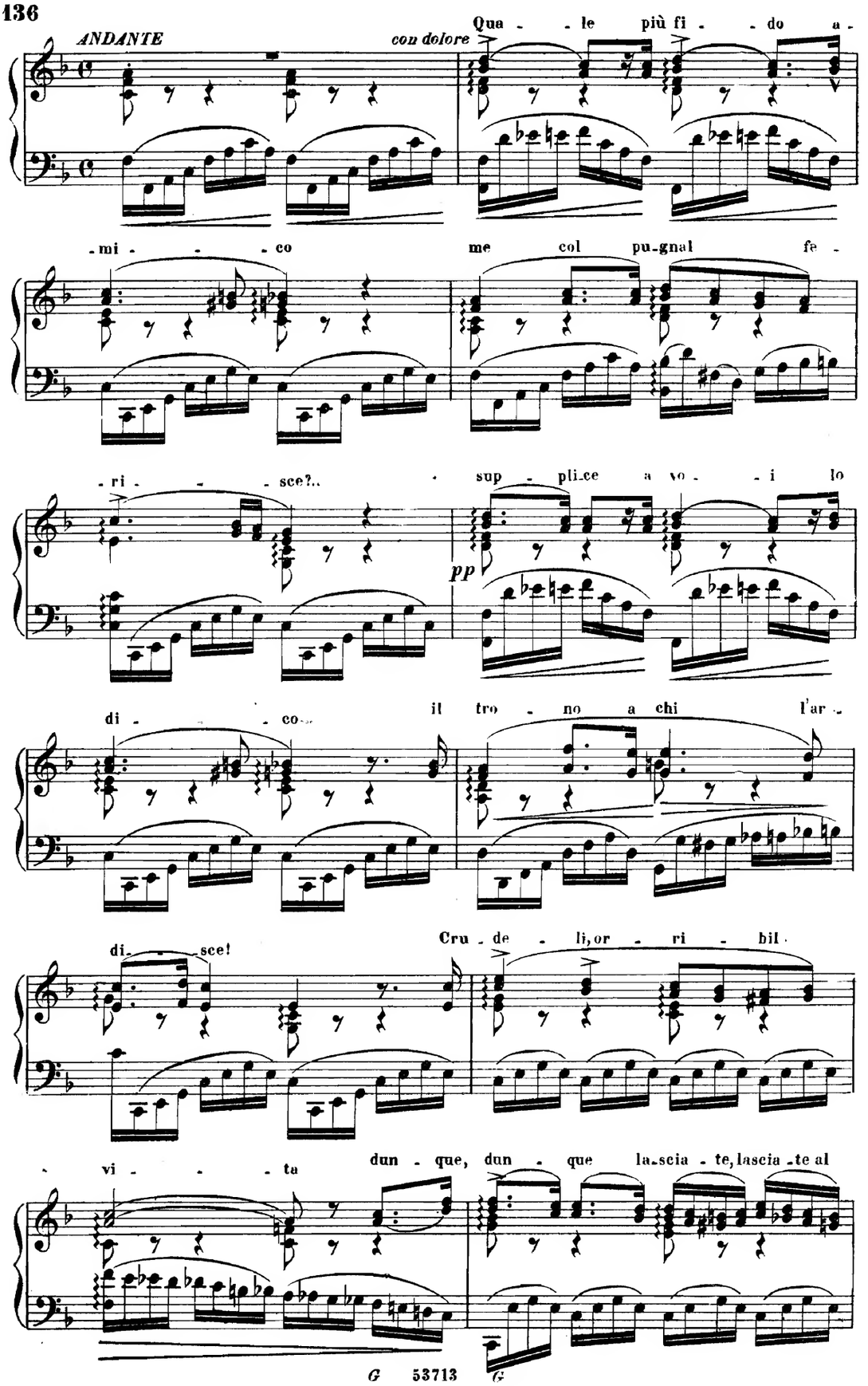
BATTAGLIA E ROMANZA

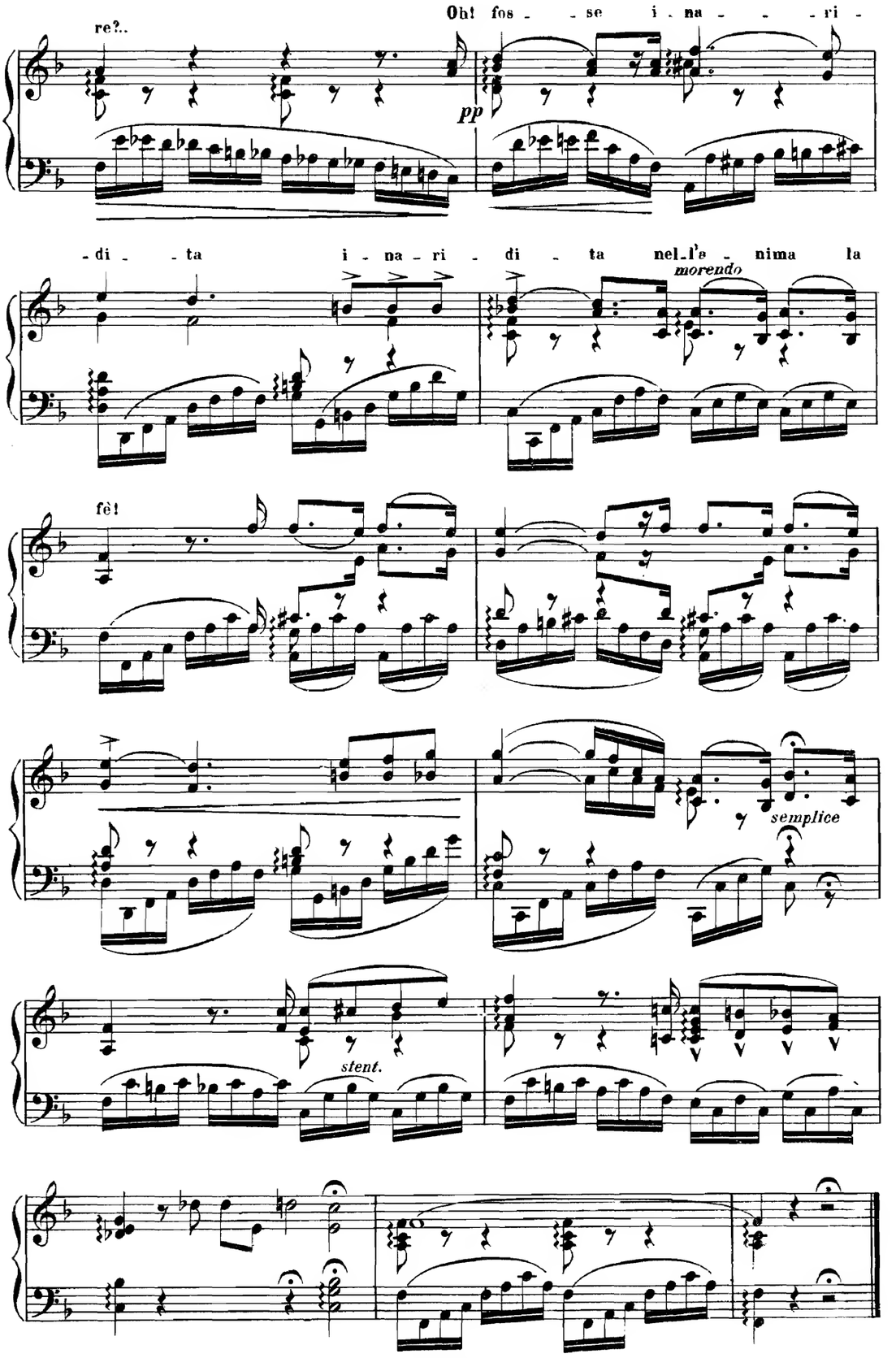
CARLO



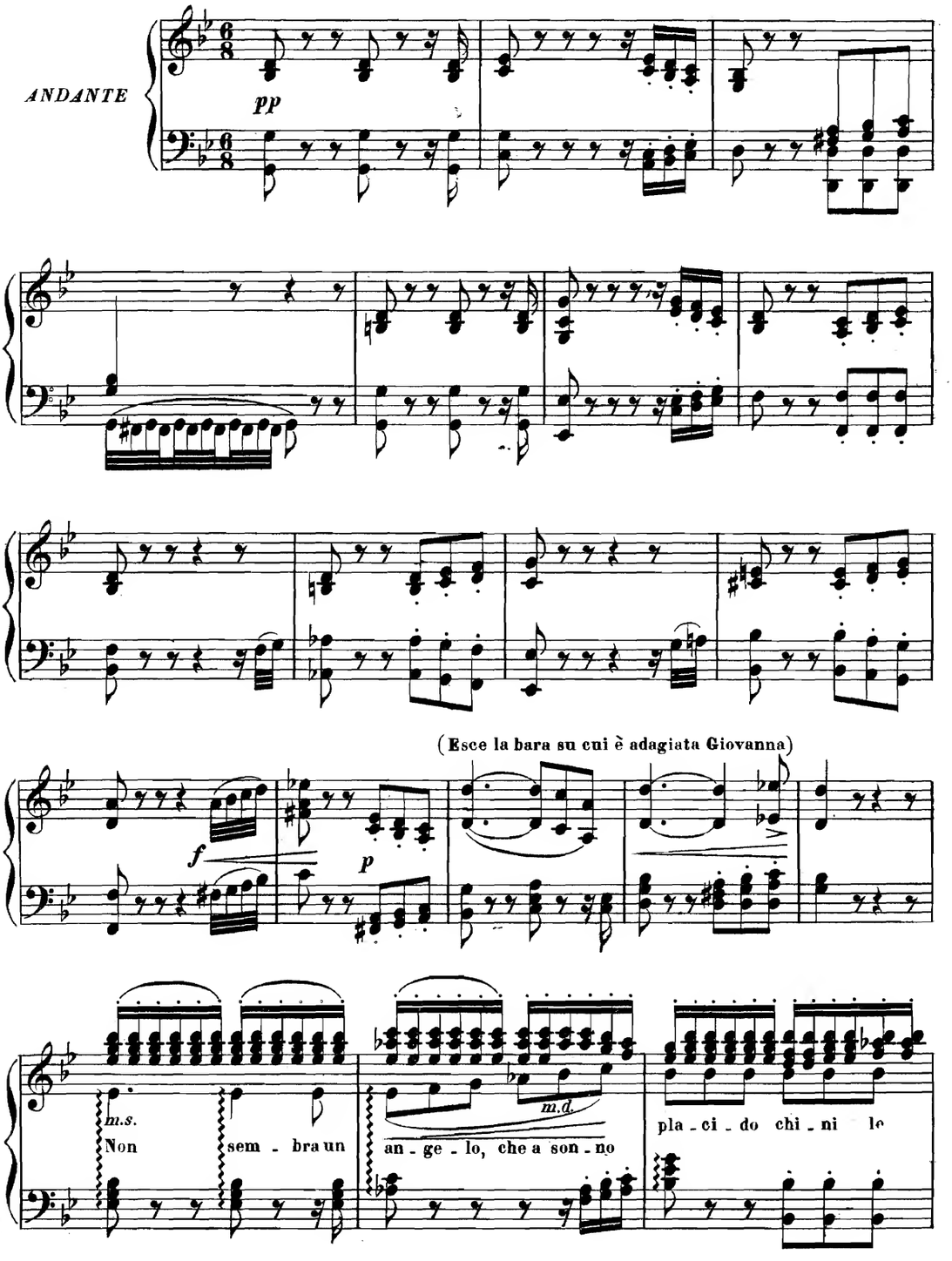

pp
pp
pp

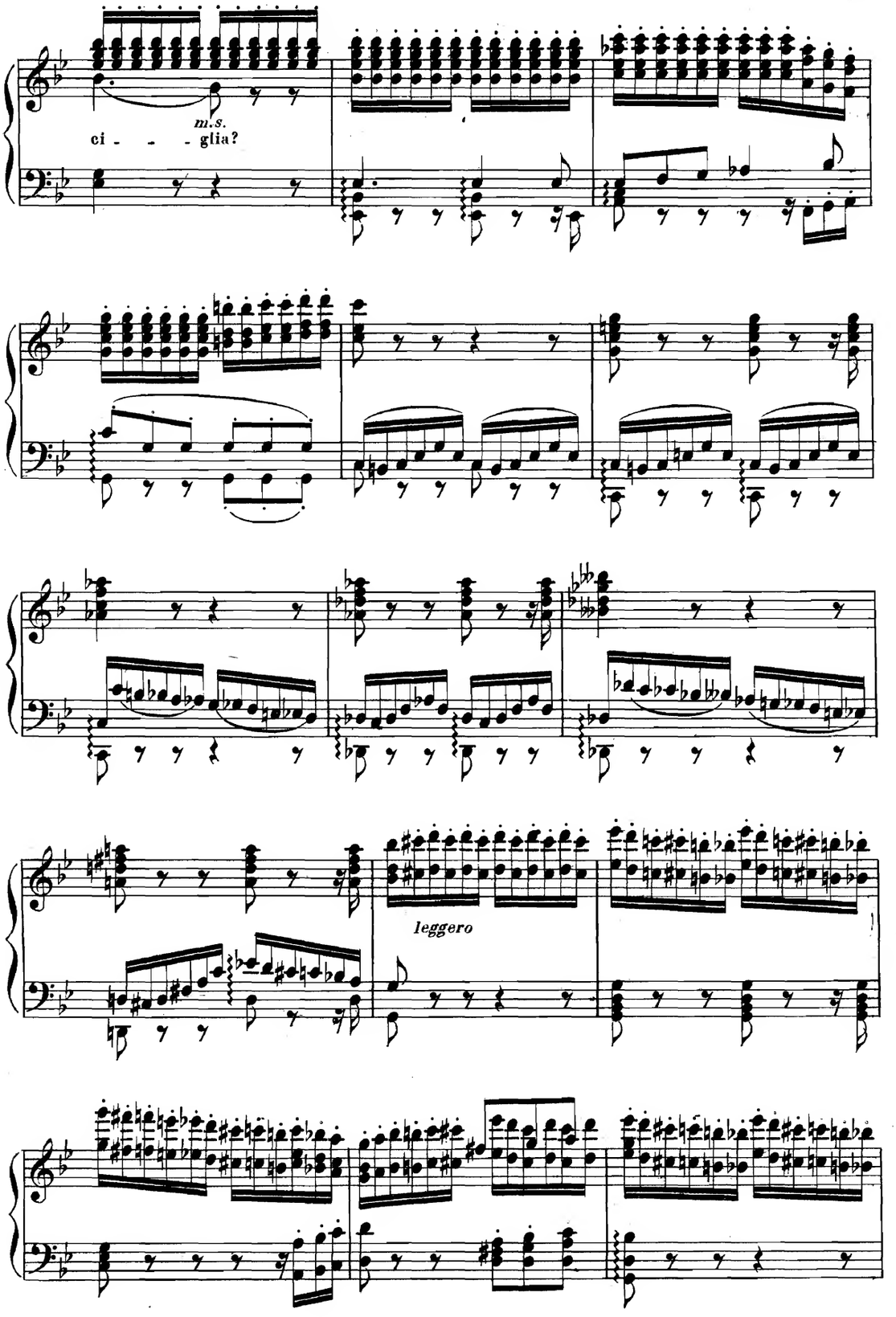

pp
p
cres.
ff
ANDANTE
ADAGIO

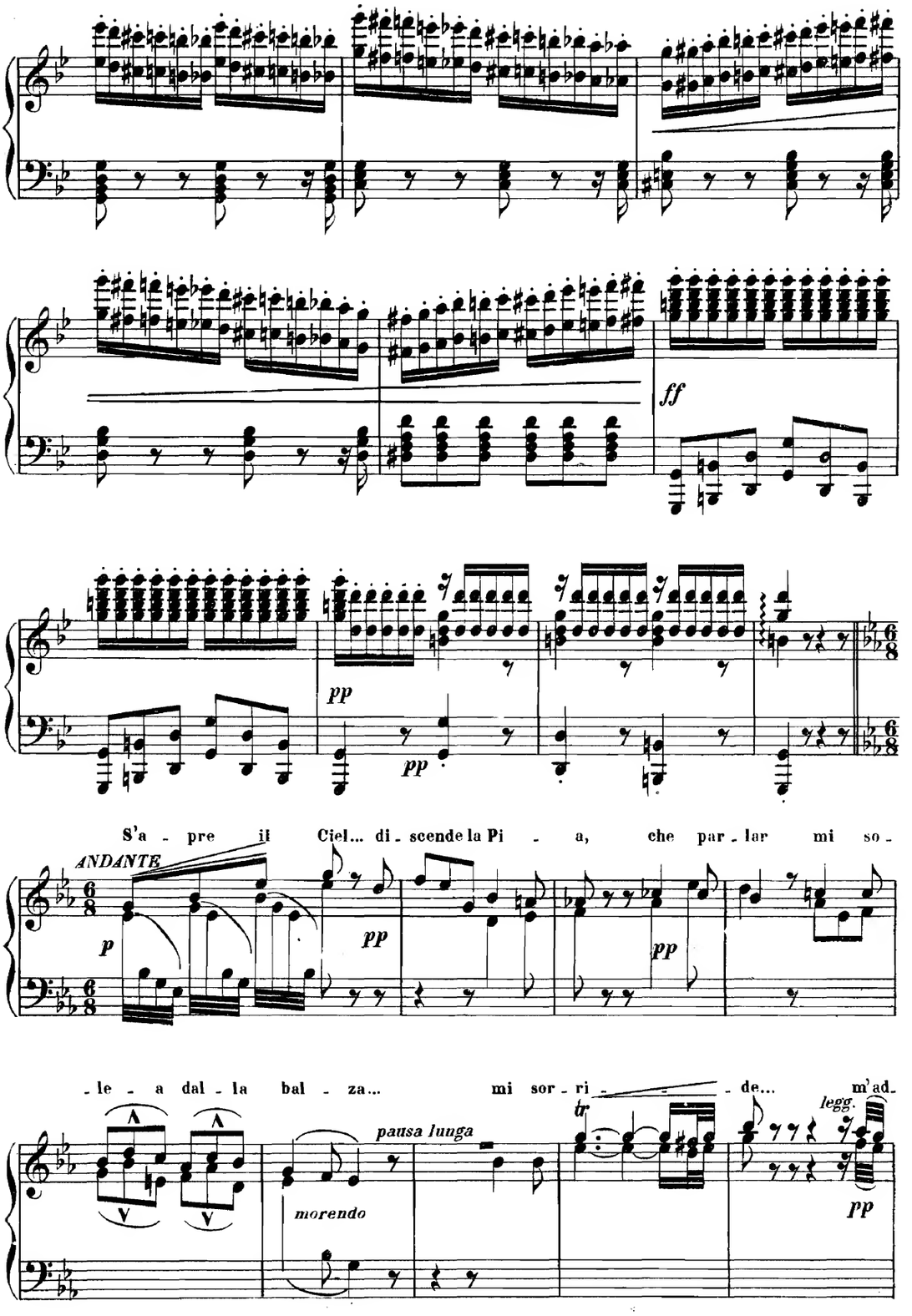

ANDANTE
con dolore
Qua - - le più fi - - do a -
- mi - - - co
me col pu-gnal fe -
- ri - - - sce?..
sup - pli-ce a vo - - i lo
pp
di - - - co..
il tro - no a chi l'ar -
di - - sce!
Cru - de - li, or - ri - bil -
- vi - - - ta
dun - que, dun - que la-scia - te, lascia - te al

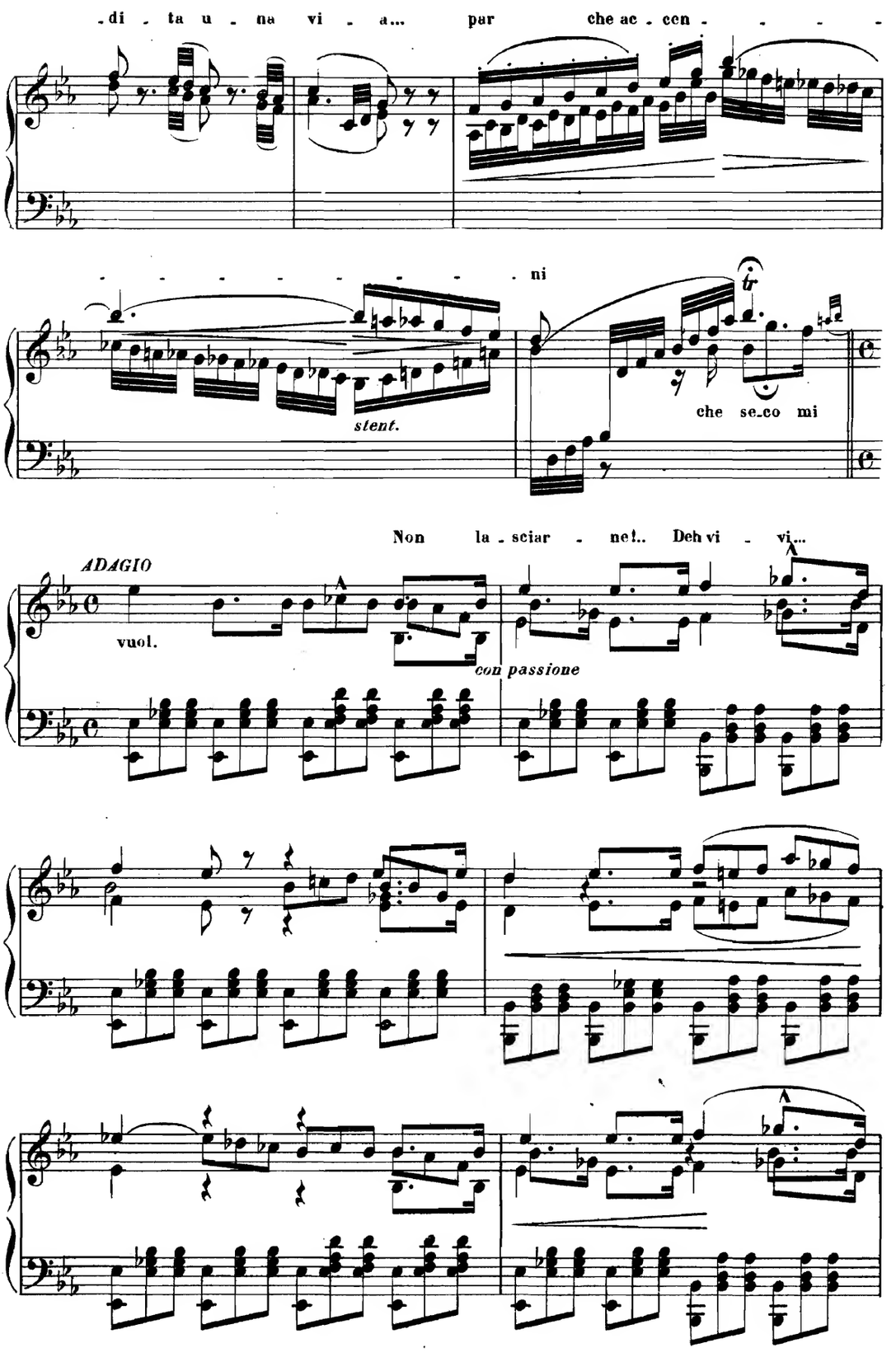

re?..
Oh! fos - - se i - na - - - ri -
pp
- di - - ta i - na - ri - di - ta nel l'a - nima la
morendo
fè!
semplice
stent.

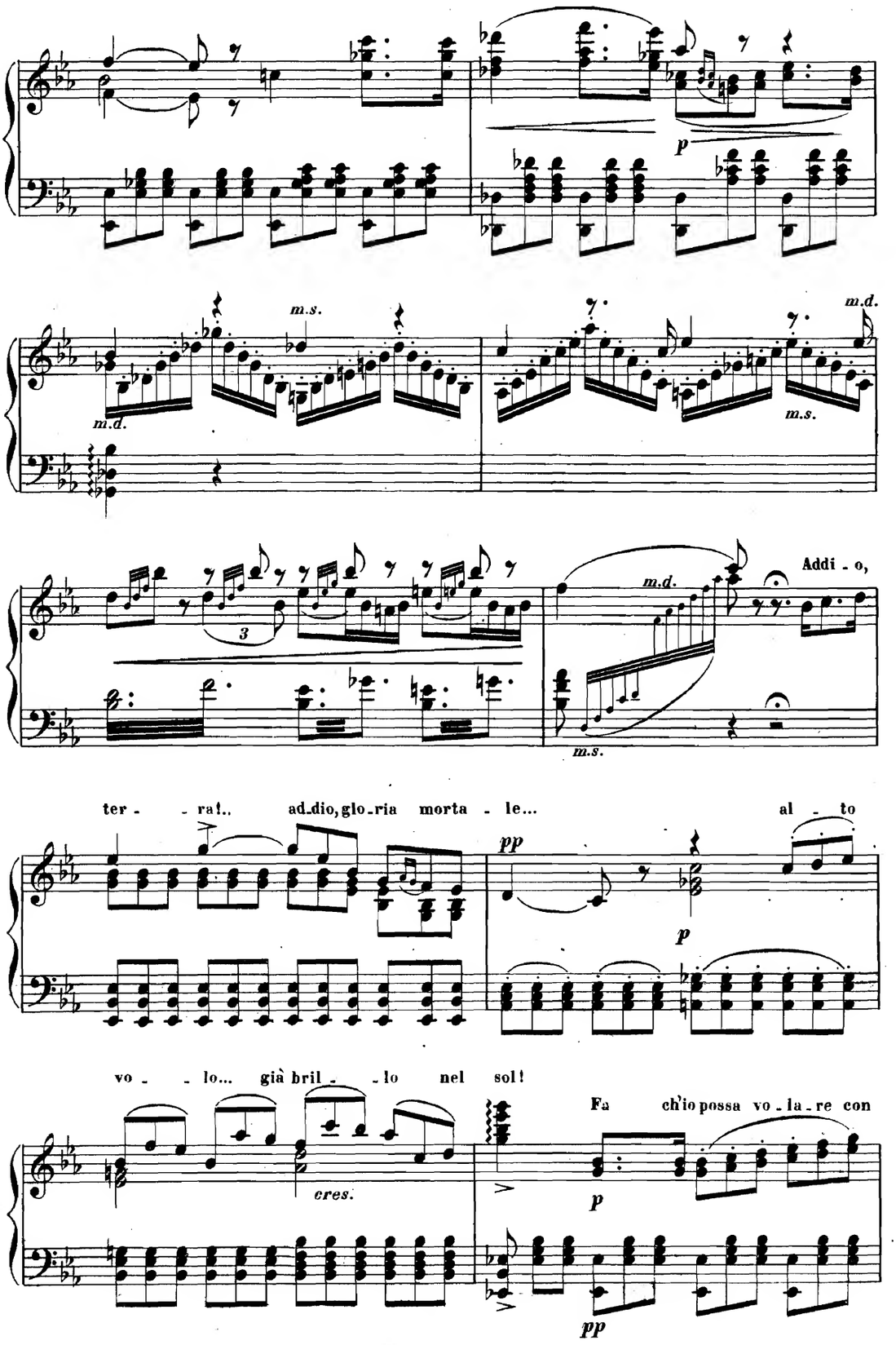
MARCIA FUNEBRE E SCENA FINALE IV.




m.s.
ci - - - glia?
leggero


ff
pp
pp
S'a - pre il Ciel... di - scende la Pi - a, che par - lar mi so -
ANDANTE
p
pp
pp
- le - a dal - la bal - za... mi sor - ri - de... m'ad -
pausa lunga
morendo
tr
legg.
pp


-di - ta u - na vi - a... par che ac - cen - - - -
- - - - - - - - - ni
stent.
che se-co mi
Non la - sciar - ne!.. Deh vi - vi...
ADAGIO
vuol.
con passione


p
m.s.
m.d.
m.d.
m.s.
3
m.d.
Addi - o,
m.s.
ter - - ra!.. ad-dio, glo-ria morta - le... al - to
pp
p
vo - - lo... già bril - - lo nel sol!
Fa ch'io possa vo-la-re con
cres.
p
pp

te, ch'io possa vo-la-re con te.

m.s.

tr

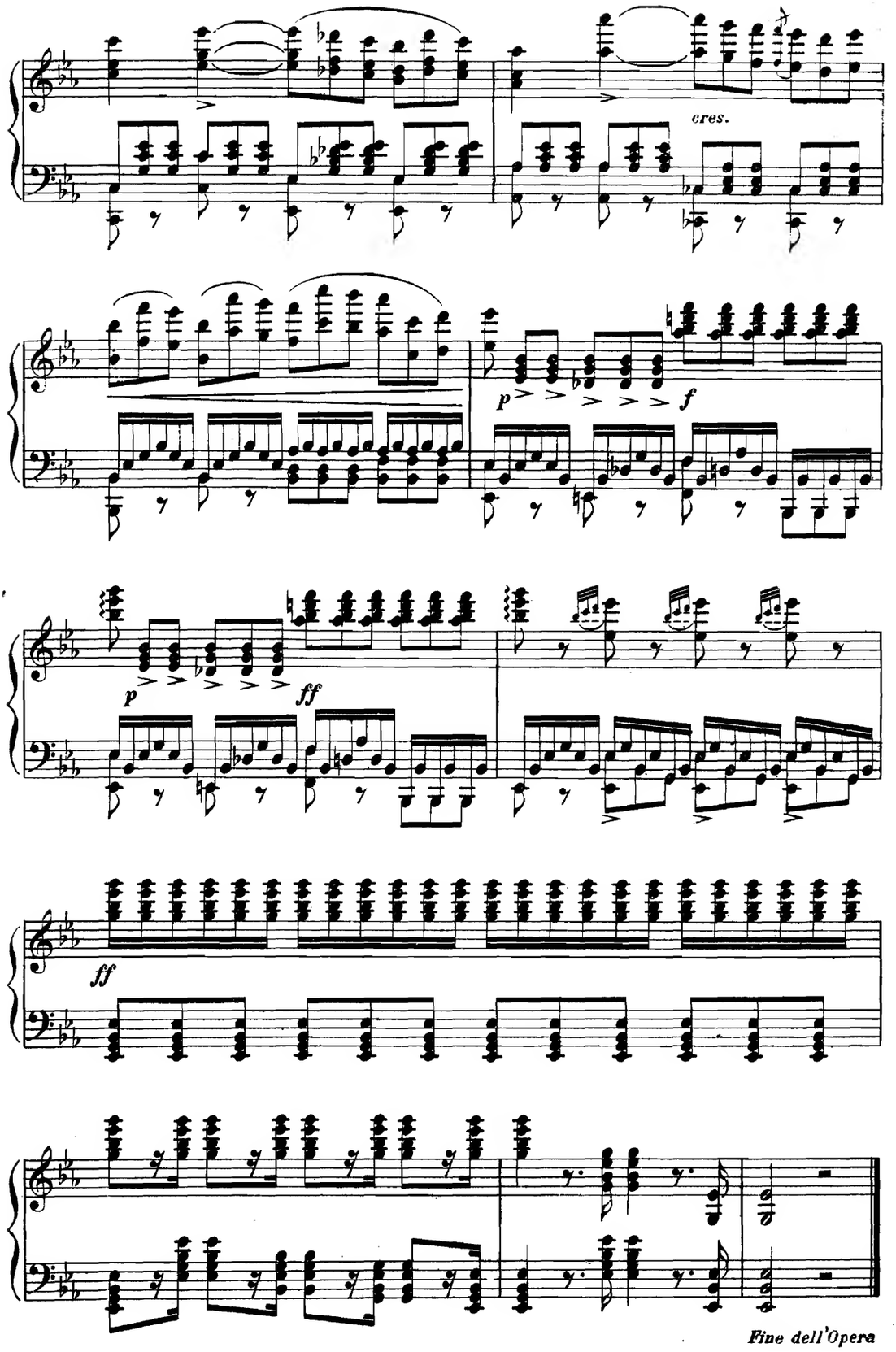
Non lasciarne! Deh vi-vi, deh

pp

vi - - vi al-la Francia, al tuo padre, al tuo re! Non lasciarne, o fra i cori giu-

-li - - vi fa ch'io pos-sa vo-la-re con te!

f


cres.
p
f
p
ff
ff
Fine dell'Opera